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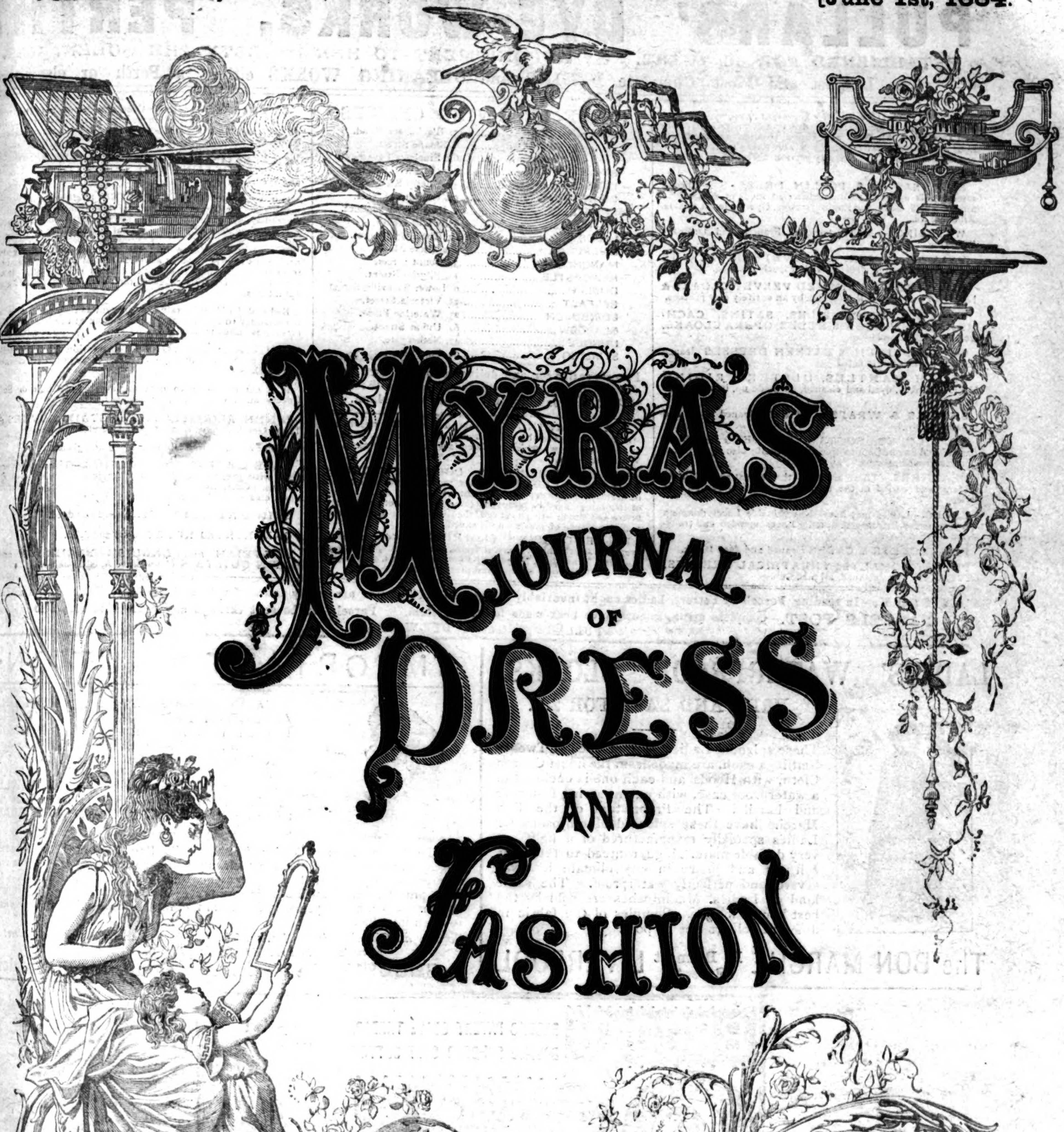
Vol. X. No. 6.] [June 1st, 1884.



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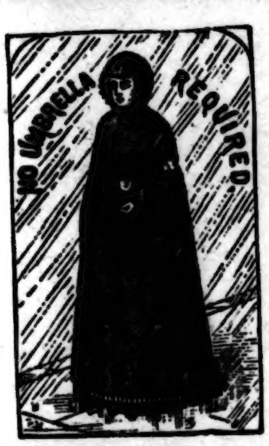

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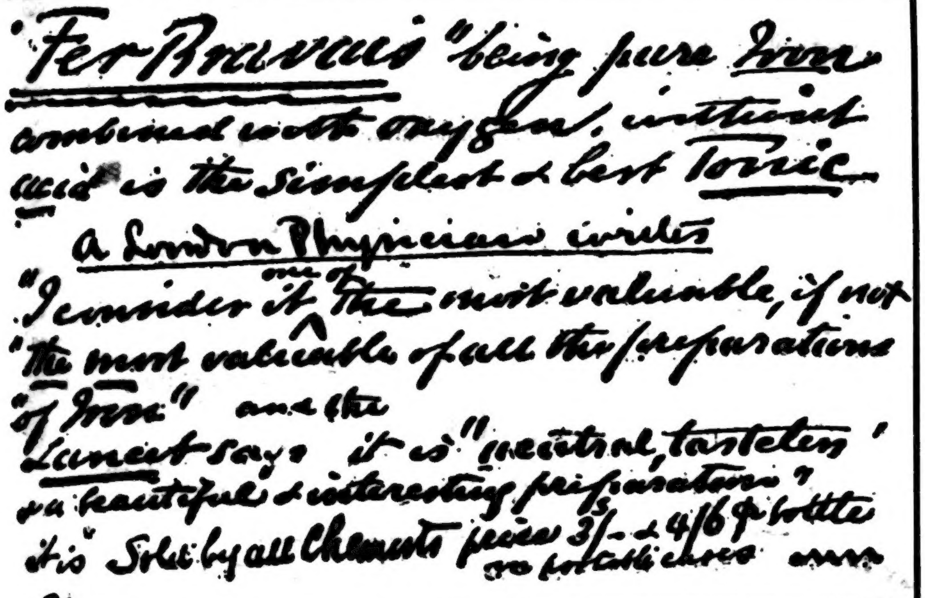

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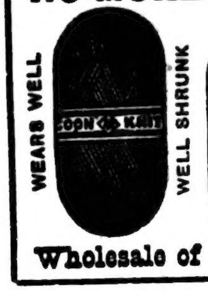

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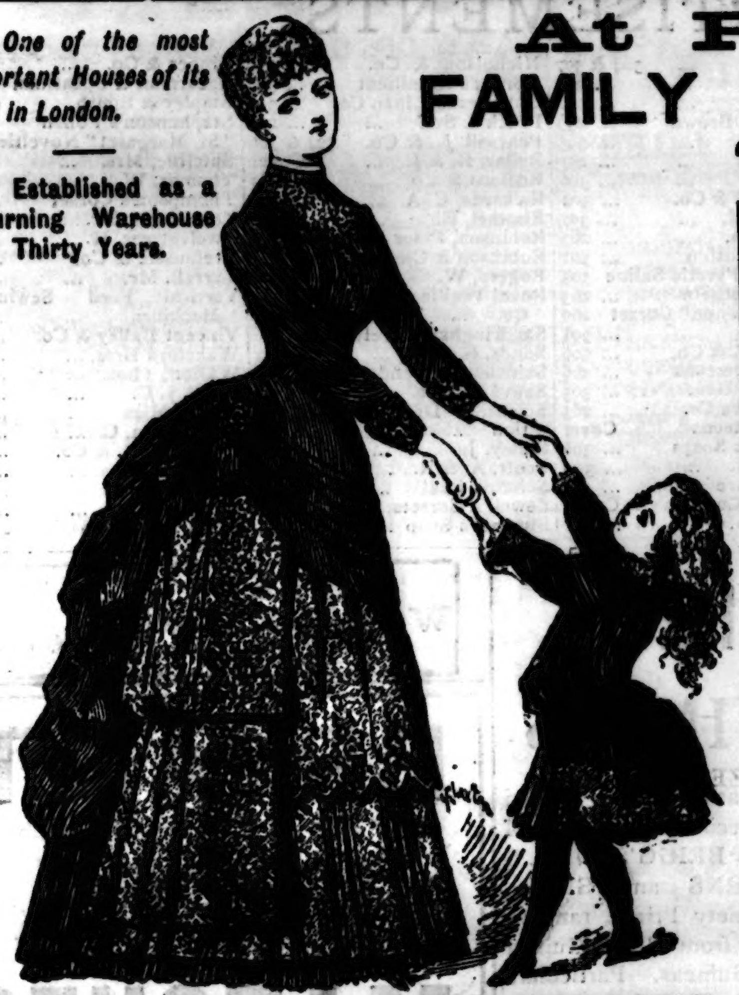

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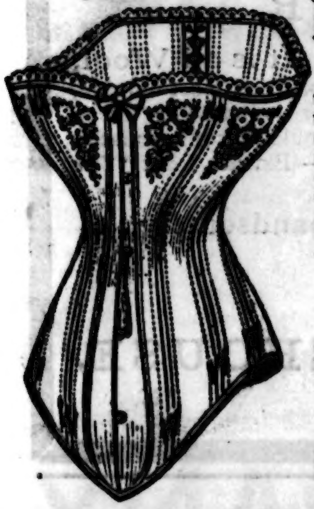

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RIMMEL'S VELVETINE, a refined, adherent, imperceptible Toilet Powder (Blanc, Blanc-rose, or Rachel), 1s. 6d., with puff, 2s. 6d.
RIMMEL'S LOTION FOR THE SKIN, No. 1, Preservative; No. 2, Curative 2s. 9d. per bottle. Rimmel's Violet Scented Oatmeal, for the hands, 6d
RIMMEL'S NEW GLYCERINE CREAM, most emollient, 1s. 6d.

EUGENE RIMMEL,
PERFUMER BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.
96, Strand; 128, Regent Street; 24, Cornhill; London. 76, Queen's Road, Brighton.

THE FINEST
AUSTRIAN FLOUR
IMPORTED.
"QUEEN'S OWN,"
Unequalled for FANCY BREAD, PASTRY, &c.
In 6lbs., 12lbs., and 25lbs. Bags.
Sold by Grocers and Italian Warehousemen.
R. D. FARNWORTH, 26, Drury Lane, Liverpool.
London Agent—JAMES BUTTS, 9, Hanover Street, Rye Lane, Peckham.

☞ AN ENTIRELY NEW ARTICLE OF DIET.
Benger's
Self-digestive
Food
For Infants, Invalids, Dyspeptics, and all of Week Digestion.

This NEW FOOD is distinguished from all others by the important fact that it combines the constituents of a thoroughly nourishing diet with the wonderful property of self-digestion.

The whole of the Medical Press and many leading Physicians advocate its use. Their reports accompany each tin.

TINS, 1s. 6d., 2s. 6d., and 5s. Each, of all Chemists, or by Parcels Post of the

When mixed with Warm Milk a process equivalent to partial digestion takes place by which both it and the milk are adapted for rapid absorption. It can therefore be taken with comfort when other forms of nutriment disagree. It forms a delicious supper dish;—Its soothing and highly nutritive properties promote healthy sleep.

Manufacturers, MOTTERSHEAD & Co., Exchange St., Manchester.

CHAPMAN AND COMPANY,
Importers of Silks, Foreign Textile Fabrics, Mousselines de Laine, Tissus divers, and Cotton Goods.
NOVELTIES AND NEW DESIGNS FOR SUMMER WEAR.

DRESSES.
The BEST CASHMERE in LONDON, 2s. 6½d.
One Hundred New Shades.
ANGLO-INDIAN, 8 yds. for £1. Sixty New Colours.
DOUBLE WIDTH CONDAR POPLINE,
42 inches wide, 2s. 6½d.

LYON'S SILKS.
SPECIALITY.—Black Satin, 42s. for 12 yards.
SPECIALITY.—Black Lyons Gros Grain, 42s. for 12 yards.
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SPECIALITY.—Coloured Ottoman, 42s. for 12 yards.
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DRESSES.
OSMAN CLOTH, 23 in. wide, 7/11 for 12 yds.
TOKAR OTTOMAN, 24 in. wide, 9/9 for 12 yds.
IRON CLOTH, 24 in. wide, 9/9 for 12 yards.

ZEPHYR LAWNS are the predominant fancy, 8¾d.
OTTOMAN CAMBRICS might pass for Irish Poplins, 1/0½.
EMBROIDERED ZEPHYR LAWNS have a French effect, 1/1¾.

BROCHE LACE ZEPHYR looks more like Silk Grenadine, 1/3¾.
CREPE ZEPHYRS, an innovation in Washings, 1/1¾.
CASHMERE ZEPHYR LAWNS, a study for arrangement of colour, 1/3¾

PATTERNS FREE. (NEW SYSTEM CASH) PATTERNS FREE.
Chapman & Company, Notting Hill, W.

THE

ROYAL WELLINGTON WOOLLEN COMP^Y'S

ROYAL SERGES,

BRITISH DRESS AND WOOLLEN FABRICS,

AS SUPPLIED DIRECT TO THE

ENGLISH AND FOREIGN COURTS,

And to the *élite* of Fashion throughout the world.

NEW PATTERN BOOKS, containing some Hundreds of Shades and Mixtures, Now Ready.

Royal Serges, British Dress Fabrics, Serge Coatings, Navy and Military Serges, Tweeds, Suitings, and Ulsterings.

WHITE AND COLOURED UNSHRINKABLE FLANNELS,

LAWN, TENNIS, CRICKETING AND BOATING FLANNELS

All thoroughly Shrunk, and the most popular makes ever introduced.

Power and Hand Loom Blankets and Woollen Textures, for all climates.

PATTERNS FREE ON APPLICATION. ANY LENGTH CUT.

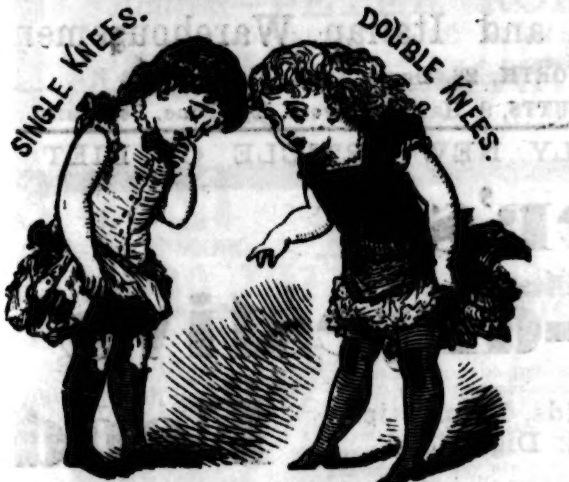
Carriage paid (except on Blankets) on parcels exceeding £2 in value.

ADDRESS—

THE ROYAL WELLINGTON WOOLLEN COMPANY,

WELLINGTON, SOMERSET.

CHILDREN'S DOUBLE KNEE STOCKINGS.


SINGLE KNEES.
DOUBLE KNEES.

LADIES' STOCKINGS,
UNDER VESTS AND COMBINATION GARMENTS,
JERSEY COSTUMES,
JERSEY JACKETS,
BOYS' JERSEY SUITS,
BOYS' AND GIRLS' SAILOR SUITS,
GENTS' HALF-HOSE,
UNDER VESTS AND PANTS, with Double Seats.

The best makes, at wholesale prices.

Write for Book Price List and Illustrated Catalogue, Post Free.

INVENTED IN LEICESTER,
MANUFACTURED IN LEICESTER,
SOLD BY ADDERLY & COMPY., LEICESTER,
And being made from a special and peculiarly tough "Leicester" Spun Yarn, they are
UNEQUALLED FOR HARD WEAR.

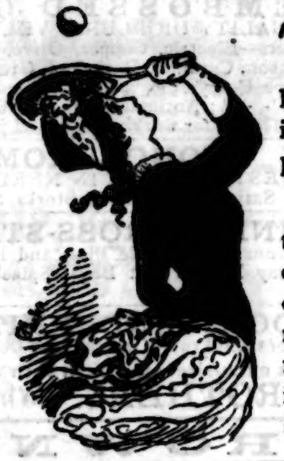
ADDERLY & COMPY.,
(FACTORS OF HOSIERY),
LEICESTER.

This Novel Invention is designed to meet the hard wear and tear of Children, by weaving, or splicing, double threads invisibly in the Knees, Toes, and Heels; and now we splice the Ankles also, just where the Boot cuts through the stocking from the friction of the Ankle Joint.

N.B.—More than Five Hundred Ladies have written to us testifying to the Excellence of our stockings, their superiority over any other make, and their Joyful relief from at least one-half the usual quantity of darning.

LA TENNISIENNE

CORSET. *(Registered.)*



THIS CORSET supplies a want long felt by ladies who indulge in the delightful pastime of Lawn Tennis.

It is gauzelike in texture, and has NO BONES or Side Steels to break, or impede the free movement of the body; the natural fibre of which it is made giving sufficient support without restraint.

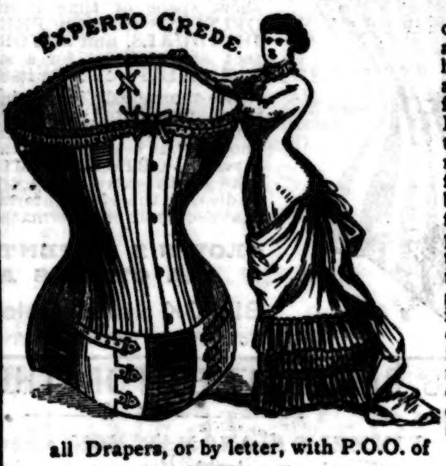
Every pair stamped "La Tennisienne."

From any Draper or Ladies' Outfitter.

In CREAM only, PRICE 10s. 6d.

CAVÉ'S PATENT

From the "Lancet."


EXPERTO CREDE.

The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain.

all Drapers, or by letter, with P.O.O. of

Madame Cavé

(THE PATENTEE), *Harris's*, 159, *Piccadilly, London.*

White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d. Black or scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and pad may be had separately, and worn with any Corset. Best only White, 9s. 3d.; Black, 10s. 6d.

BENZINE COLLAS — BENZINE COLLAS
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.

BENZINE COLLAS — BENZINE COLLAS
REMOVES TAR, OIL,— PAINT, GREASE.
REMOVES TAR, OIL,— PAINT, GREASE.
FROM FURNITURE,— CLOTH, &c.

BENZINE COLLAS — BENZINE COLLAS,
See the word COLLAS on the Label.
See the word COLLAS on the Cap.

BENZINE COLLAS — BENZINE COLLAS,
Sold everywhere, 6d., 1s., and 1s. 6d. per Bottle.
Agents: J. SANGER & SON, 489, Oxford Street, W.

New Summer British Dress Goods.

THE following Brocaded Fabrics in Fast Black and Newest Colours are NOW READY, and form the most Elegant, Durable, and Fashionable Materials of the Summer Season. For comfortable and useful wear, whether at home or abroad, Ladies will find them unsurpassed.

Burano Lace-Cloth.

QUALITY A1.—A most superior make with brilliant Satin Surface and Silk Finish, is produced in exclusive and recherché styles. Chiefly in Stripes of an artistic character.

QUALITY B2.—The Original Make so well received, is to be had in a large variety of Elegant and Graceful Designs.

The Angora Brocade Cloth.

Produced in a magnificent range of shades including the newest Drabs, Smokes, Creams, &c. Cardinal and Hussar-Blue will also be in demand for Garden Parties and Lawn Tennis.

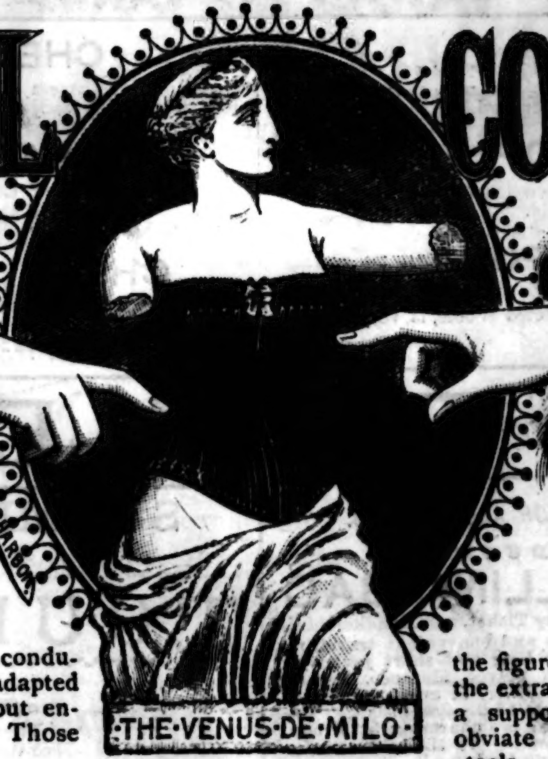
TRADE MARK.
FOUNTAIN OF NOVELTIES.
Ever changing, ever new,
Varying with Fashion's hue.

Ladies are respectfully requested to send for patterns of these goods to their Family Draper before completing their season's purchases, and should a difficulty be found in procuring them in the country, Ladies can at once be supplied from London by Messrs. JAS. SHOOLBRED & Co., W. TARN & Co., and other well-known firms.

THE GENUINE GOODS BEAR ACCOMPANYING TRADE MARK.

SEWELL'S RIVAL CORSET

The many THOUSANDS I have manufactured of my REGISTERED **"RIVAL" CORSET** would alone demonstrate this to be the CORSET OF THE DAY, and the *constantly increasing demand* proves the fact beyond the shadow of a doubt.



TRADE ✻ MARK.
REGISTERED.

TRADE ✻ MARK.
REGISTERED.

It is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the Corset most generally worn, most conducive to health, and alone adapted to give that graceful "tout ensemble" so much desired. Those requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents.*

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

✻ PRICES. ✻

4th Quality,
4/11.
3rd Quality,
6/11.
2nd Quality,
8/11.
1st Quality,
10/6.

IN WHITE, DRAB, BLACK, AND CARDINAL.

MATERIALS UNEXCEPTIONABLE IN QUALITY.

MAY BE PURCHASED OF DRAPERS, LADIES' OUTFITTERS,
And through the principal Wholesale Houses.

Factories: London, Ipswich, and Landport.
London Warehouse: 255a, WHITECHAPEL ROAD, E.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

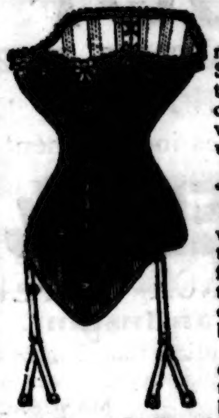
CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX.

IZOD'S TRADE MARK IZOD'S

NEW "AD REM" CORSETS



These CORSETS are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/6, 15/6. Choice Satin, 21/-.

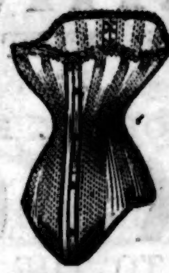
May be had of all Drapers and Ladies' outfitters through the principal wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with our Trade Mark the Anchor; only such are genuine.

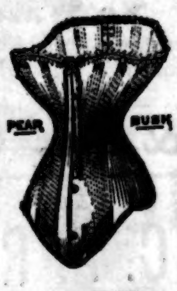
Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

PATENT CORSETS.



PLAIN BUSK.



PEAR BUSK

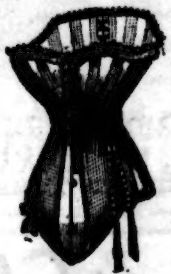


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

IZOD'S GIRLS' CORSETS.
IZOD'S YOUNG LADIES' CORSETS.
IZOD'S LADIES' CORSETS—PLAIN BUSK.
IZOD'S LADIES' CORSETS—PEAR BUSK.
IZOD'S LADIES' CORSETS—FIGURE REGULATOR.
IZOD'S NURSING CORSETS.
IZOD'S ZEPHYR VENTILATING CORSETS, so much worn in India and China.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

E. IZOD & SON,
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.
Manufactory Landport, Hants.

POPLINS AND LINENS.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4s. 6d. to 11s. per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moire. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes; being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

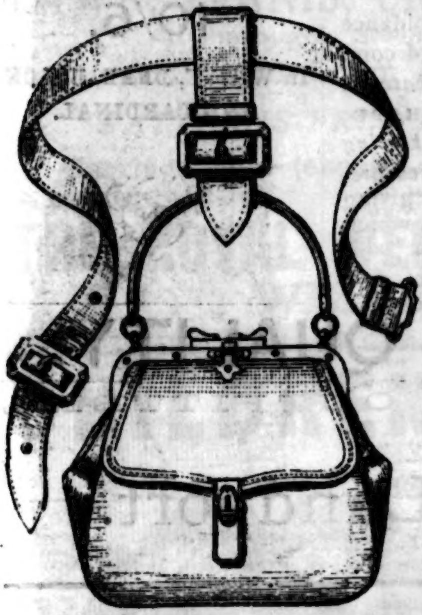
CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per doz.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per doz. Gentlemen's, 7s. 6d. per doz.; ditto, Hemstitched, 11s. 6d. to 50s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.



PRESENTS FOR ALL SEASONS.

THE DUCHESS

TRAVELLING BAG

For the Purse, Railway Ticket, and Handkerchief, Is a perfectly secure and convenient travelling bag, useful alike for long and short journeys. Made in Plush, Satin Velvet, Morocco, French Roan, and Russia Leather, in great variety of colour and shades, 9/- to 13/6.—*Myra* says: "The Duchess Travelling Bag is a charming little bag, and a very useful appendage to a Lady's Home or Travelling Costume."

Leather-covered Ladies' Work Box, Satin and Plush Lined, in 2 sizes, 9¼ inch 17/6, 11¼ inch 21/- "These Boxes are most convenient and form a very handsome Xmas Box."—*Myra.*

Ladies' Jewel Cases, various Qualities, 3 sizes, 6 inch, 7 inch, 8 inch, 4/6, 5/-, 5/6, 6/-, 6/6, 7/- Superior Finish, 2 sizes, 9 inch and 10 inch, in various Qualities, from 10/- to 30/-

Letter Cases, Card Cases, Writing Cases, Music Cases.

Hand Painted Birthday, Wedding, Xmas, and New Year Cards, on Paper, Card, Ivorine, and Satin, from 6d. to 2/-

JOHN C. WEIL,

Hand Bag and Fancy Leather Goods Manufacturer

90, High Street, CLAPHAM, S.W.

PRICE LIST POST FREE.

All goods exceeding 10/- in value sent carefully packed, Post Free.

SUMMER WALKING BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,

Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

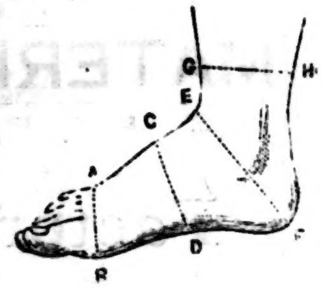
These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

EMBROIDERED and Richly-beaded EVENING SHOES, In Terra Cotta, Tan, Black and Gold, &c.

FUR LINED CARRIAGE BOOTS.



Mrs. SUTCLIFFE, 79, DENMARK HILL, S.E.

Price List and Plan of Self-Measurement to be had Post Free on application.

Ask your Chemist or Grocer for

CLARK'S COFFEE EXTRACT

THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

CLARK'S COFFEE & CHICORY EXTRACT,

SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co. and have formed a most favourable opinion of it. It is Pure, Wholesome, and very Convenient."

MANUFACTURED BY

E. CLARK & CO., Optimus Coffee Works, Queen's Road, Battersea, London.

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

Shade-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

"IMPERIAL KNITTING SILK."

Wholesale London Depot:—6, LOVE LANE, WOOD STREET, E.C.

NOTICE THE TRADE MARK, "A BELL IN A BUSH," UPON EACH BALL AND SPOOL.

MEDALS AWARDED AT YORK, 1866; LONDON, 1873; PARIS, 1878; PHILADELPHIA, 1876 LEEDS, 1875 MELBOURNE, 188 NEW ZEALAND, 1881-2; AMSTERDAM, 1883.

CATER & COMPANY, FINSBURY SQUARE, are now showing NOVELTIES in COSTUMES and MANTLES.

COSTUMES—Rich Surat Silk-trimmed Broché, in Black and colours, 5 Guineas; Spun Silk, in checks or stripes, 3 Guineas. French Cashmere, trimmed Ottoman stripe or Broché, 3 Guineas; Foulé Cashmere, 35s. 6d.; Beige, trimmed braid, in all colours and black, 25s. 9d.

MANTLES—The new shapes in Gauze, Velour, Ottoman, and Broché Silks. The "Irene" in fine Ottoman Silk, trimmed lace and jet, 2 Guineas; Broché Dolmans, trimmed chenille and jet, 1 Guinea; 1 Stockingette Jackets, from 15s. 9d.; Dolman Ulsters, in all the new shades, from 1 Guinea.

MOURNING.—A large assortment of Costumes, Mantles, and Bonnets always in stock. Special orders executed on the premises at short notice.

SILKS, Satins, Velvets, Cashmeres, Sateens, and Zephyrs.—An extensive stock in all the new shades and designs, at moderate prices. Patterns post free.

LACE CURTAINS.—New patterns, from 2s. 11d. to 2 Guineas per pair.

CATER & COMPANY, 133, 135, 137, 139, Finsbury Pavement; 88 to 91, Chiswell Street, FINSBURY SQUARE.

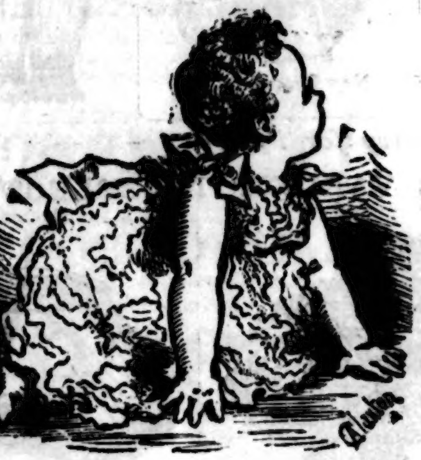
HILDER & GODBOLD'S

HAND-MADE AND LOCK-STITCHED

UNDERCLOTHING,

Made of Pure Cloths, sewn and finished in the best style, and every article at MANUFACTURERS' PRICES.

LAYETTES.



Sample LAYETTE or BABY LINEN SET

CONTAINING

ONE OF EACH OF THE NECESSARY GARMENTS.

ONE SHIRT	£0	0	10
ONE NIGHT GOWN, trimmed work .	0	2	6
ONE MONTHLY GOWN	0	3	6
ONE TUCKED SLIP	0	2	9
ONE SAXONY DAY FLANNEL . .	0	4	0
ONE WELSH NIGHT FLANNEL .	0	3	0
ONE DOZEN DIAPERS, hemmed . .	0	7	6
ONE SWATHE	0	1	0
ONE FLANNEL PILCH	0	1	9
ONE HEAD SQUARE, embroidered .	0	3	0
ONE WOOL BOOTS	0	0	9
ONE NAINSOOK ROBE, trimmed embroidery	0	10	6
ONE BIB	0	1	0
	£2	2	0

Carriage Free. Any Article not required can be left out.

SAMPLES AND CATALOGUE POST FREE.

WEDDING TROUSSEAU, from 5 Guineas.

Send for Samples of Trimmed NIGHT DRESSES and CHEMISES, at 3s. 11½d., 4s. 11½d., 5s. 11½d., and Hand-made at 6s. 11d., 8s. 11d., and 12s. 9d., which we believe to be the best value ever offered.

HILDER & GODBOLD,

SIDNEY PLACE and LEICESTER ST.,

LEICESTER SQUARE, LONDON, W.

KNIGHT'S PATENT

RUBBER CLIP STOCKING SUSPENDERS.

Cannot Tear the Stocking.

OF ALL DRAPERS.

A BOON TO LADIES.

See Testimonials.

FRIZZETTA is guaranteed to keep the HAIR IN CURL during the dampest weather or in the warmest assembly or Ball Room. Perfectly Harmless and Colourless. Price 1s. 6d., of all Chemists, or sent post free for 18 stamps direct from the Proprietor,

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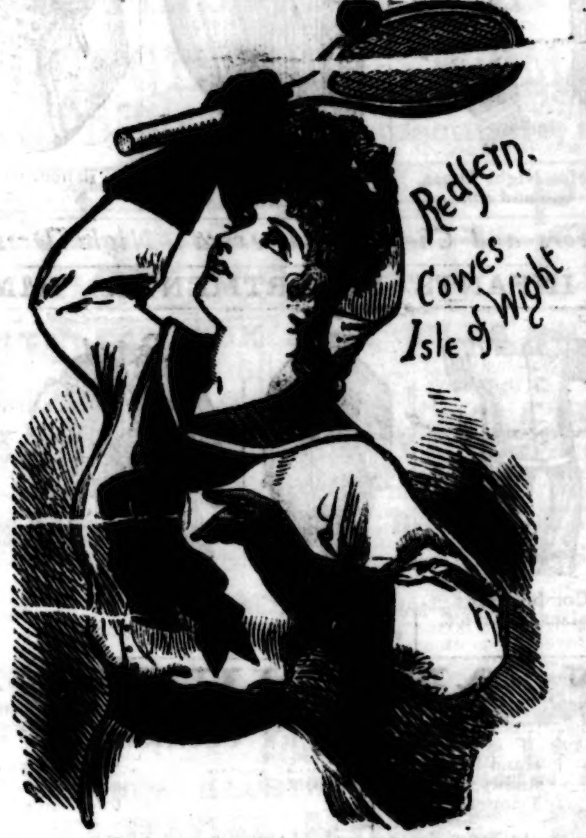
REDFERN

TENNIS BLOUSES.



THE ABOVE SKETCH REPRESENTS THE NEW

TENNIS BLOUSE

Which has been adopted by the principal Clubs in England, specially designed by REDFERN, of Cowes, for this game, giving perfect freedom to the arms in using the racquet, and allowing plenty of room for the full expansion of chest.

It is adapted for wearing with any ordinary skirt in place of the tight-fitting bodices in which ladies find it impossible to play. The Blouse can be made from any coloured material; but looks particularly well in White Flannel or Serge, with deep sailor collar, and cuffs of plain coloured or striped flannel.

Only three measurements are required, and a perfect fit is guaranteed.

For prices, patterns, measure forms, and full particulars about the *inexpensive* Tennis Blouse, write to

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Photographs and Patterns can now be forwarded for Tennis Gowns at 4 guineas.

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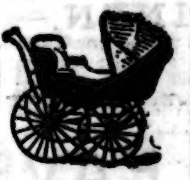

In Wood, Wire, or Wicker.

LADIES' TAILORS.

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54, MORTIMER St. RECENT St.

NEAR OXFORD STREET

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

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Plain Box Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

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The new style of Riding Habits from £5 5s. Trousers from 25s.

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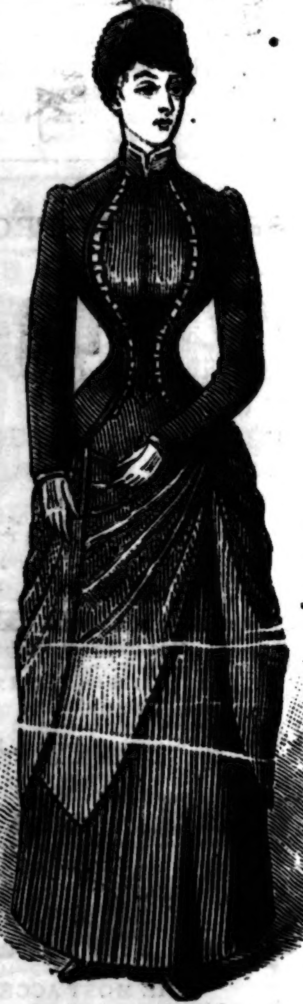
A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

Please send for patterns and illustration.



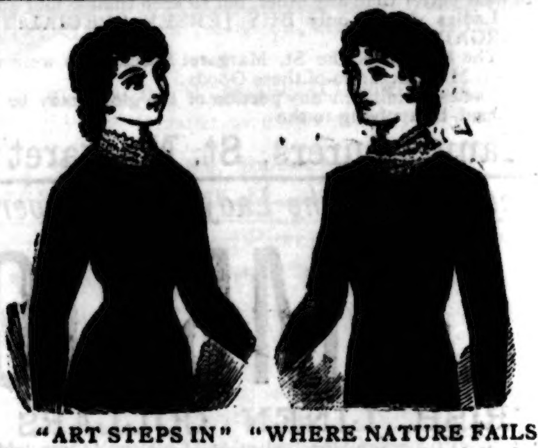
Princess Ella.

LANSDELL BROS.,

54, MORTIMER ST., REGENT ST.

WORTH'S

PATENT BUST IMPROVERS.



"ART STEPS IN" "WHERE NATURE FAILS."

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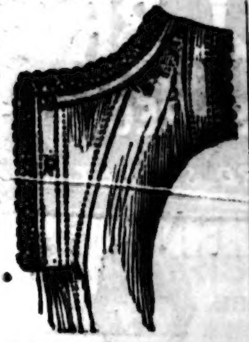
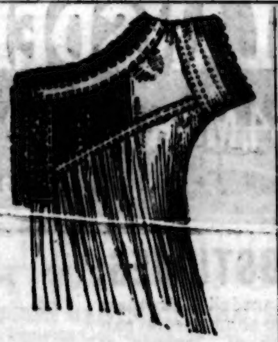
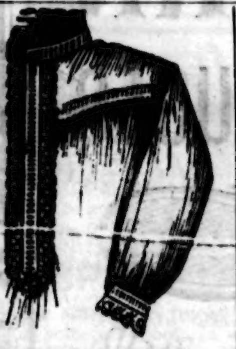
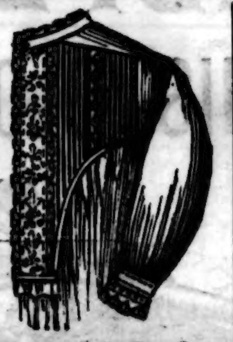
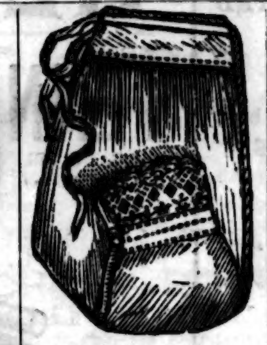
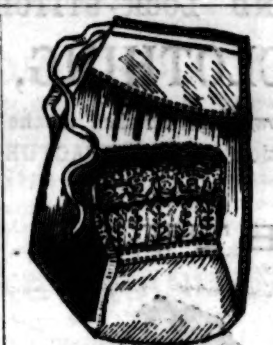

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

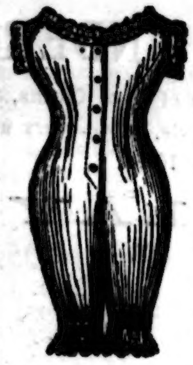

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

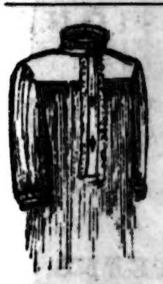

Effective Style, 2/-, 2/6, and 3/-.

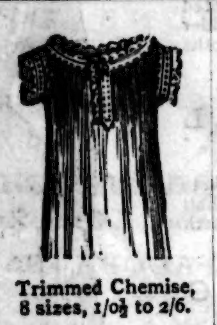

New Shaped Band, 3/- and 3/6.

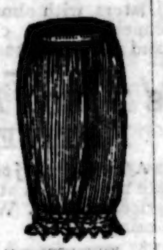

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-

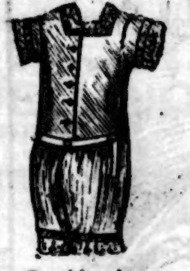
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

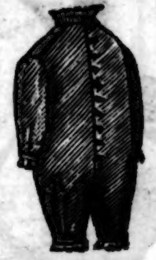
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

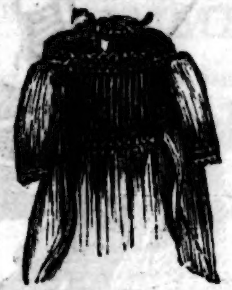

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

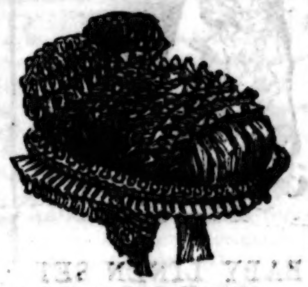

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

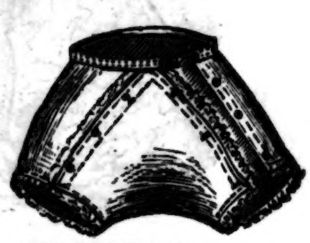

Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.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One Hundred Needlewomen employed in this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.	
Robe, Fully Trimmed … … … … … … … …	10/6
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The MELTON, LOTTA, and CONNAUGHT PLAIN JACKETS.
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MOST of the above are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c.

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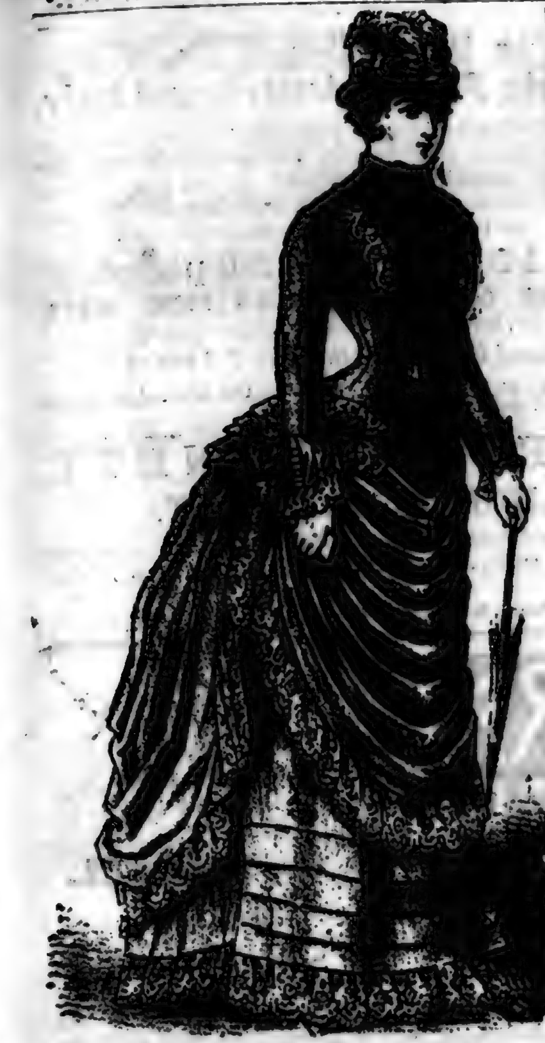

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In Plain or Figured Sateen; also in the New Printed Foulardine, Trimmed Lace.
From **29s. 6d.**

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Direct from Manufacturers, at Lowest Cash Prices.

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THE NEW CAMIEUX SHOT SILKS,
5/6 and 5/11.
With Brocades and Stripes to match.

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NEW POMPADOUR SATEENS,
An extensive choice.
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ESTABLISHED 1874.

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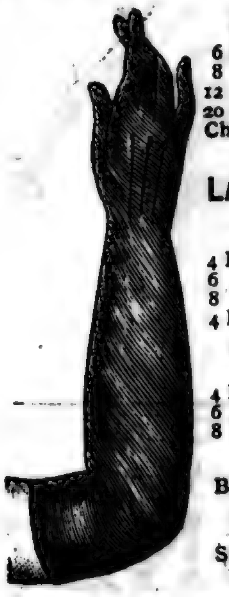
IMPORTERS AND FACTORS.

Beg to direct attention to their very large assortment of Ladies', Gentlemen's, and Children's Gloves, bought from the best known English and Foreign Manufacturers, and which will be found unequalled for Style, Finish, and Durability at the prices quoted. Sample pairs will be forwarded POST FREE after receipt of REMITTANCE.



LADIES' SILK GLOVES.

6 Button Length Jersey	1/4 per pair
8 " "	1/8 "
12 " "	2/3 "
20 " "	2/11 "
Children's Jersey Silk ...	1/6 "

In Black, White, and all Colours.

LADIES' TAFFETA GLOVES.

BLACK.	Per Half-doz.	Sample Pair.
4 Button Length Jersey	4/9	0/10
6 " "	6/3	1/1
8 " "	7/9	1/4
4 Buttons	7/9	1/4
DRABS, TAN SHADES, AND DARK COLOURS.		
4 Button Length Jersey	5/9	1/0
6 " "	6/9	1/2
8 " "	7/9	1/4

CHILDREN'S.

Black Jersey Taffeta, Dark Coloured ditto, and Tan Shades, with Black Braid Points.

Sizes 1, 2, 3—9d. per pair. Sizes, 4, 5, 6—10d. per pair.

Our Celebrated Specialite in Tan Suede Gloves, viz., Gants Tannes.

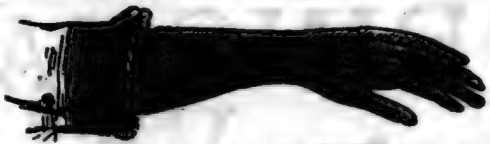
	Per Half-Doz.	Sample Pair.
4 Buttons	12/0	2/1
6 Buttons or Mousquetaire	14/6	2/6
8 Buttons or Mousquetaire	19/0	3/3
10 Buttons or Mousquetaire	22/0	3/9
Children's 4 Buttons	10/6	1/10
" 6 " Mousquetaire	14/6	2/6

In Shades of Light, Mid, and Dark Tan.

LADIES' KID GLOVES.

	Per Half Doz. s. d.	Sample Pair. s. d.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10 6	1 10
The London Glove Co's Medium Quality Kid, 4 Buttons	14 6	2 6
The London Glove Co.'s Best Kid, 2 Buttons	15 6	2 8
The London Glove Co.'s Best Kid, 4 Buttons	17 6	3 0
The London Glove Co.'s Best Kid, 6 Buttons	22 0	3 9
The above in White, Black, Drabs, Darks and Lights.		
The London Glove Co's Best Quality Kid, 8 Buttons	25 0	4 3
In White, Black, and Evening Shades.		

SPECIAL.—Ladies' 4 Button Italian Kid, with self Braid Points, in Dark Colours and Drab Shades, 10s. 6d. per half dozen; 1s. 10d. per pair.



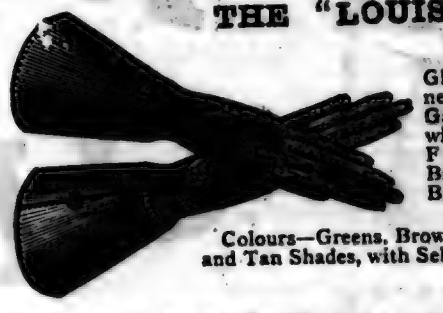
The London Glove Co's Medium Quality Kid, in Tan Shades, with Black or Self Braid Points	4 Buttons	17/0	2/11
Ditto ditto Best Quality	4 "	20/6	3/6
Ditto ditto "	6 "	23/0	3/11
Ladies' Tan Chevrette, with Black or Self Braid Points, 4 buttons		13/6	2/4

Ladies' Tan Chevrette, with self Braid Points, with 4 Gilt Clasp Fasteners, 2s. 11d. per pair.

Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3s. per pair.

Gentlemen's Tan Chevrette, with Black or Self Braid Points and 2 Clasp Fasteners, 2/11 per pair.

THE "LOUISE."



The London Glove Company's new shaped Kid Gauntlet Glove, with patent Clasp Fasteners and Braid Poixts in Box, 3/11 per pair,

Colours—Greens, Browns, Slate, Black and Tan Shades, with Self Braid Points.

Ladies' Best Quality, English Cape, with 5 inch Guard Gauntlet, 3s. 9d. per pair.

Colours, Myrtle, Browns, and Black.

The under mentioned Purchases will be found worthy of special attention :—

Ladies' 2 Button Black French Kid, 7/6 per half-doz., 1/4 per sample pair.

Ladies' Black French Kid, with Fashionable Gauntlet, 1/11 per pair.

Children's 2 Button Tan Chevrette, with Black or Self Braid Points, 7/6 per half-doz., 1/4 per pair.

Children's 4 Button Real Kid, Seal Brown (only), 10/0 per half-doz., 1/11 per pair.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

NEW PATTERNS POST FREE FOR 1884 WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy.

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of resisting an intense degree of cold.

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE. and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

"THE ETHIOPIAN"

BLACK HOSIERY,

IN LADIES' & CHILDREN'S,

GUARANTEED CLEAN AND FAST.

WHOLESALE:

HINE, PARKER & Co.,
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Retail of all Respectable Hosiers and Drapers Everywhere.

THE WONDERFUL VELVETEENS

At 2/- a Yard.

LEWIS'S, in Market Street, Manchester, are the manufacturers of fine, first-class Velveteens, which are now known all over the world. They are fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, LEWIS'S will give a new dress for nothing at all, and pay the full cost for making and trimming.

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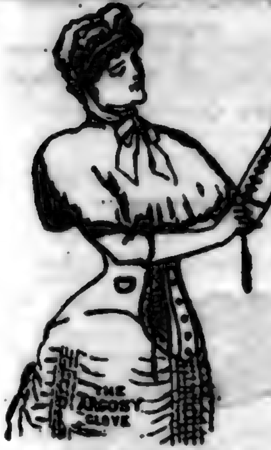

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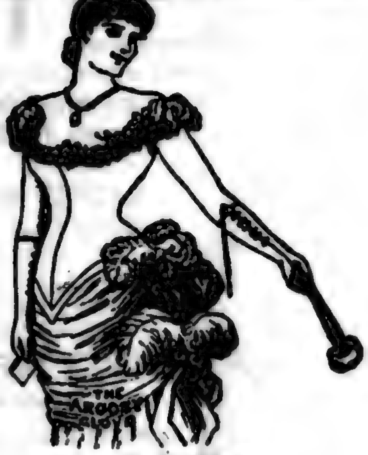

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. X.—No. 6.] CONTENTS. [JUNE 1, 1884.

COLOURED FASHION PLATE. Full-sized PAPER PATTERN of the Lansdowne Jacket. DIAGRAM SHEET: Containing Patterns of 1. The Cromer Bathing Costume; 2. The Anderson Corsage; 3. New Dress Sleeve; and Numerous Models of Costumes for Weddings, the Promenade, etc., and of New Chapeaux. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes and Chapeaux for Children. Mantles and Costumes for Ladies and Children, and Parasols, Models from Les Grands Magasins du Louvre, Paris. New Summer Mantles and Confections. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Books, Music, Miscellaneous, etc. NEEDLEWORK: Designs for Lace and Crochet Edgings, Bands in Tapestry Work, Embroidered Sachet and Band, Crochet Rosette, Lace Border, etc.

DRESS AND FASHION IN PARIS.

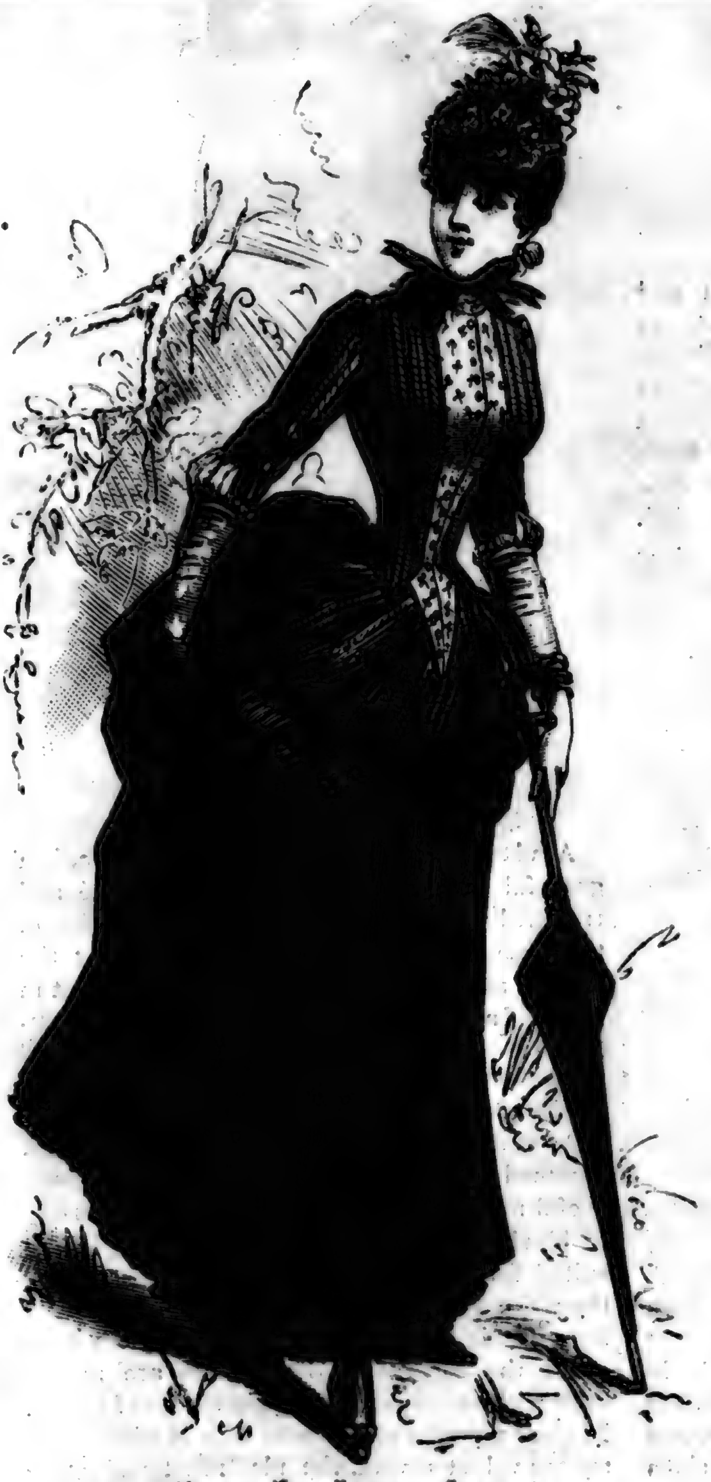
THERE are two leading types of costumes this season, each one again subdivided into many styles that differ only in slight matters of detail; one of these is the polonaise with its many varieties of draping, the other the pointed corsage with added Louis XV. basques, or with long panels framing the tablier on either side.

The straight pleated drapery at the back is decidedly in the ascendant, and is very much employed with panelled skirts in particular, as the lines harmonise well together and produce an agreeable effect. In some instances the panels are joined, but without meeting, in front or at the sides, by silk cords laced across from side to side, and restraining the flat pleats occupying the space between the panels. The fashionable accordion pleats are also much used between panels, and have an excellent effect in this position. Bridal toilettes are made in this way, with panels of broché divided by accordion pleats of plain satin, and the pleated back drapery of sufficient length to form the long train.

All skirts are mounted at the waist with a few gathers; the foundation skirt may be fitted to the figure by means of pleats, but this is no longer done with the real dress skirt that covers it; this must fall easily from the waist all round, and there must be no appearance of tightness or straining.

All materials are worn, but all are not equally fashionable; shot silks are the chief favourites, and are worn for morning and evening toilettes alike, but heavier kinds of silk and velvet are also frequently employed, and combined with much lighter fabrics to form rich toilettes for the early summer. Lace is used in profusion, and some of the prettiest summer costumes are made mainly of lace, or else of plain and embroidered voile.

Skirts of shot silk are often covered with narrow scalloped flounces. A good model, in red and green shot silk, has a number of these little flounces arranged diagonally from the top of the skirt to the edge. Each flounce is veiled by another one of écru lace of the same depth, just showing the scallops of the silk flounces. Very short paniers of shot silk are lined with cerise, and a straight drapery of foulard, also lined with cerise, is fastened on to the point of the corsage and falls to within an inch of the edge of the skirt. The corsage is of foulard, with a plastron of shot silk covered with a puff of écru lace, and fastened at the point where the paniers meet with an embossed silver buckle. The half length sleeve is widely opened, but is a mere foundation for an over-sleeve formed of narrow lace flounces.



No. 223. THE BABOLIN COSTUME.

***Made-up Model, trimmed,* 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.**

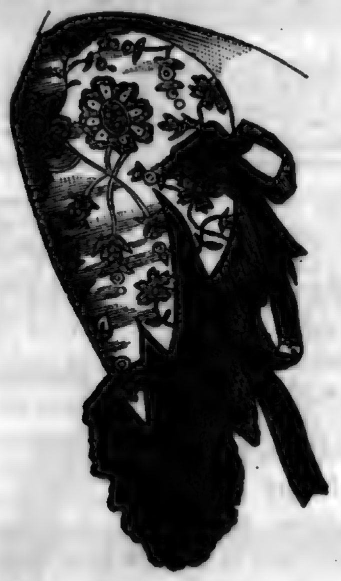
Skirts made of shot silk, of voile, and of étamine are often pleated in fine flat pleats from the waist, or else tucked to the waist, like a child's dress. A charming dress for a young lady is made in this way of shot silk in tiny chequers, the colours being lilac and red. The skirt is tucked from the waist to the edge, the tucks a little under two inches wide. The corsage is of plain violet velvet with Louis XV. basques in front and a point at the back; a full straight drapery of velvet, lined with plain shot silk, is pleated in large pleats and joined on to the point.

The same dress, made in écru étamine or beige voile, would be improved by having a band of green, blue, or grenat velvet, the same width as the tucks, placed at the edge of the skirt below the tucks; the back drapery in this case would be of the voile or étamine, in the shape of a very large sash bow with a cross-piece of velvet, and placed high on the point of the corsage. A puffed plastron of étamine or voile would ornament the front of the corsage, and terminate in paniers joining the drapery at the back. A turn-down collar of velvet and parements of the same would fittingly complete this costume, which may be recommended for its good and simple style and economy.

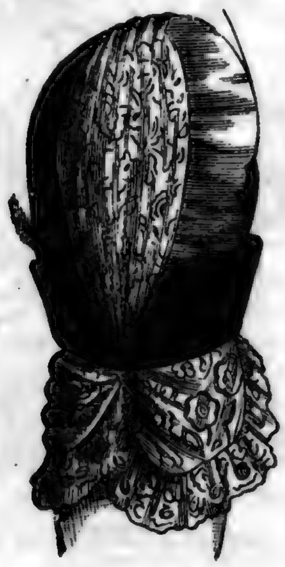
Now that plain skirts are becoming fashionable, mohair, which is too stiff a material to drape well, is again coming to the fore. Well made up it is a serviceable and durable material, and makes excellent walking and travelling costumes. A rather dressy walking costume is made of fine silver grey mohair, embroidered in front with steel beads, and bordered by a bias band of

MUSEUM

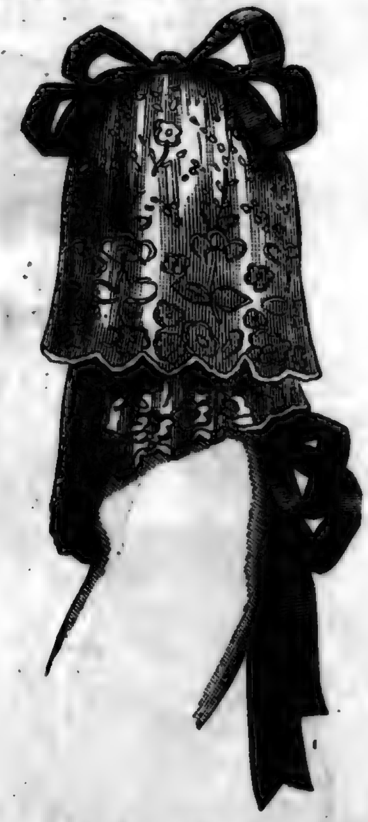
steel grey moire. The skirt is flat in front, but very full at the back and mounted in large pleats falling straight down. The Louis XV. corsage of mohair is embroidered with steel beads in front, and opens over a waistcoat of grey moire. The back terminates in coat-tails with revers of moire, ornaments of steel bead embroidery being placed at the edge of the basques; the collar and parements are of grey moire. It will, of course, be understood that the large pleats at the back, taking the place of a puffed drapery, are fastened underneath and kept in place by tapes or elastic.



Walking costumes of a rather stylish and elaborate character are in great demand at this season, and the following is a model that may be recommended to ladies over thirty, as it is essentially stylish and ladylike without being too conspicuous. The skirt is of faille in a pretty shade of fawn and covered with a series of gathered flounces. A long, rounded, draped tunic of very fine fawn cashmere is bordered with a thick ruche of pinked-out faille, and caught up on the hips with rosettes of satin ribbon to match. The back drapery is of faille, rather short and very much puffed. A mantle to correspond is made of the fawn cashmere; it is gathered at the neck, short at the back and falls in long pointed ends in front. All the edges, the neck and fronts, are trimmed with pinked-out ruches of faille, and wide satin strings starting from the sides beneath the arms are carelessly tied in front below the waist. To complete this toilette the chapeau should be of the same colour, either in straw or gauze, to which bows of the fashionable cerise or poppy-coloured red velvet could be added.



Double sleeves, principally for visites and jackets, but sometimes for costumes, are rapidly gaining ground; a great deal more attention is in fact now paid to sleeves than they have been supposed to require for a long time past. A great variety of new sleeves for morning and evening costumes are illustrated on these pages, and to these we may add the description of a new sleeve seen on an outdoor jacket of dried currant-coloured cloth. The back is plain, the front opens over a velvet waistcoat in the same colour as the cloth, with small revers of cloth stitched round the edge, and a turned-down collar of velvet. The close under-sleeves are of velvet, and over these are loose sleeves of cloth, gathered at the shoulder and ending at the elbow. The waistcoat is fastened with embossed oxidysed silver buttons.

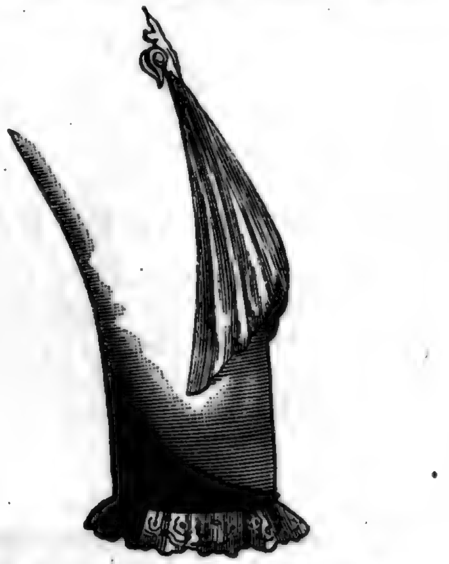


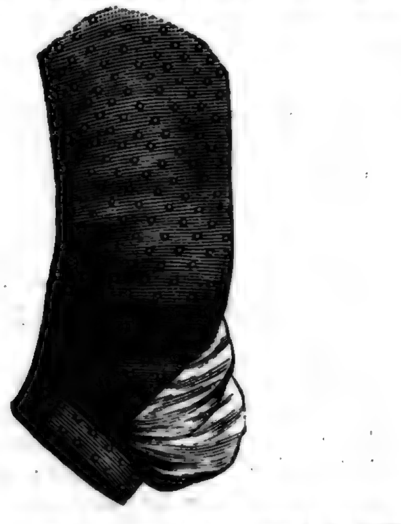
No. 257. NEW SLEEVES.

A vêtement, half redingote, half visite, is a graceful novelty. It is made of broché and trimmed with lace, and, with the exception of the sleeves, is entirely in redingote form; the sleeves are visite shaped and very elegant in form. In some models the sleeves are composed entirely of rows of lace, in others of some silken fabric differing from the remainder of the vêtement.

A corsage, made of fine black crépon, trimmed with lace and jet, is one of those useful models that can be worn with a variety of black skirts, of which the corsage is unsuited for evening wear. The back ends at the waist under an added puff of lace. Two long Louis XV. basques trimmed with lace cover the hips, and the corners are turned back with small *garde-française* revers of velvet. In front a puffed plastron of lace is edged with square velvet revers, the plastron terminating in paniers draped over the basques and caught up under the back drapery. The corsage is fastened with jetted ornaments at the neck and waist across the plastron, long pendants falling from the ornaments. Similar jetted motifs are placed on the velvet revers of the basques and on the elbow sleeves.

Grey, although still to a certain extent fashionable for costumes, is a colour that is quite démodé for chapeaux. Beige in a very pale shade, with a pinkish rather than a yellow tint, has entirely superseded grey for capotes and children's hats. The new shade of beige is a delicate half tint that harmonises admirably with flowers in every hue, and flowers have almost as entirely taken the place of feathers, as the colour beige has that of grey. The only exceptions are to be found in little bouquets of flowers and feathers combined, the feathers chiefly used being the smallest possible peacocks' feathers. These are exceedingly pretty grouped with small white, pink, or mauve flowerets; but everything is small in the way of trimmings for bonnets; flowers, feathers, grasses, etc., must all be of the smallest and most delicate kinds, although when grouped together they form very large bunches. Insects are much employed, in some cases a very large butterfly backed by a bow of cerise or shot ribbon velvet ornaments the front of the chapeau.





Many models are also ornamented with chenille embroidery. Bonnet strings are worn quite short, and very often they are fastened with a bow only, if ends are added they are short. In the small bouillonné capotes it is the front only that is trimmed; the net or gauze used for the bouillonnés ends at the back in a narrow pleating or ruche that forms the curtain.

Wreaths of flowers or of leaves are very pretty placed on the brim, and nestled amidst the puffs of tulle or gauze, but sometimes the flowers are arranged in a bouquet, and placed aigrette fashion on the capote. Beaded tulle and gauze, tulle illusion, embroidered and Mechlin nets, are indifferently employed, especially in cream, with cerise velvet ribbon. The flowers can be cream, or in shaded reds.

Many chapeaux are entirely red, but they are not effective and are trying to the complexion. Brown capotes, with yellow or pink flowers, are charming, and generally becoming. The veil, which is almost invariably worn, is made of the tulle that forms the capote.

Another style of capote much in vogue, and which is light and cool for summer wear, is made of open-work horsehair: the colour is cream, and the bonnets have the brim covered with flowers. Some have the crown embroidered with beads, the brim being of Italian straw, or interlaced strands not very regularly arranged. Capotes are also seen entirely covered with moss, geraniums, and other blossoms.

A lovely little model is formed entirely of white lilac, with a spray of moss-roses at the side. The brim is bound with grenat velvet, and the strings are also of grenat velvet. A capote with a gold wire crown is covered with bouillonné green tulle; the brim is of ruby velvet bouillonné, and raised in a peak in the centre to make room for a puff of green tulle. The short strings are of ruby velvet. Another pretty model is of silver tissue, bordered with pansy velvet and with strings of the same. A bow of pansy velvet placed on the brim, with a silver butterfly poised on it, is the sole ornament. This, with a dress of pansy velvet fastened with silver buttons, and with a little silver embroidery, would be a charming toilette for a guest at a fashionable wedding.

The most elegant morning dresses and matinées are still made in two parts: the jacket, of velvet, broché, or ottoman, is more or less close-fitting, and opens in front over a puffed plastron of cream, pale pink, pale blue, dried rose-leaf, or hydrangea surah. In some models the plastron is replaced by a blouse or pleated Russian chemise of silk gauze, crêpe, or very soft surah.

A new kind of louisine—a very soft and flexible silken fabric—is also used for pleated plastrons, and has a very good effect; full cascades of white lace ornament the front and terminate in a fan pleating or in paniers.

Immense quantities of lace are also used in ornamenting the fronts of dress bodices, and form a thick ruche round the neck and down the front.

Plain flat parures of collars and cuffs to match are again becoming fashionable. They are made of coloured figured batiste, with patterns of small wild flowers, fleurs-de-lys, mushrooms, etc. The collar is high, straight, and stiff, and fastened by a single stud that is generally rather large and flat. An antique gold or silver coin, about the size of an American gold dollar, is often used for the purpose. The cuff is narrow, and fastened by two similar studs connected by a link.

Coiffures for morning and evening wear are diminutive, but very elegant; a small model, covered entirely with ruches of lace, has this trimming pushed up in front by a bouquet of three pink roses. A close cap for morning wear, very much resembling the small coifs worn in the thirteenth century, is made of red Indian silk, embroidered with gold and bordered with sequins. This is a very coquettish coiffure for a youthful brunette matron. As a rule, however, these coiffures defy description—a puff of lace and a small flower, or a lace butterfly and a flot bow of ribbon, these are the elements of which they are chiefly composed; everything else is supplied by the clever fingers and taste of the modiste.

Coiffures and caps are now necessarily of this very minute description; the hair being no longer arranged in an elaborate edifice the cap is made small but fitting the head prettily; the crown is of silk, gauze or net, or else of plush or velvet, puffed and arranged in many ways on the foundation. The *Paysanne* cap is a pretty little round shape, trimmed with a lace flounce and rosette or bow of ribbon; Moorish kerchiefs, folded to the shape of the head, flat at the top and arranged to form a little curtain at the back, are also worn and are becoming to brunettes. There are in fact many ways of fashioning these dainty little erections, and a skilful maid with the aid of a square of crape, a little lace and a small bunch of flowers, will soon make a coiffure elegant and coquettish in aspect and becoming to the face of her mistress.

Marie-Antoinette fichus, trimmed with voluminous lace frills, are reserved now entirely for indoor wear; they are made chiefly of black spotted or sprigged net, or of the finest silk gauze, doubled, rounded at the back and with pointed ends in front, the lace frills edging it all round. Some fichus are made of white net and lace; but black and white Spanish lace fichus are no longer in vogue. Lace is also largely used for ball dresses; the lighter varieties of ball toilettes are all made of lace over a coloured foundation; the corsage is of satin or velvet matching this foundation. The lace is made of silk and is obtainable in a large variety of shades; it is usually draped upon the foundation with flowers or birds, and it forms small paniers and a puffed or pleated drapery at the back. These toilettes have been very successful in Paris, and are equally so in London. Tulle and net are also worn, embroidered with flowers, birds, butterflies, spots and other designs worked in chenille, and sprinkled with pearls or crystal beads.

Besides these two fabrics there are lovely tulles embroidered with gauze applications, which give them the appearance of the richest lace; the patterns selected are very handsome. These tulles are made up over coloured foundations, and they are also used for the corsage over satin, if the said corsage be not of velvet; this last arrangement, although less youthful, is the more general. The corsage is then always in a darker colour, such as ruby velvet with a tulle skirt made up on a pink foundation, emerald green with certain pinks or cream, and moss green with sky blue.

In all ball dresses care should be taken that the skirt is not too tight and narrow, and that it should not appear to be worn over a crinolette, the knees must be quite free and unrestrained. A very tight skirt is fatal to grace, as it enforces a halting walk and puts graceful dancing out of the question.

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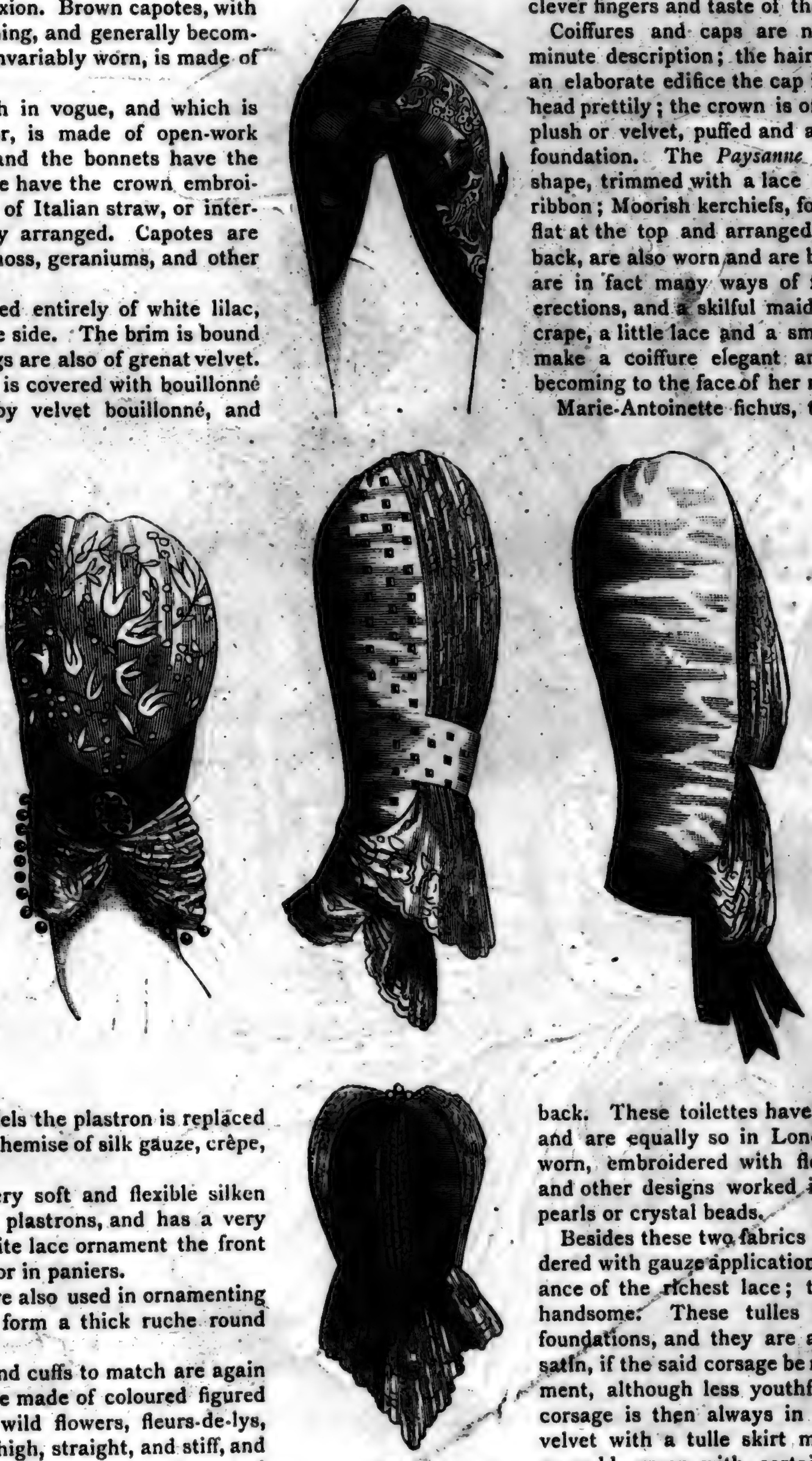
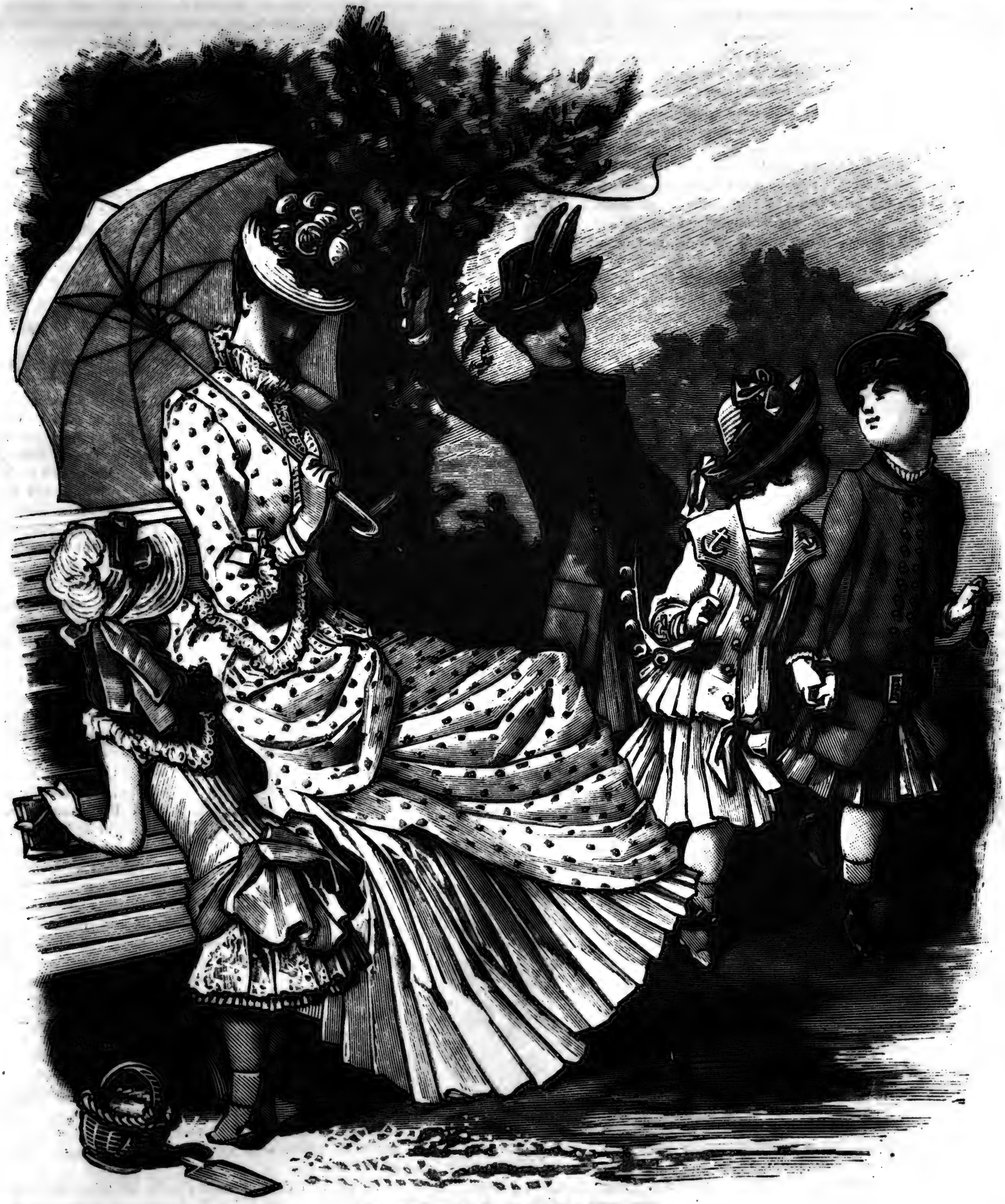


No. 257.
NEW SLEEVES.

MODES FOR CHILDREN.

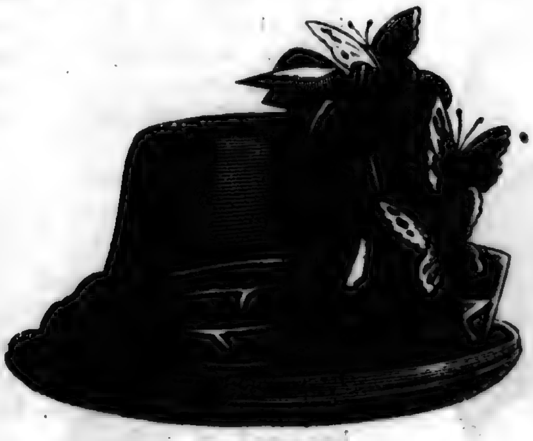
THE gauged blouse dresses have become very popular for children since the adoption of light summer materials, especially washing fabrics. The style is most suitable for those dresses which must be frequently washed or cleaned, for they return from the laundress as fresh and pretty as they were when quite new. For young children the neck is cut low, square, or oval, the material being gathered round

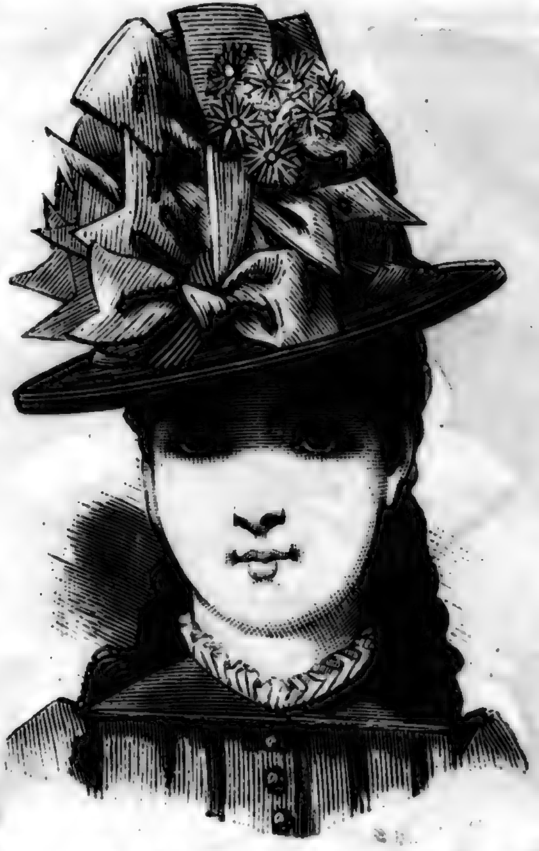


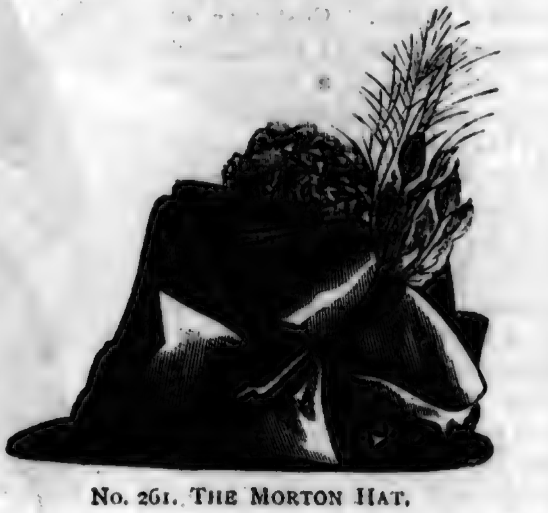
No. 258. SUMMER COSTUMES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d. *Lady's Costume, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Mesdames **ADOLPHE** and **MARIE GOUBAUD**, 39 & 40, Bedford Street, Covent Garden.

the neck and again below the waist; the sleeves are then short. But for older girls a round or square gauged or plain yoke covers the neck, the material of the bodice being gathered into this. All kinds of materials are thus made up, plain, chequered, figured, or embroidered voile, zephyr, batiste, lawn, sateen, nainsook, tussore, surah, and even satin merveilleux. When rich material is used, the skirt often consists of a wide lace flounce, placed over a pleating of the material, and a rich sash encircles the body below the waist. Tussore is much used this season, both for children and young girls.


No. 259. The Widor Hat.


No. 260. The Delsart Hat.


No. 261. The Morton Hat.

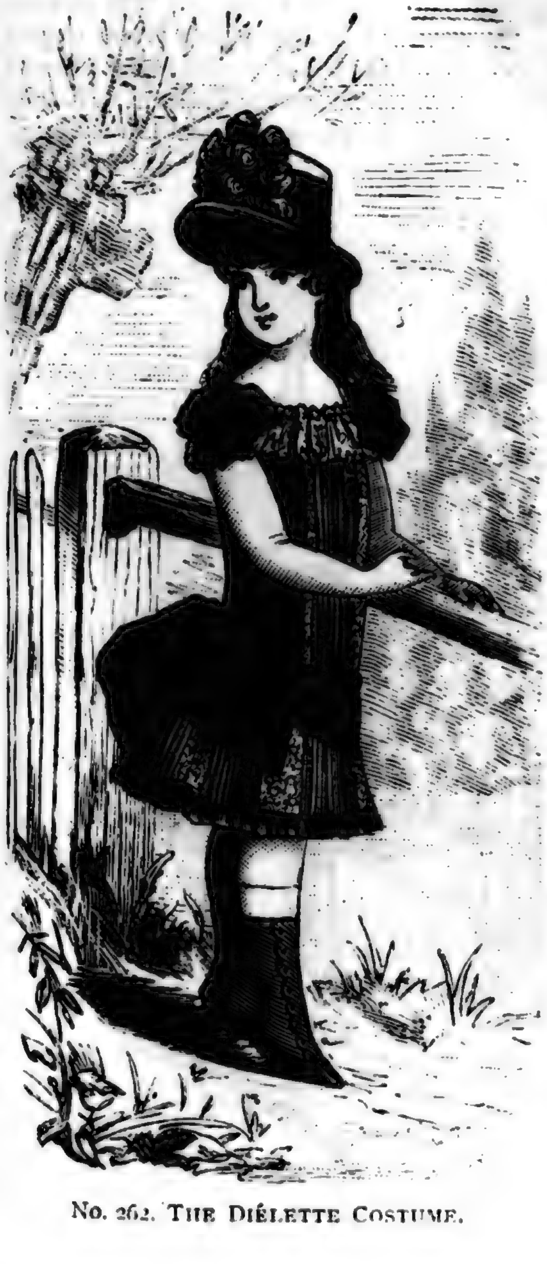
Dressy costumes with the long casaque are principally made of ottoman, with surah, satin, lace, or embroidery skirts and plastrons. Very effective costumes are also made of plain and figured voile. One model, for a girl of eight, has a finely pleated skirt and blouse of plain beige voile; the stylish little casaque is open from the neck, and is of beige voile, embroidered with brown spots; the fronts are edged with a band of embroidery. A graceful scarf of spotted voile forms a kind of small tablier in front, and is prettily draped at the back.

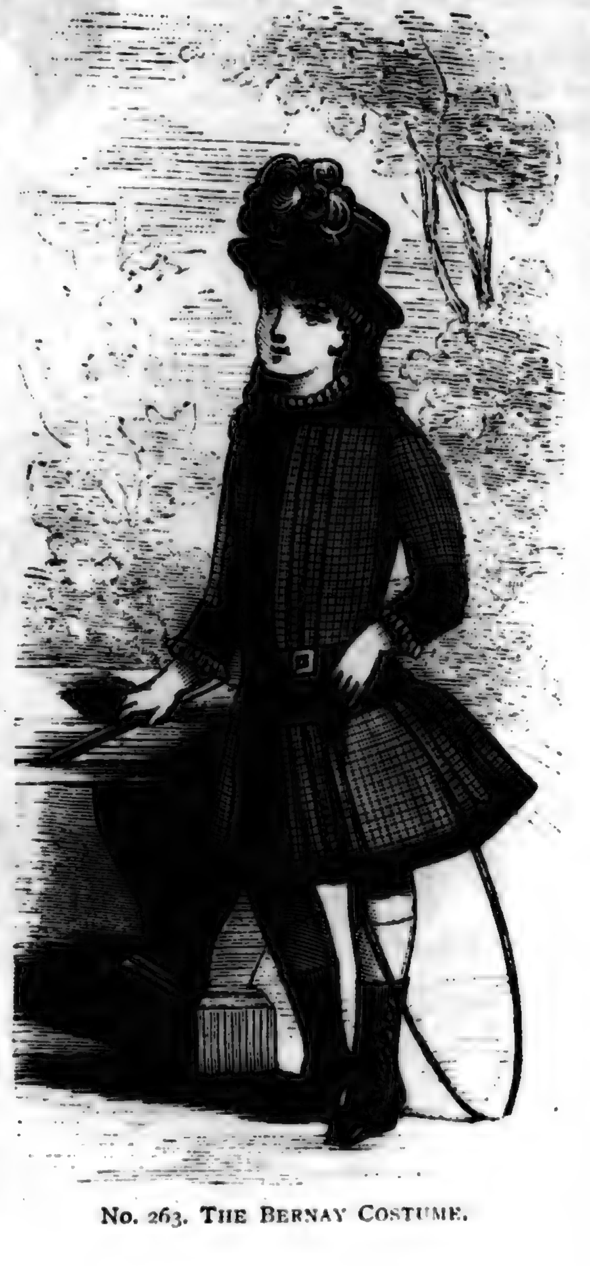
Scarfs draped in this manner are becoming fashionable to finish off casaques. A dress of ruby faille has a plain skirt of faille, covered with a wide full band of handsome écru embroidery. The plain corsage is of faille, terminating in a draped scarf forming a tablier and back drapery. An embroidery plastron is frilled into the upright collar of red velvet; it covers the fronts, and forms a kind of flounce over the tablier, drawn in at the waist with a wide red velvet band.

For the most part serge dresses are made in a very plain style. They are usually in the sailor shape, and consist almost invariably of a pleated skirt, and either a sailor blouse or a straight bodice, terminating at the belt below the waist. There is no difference whatever in such dresses for boys or girls. With the straight corsage the open sailor collar descends in front as far as the belt. There is little new in the costume, though variety is sought in the styles of trimming, consisting usually of braid of some kind, disposed in different manners.

Lace is less used this summer on washing dresses than embroidery, both for children and young girls. On the whole, polonaises are preferred to all other styles of tunic and corsage for girls of fourteen or fifteen, both in washing materials, woollens, and silken fabrics. Pretty polonaises are made in zephyr, lawn, or batiste, gauged at the neck, and gathered in at the waist by a belt of ottoman or satin ribbon. The Smilis polonaise is in favour for light broché woollens, worn over a box-pleated skirt of plain material. The skirts of the polonaise are draped into a graceful tablier, and the corsage is ornamented with a drapery which forms a plastron from the neck to the waist, and then separates to form paniers. The collar, parements, and panel in the draped plastron are of velvet. This style is never used for silken fabrics.

For dressy costumes tussore and shot silks are preferred above all other materials for young girls. The shot silk is frequently made up into a plain skirt, edged with a wide band of velvet. Above this is a princess polonaise of the silk, the basques looped up high on the left, and forming a full drapery at the back. To relieve the flatness of the corsage, a full panel is inserted in front, terminating in a point, and outlined with velvet revers.


No. 262. The Diélette Costume.


No. 263. The Bernay Costume.

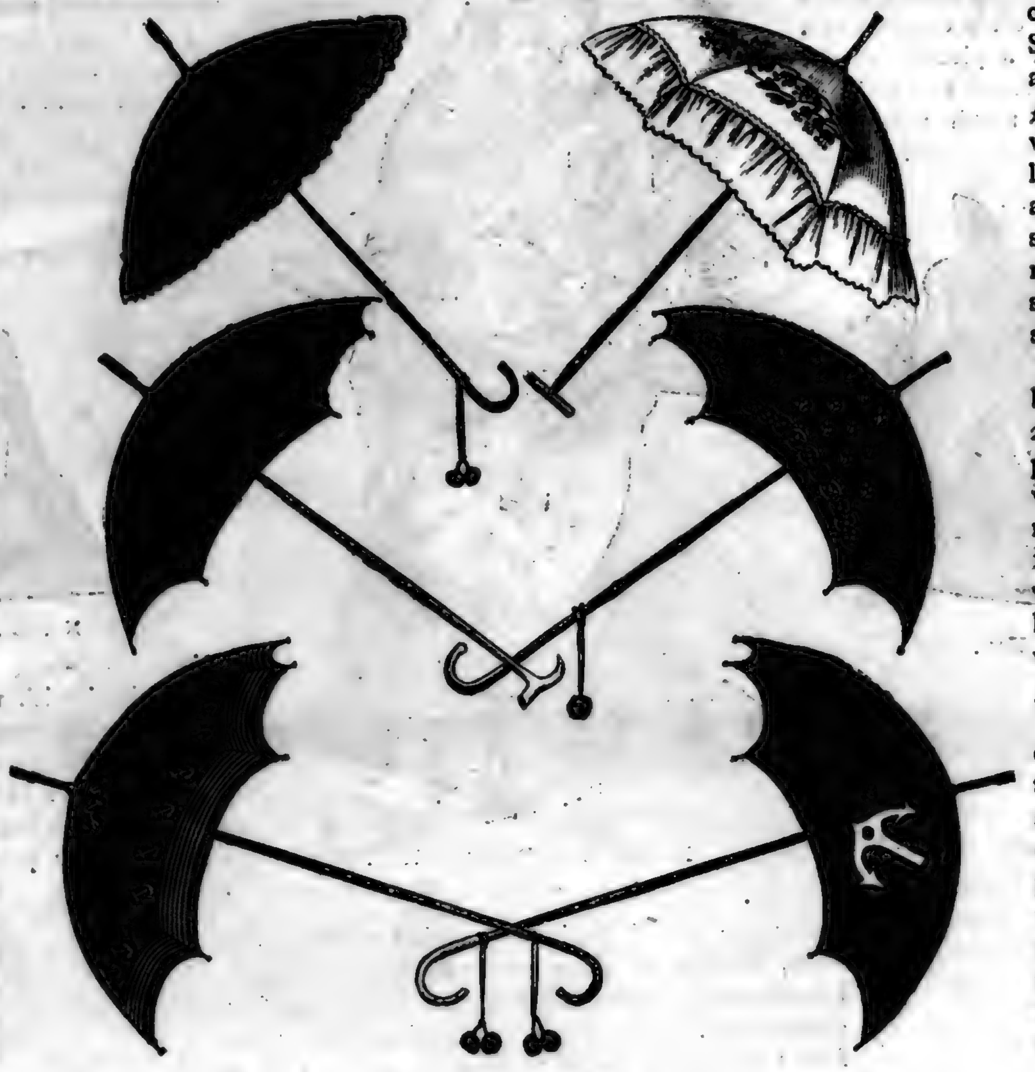
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

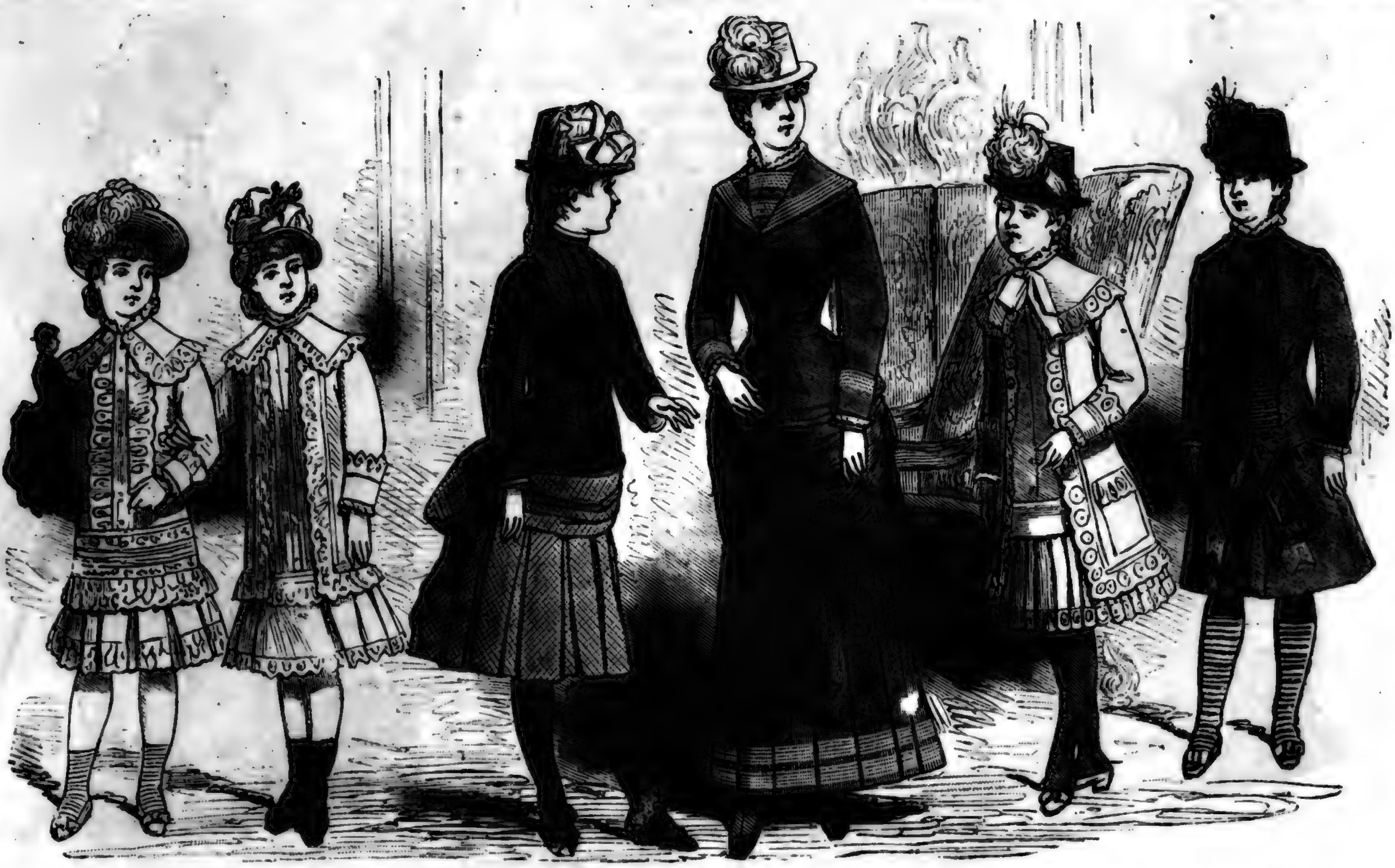
SUMMER morning dresses, as supplied at Les Grands Magasins du Louvre this season, are marvels of cheapness, and made in a bewildering variety of materials and styles; costumes of striped zephyr, with pleated skirt, draped tunic, and gauged corsage are 12s. 9d., or in Rouen lawn, 16s. 3d., these last are made with the skirt in wide pleats and a long gauged blouse. Costumes of Alsace lawn are £1 3s. 6d., and are composed of a mixture of plain and hand-embroidered materials, the embroidered fabric being used for ornamenting the tunic, the corsage, and the sleeves. More elaborately trimmed costumes of Alsace lawn, the skirt formed of a series of embroidered flounces, and the corsage and tunic also lavishly trimmed with embroidery, are £3 3s. 6d., and in chequered lawn, also ornamented with embroidery, £3 8s. 6d.

A convenient system, more largely appreciated each year, is that of supplying ready made skirts in an immense variety of styles and materials, which can either be worn with a corsage of the same material, or of broché, or with one of the convenient jersey bodices. One of the prettiest of these skirts is of chequered black and white material in narrow vertical bands, alternated with narrow bands of velvet; this costs in different qualities, £1 11s. 6d., £2 7s. 6d., and £3 3s. 6d. A very useful skirt for summer wear is made of voile in all shades; the plain skirt is dotted with pompons in the same shade or in grenat, the folded scarf and back drapery being of plain voile; this skirt, costing £2 7s. 6d., is pretty and fashionable. Charming skirts, consisting entirely of black Spanish lace flounces, or of lace and black satin merveilleux, are £4; there is a considerable variety of these useful satin and lace skirts, all of good quality and in graceful and elaborate styles. The lace skirts are also made in cream over a coloured silk or satin foundation, at the same price.

Most tasteful models may also be found in the cheap skirts at 23s. 6d., composed of shepherd's plaid material, trimmed with velvet, and in those of cashmere, which begin in price at 16s., a very well trimmed skirt with narrow pleatings in front, bordered by redingote panels with satin revers, costing only £1 11s. 6d.

A number of the new models of parasols are illustrated in this number, and these will give a good idea as to the prices charged, although only an imperfect one as to the great variety of styles. The parasols at higher prices are as elegant models as can be found in Paris; Les Grands Magasins du Louvre is a house second to none other





Nos. 264 and 265. PARASOLS AND COSTUMES FOR GIRLS: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

for variety and taste, and very superior to most in the moderate prices asked.

The fashionable shot-silk En-cas, with handles of bent wood, are 10s., but the fancy parasols are far less expensive. For instance, in printed sateen, they begin at 1s. 8d., and are the same price in Adrinople or red Turkey twill; better qualities of printed sateen parasols cost 2s. 6d., 3s. 4d., and 5s.; parasols of striped satin, with narrow stripes on a shot ground, are 5s. 10d., and in embroidered satin, or in black satin, ornamented with Spanish or Chantilly lace, and lined in any colour, they are 7s. 3d.

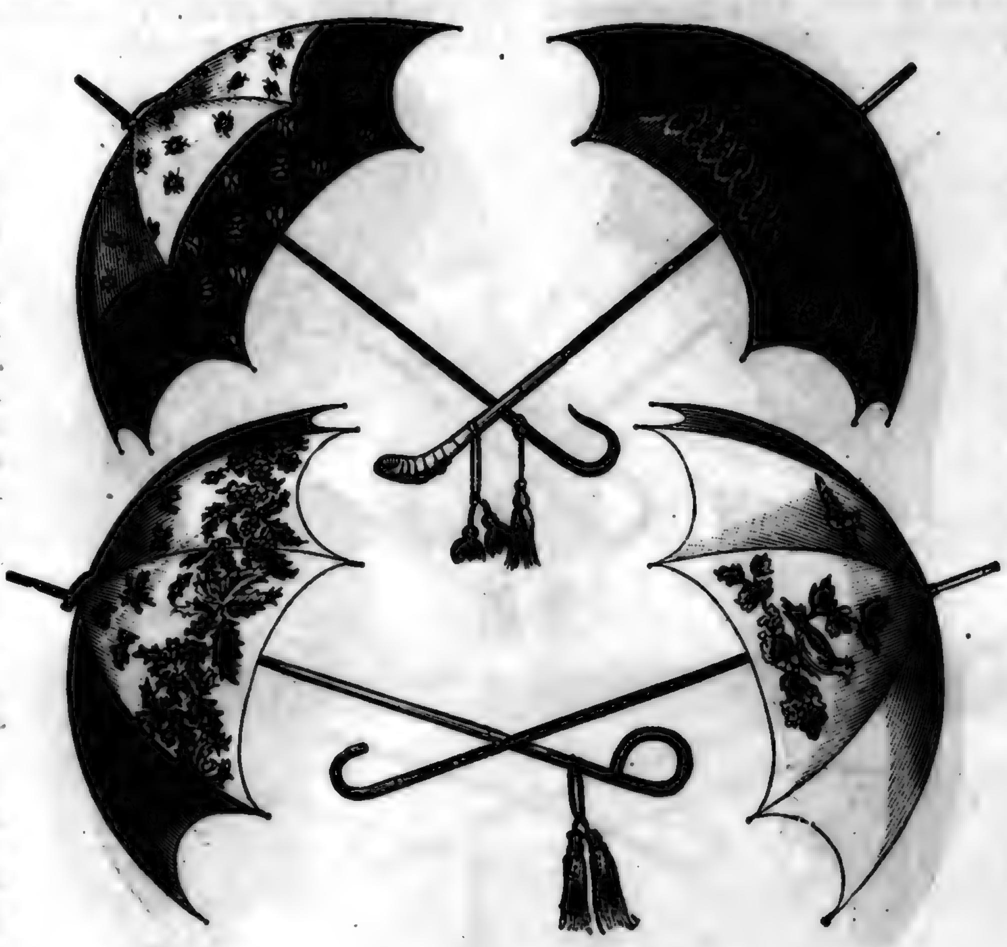
Sea-side parasols of écru batiste, lined with green, blue, or écru, vary in price from 1s. 8d. to 2s. 3d., according to the size. A still more delightful parasol for the sea-side is an umbrella tent of striped coutil, trimmed with fringe, and with a table closing with the umbrella, and curtain to be fastened on when required, costing £2 and £2 4s. 6d., according to size without the curtain, which is 10s. in either size. Umbrellas of striped coutil, trimmed with fringe and supplied with an iron spike for sticking in the ground, are less expensive; they are made in three sizes at £1 8s. 6d., £1 10s. 6d., and £1 15s.

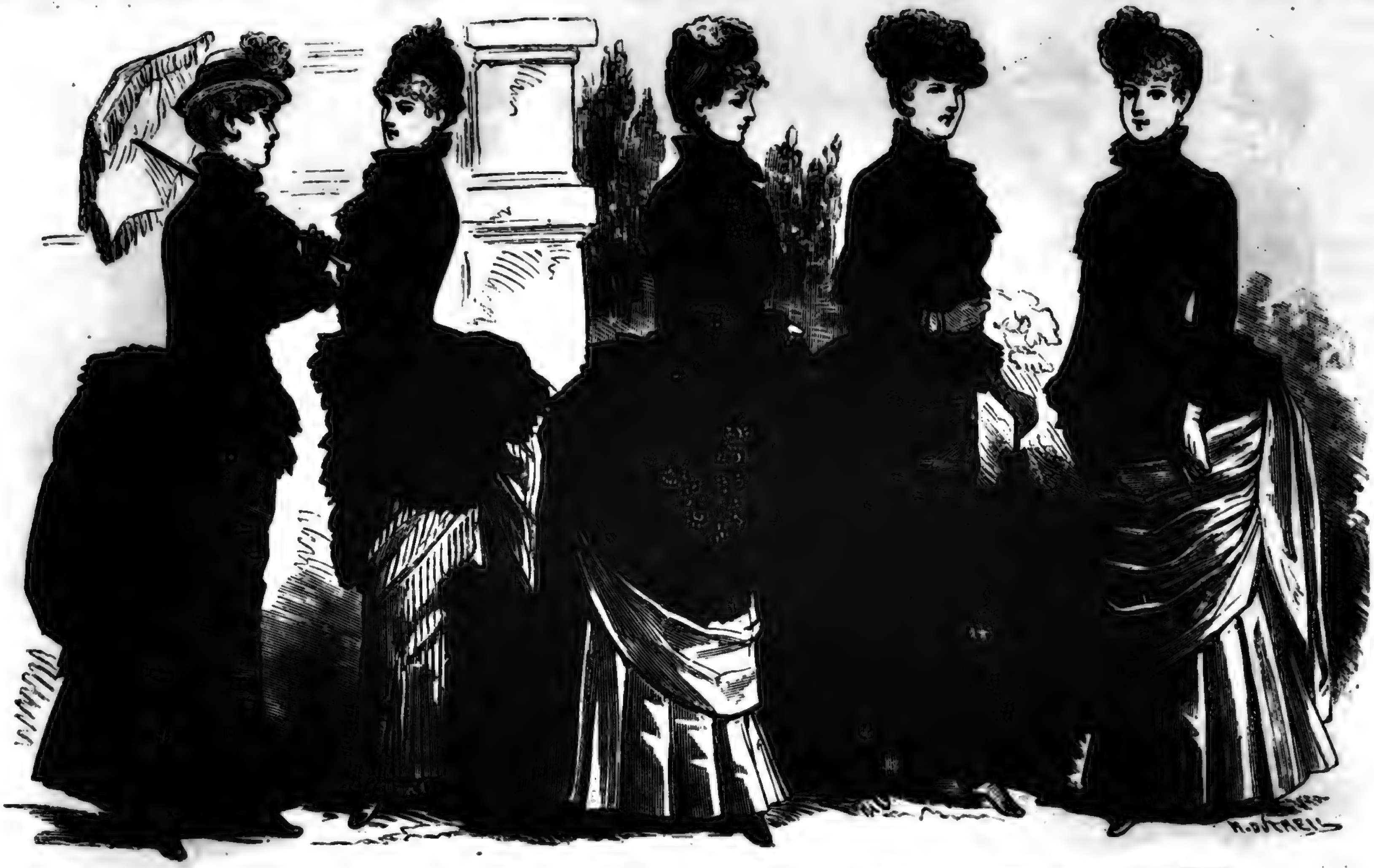
The varied and beautiful materials at Les Grands Magasins du Louvre deserve a special notice. The fancy woollen fabrics are unusually attractive; fancy woollen pekins for ordinary indoor wear or morning walks are 2s. 6d. the mètre, double width, and pretty jardinière mixtures are the same price, and are suitable for children's and young girls' dresses, or for simple costumes for ladies. Both these materials are often made up with the mantelet or pèlerine to match, the whole toilette being of the one fabric. Spotted woollens are a little dearer, but they are more elegant; they cost 3s. 3d. the mètre.

At the same price, beautiful shot woollen materials can be obtained for pretty and light summer dresses; the same material of a thicker texture costs 3s. 9d. the mètre, and woollens crossed with thousands of minute stripes are the same price.

The broché fabrics, silk or chenille on wool, are innumerable; they commence at 4s. 2d. the mètre, double width. They should be made up with the plain to match. There are also some lovely voiles, embroidered in satin stitch, which cost 4s. 11d. the mètre double width, and which are used for elegant and dressy toilettes. Voiles figured with velvet are 4s. 2d. the mètre, single width; they are chiefly made up with skirts of plain or shot silk, or with woollen fabrics matching the ground. The beautiful new woollens, figured with velvet, which are among the most fashionable materials, cost 4s. 11d. the mètre.

Of cloths, plain or fancy, there is an endless variety. Most children's pardessus, vêtements for the demi saison, redingotes and mantles for travelling, are





Nos. 266 and 267. Parasols, Mantles, and Visites; Models from Les Grands Magasins du Louvre, Paris.

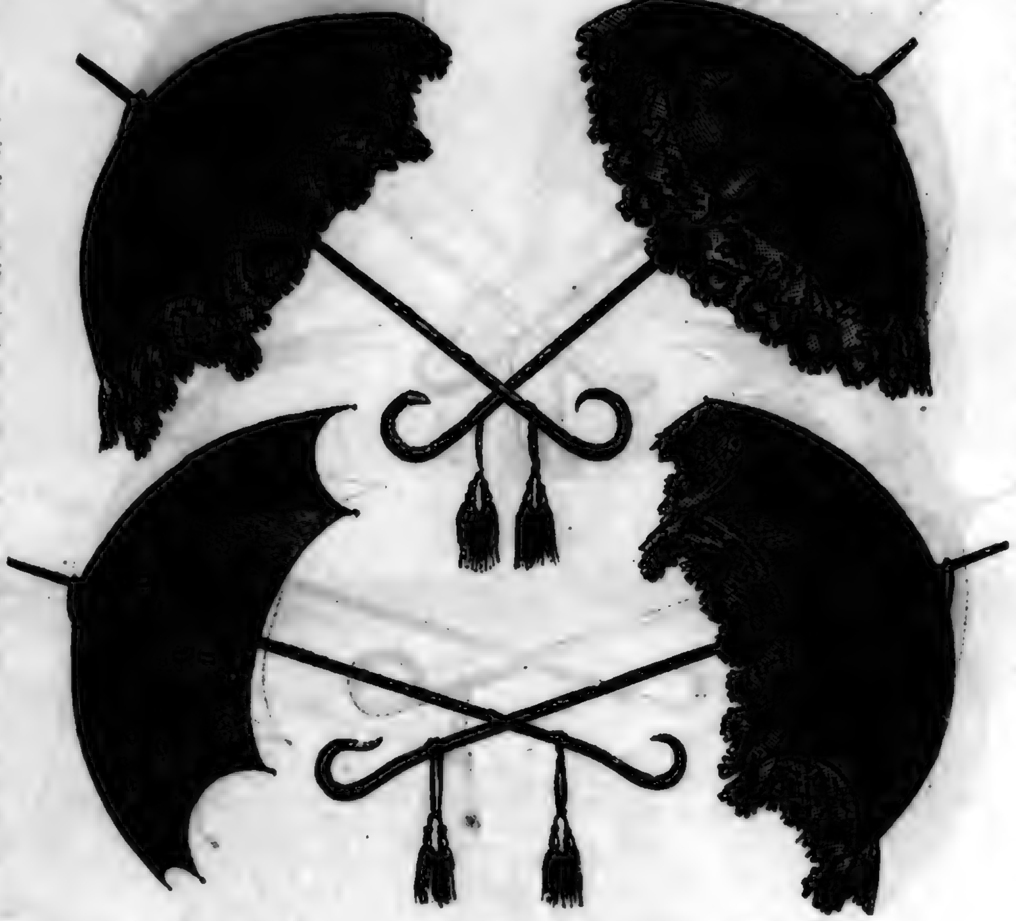
made of some style of cloth, plain, chequered, or crossed with tiny stripes; they commence at 2s. 4d. the mètre, and rise in price up to 7s. 4d., double width. One of the dearer varieties is a beautiful chenille cloth, partly made of silk. Plain woollen ottomans commence at 5s. 8d. the mètre, double width, and broché ottomans to match are 1s. 8d. more per mètre. Toilettes of great elegance are still made of the broché woollens. Their success in Paris is quite wonderful, and in London scarcely less so, especially among the leaders of society. Some toilettes are combined with plain silk or woollen to match, but a large number consist of the broché only, trimmed with wide bands of velvet matching the designs. A favourite method is to have a plain skirt of the broché, edged with a wide velvet band. The corsage is furnished with a full plastron, collar, and parements, also of velvet. Many such toilettes have lately been illustrated in the Journal.

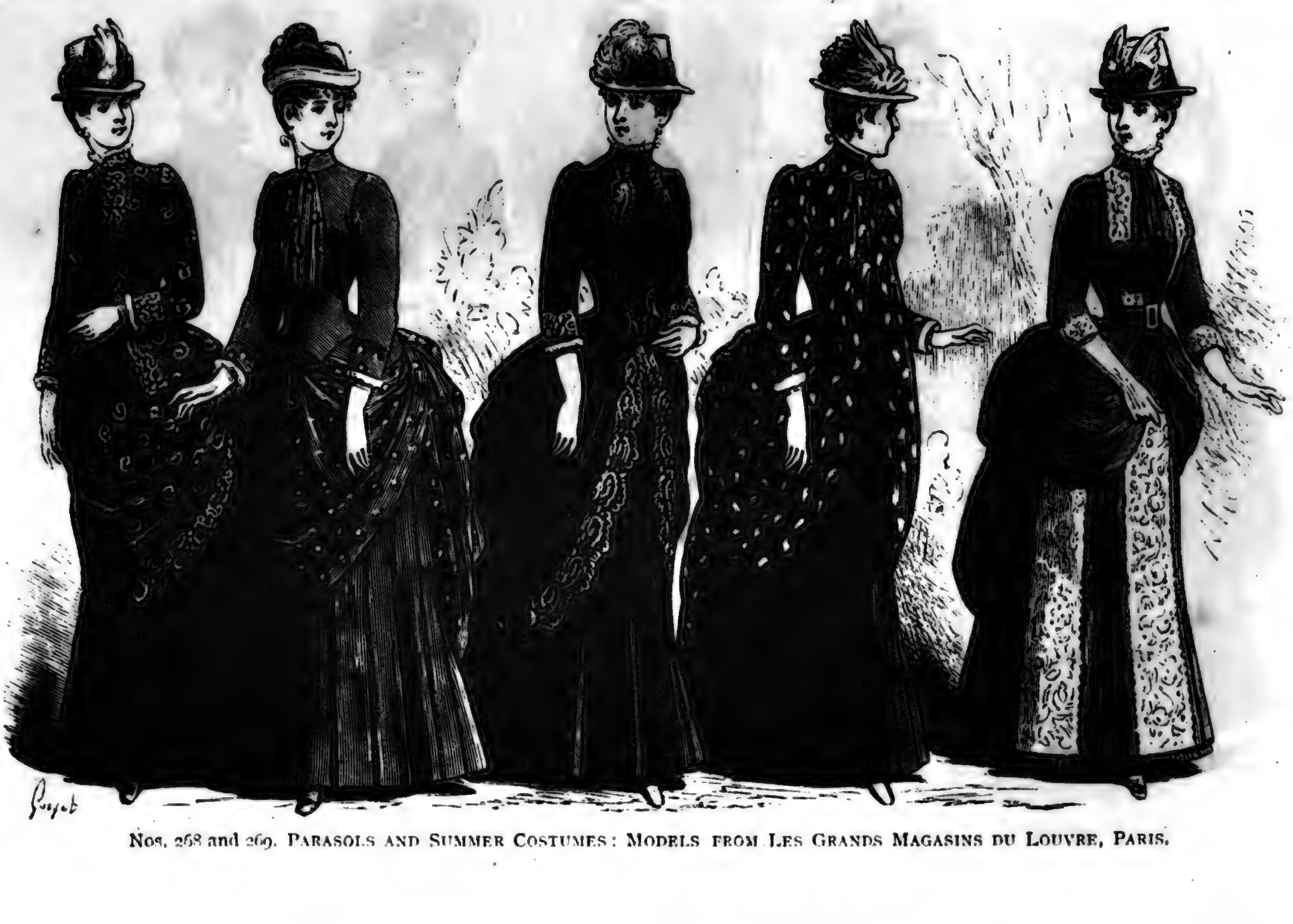
Plain woollens are to be found at Les Grands Magasins du Louvre of every texture and colour. Their jersey cloths or stockingettes, as soft and supple as knitting, cost 3s. 9d. the mètre. "Mignonette" is a charming woollen fabric, very light and delicate, at the same price. Figured "Mignonette" can be also obtained, of course at a little higher price; it costs 5s. 9d. the mètre. A very pretty spotted fancy satin, costs only 3s. 3d. the mètre, double width. It is used principally to trim plain or figured woollens of the same colour, and is very suitable for the purpose, as it supplies the brightness lacked by most woollen materials.

The beautiful painted sateens and lawns issued this year in countless variety are displayed in the *comptoirs* of Les Grands Magasins du Louvre in rich profusion. They are painted with fruit, flowers, figures, landscapes, bouquets, large isolated flowers, Japanese designs, and even Persian and Indian cashmere patterns, the grounds being of all colours, dark—such as navy-blue, bottle-green, black, prune, and bronze; medium—like terra cotta, golden brown, mastic; and light pink, sky blue, and above all cream. Plain material to match the ground can be obtained, as they are generally combined together. The sateens with large flowers on a cream ground equal in beauty of design the richest Lyons silks, although the price is very different; painted lawns and muslins cost from 2s. to 3s. the mètre. Really dressy toilettes are made of them, but they are then combined with tussore or foulard and are trimmed with bands of embroidered net. If the costume is entirely of the painted fabric, embroidered lawn or nainsook is more suitable.

Shot lawns are to be obtained this season, and Madras cloths embroidered by hand in the centre of each large chequer. Vichy linens exist in great variety, even with small broché designs; these are quite new.

The summer silks displayed by this noted house are of unusual beauty. Shot surahs commence at 5s. 8d. the mètre, and are intended to be made up with broché and figured surahs. Shot silks striped with plain colour are 4s. 7d. per mètre.

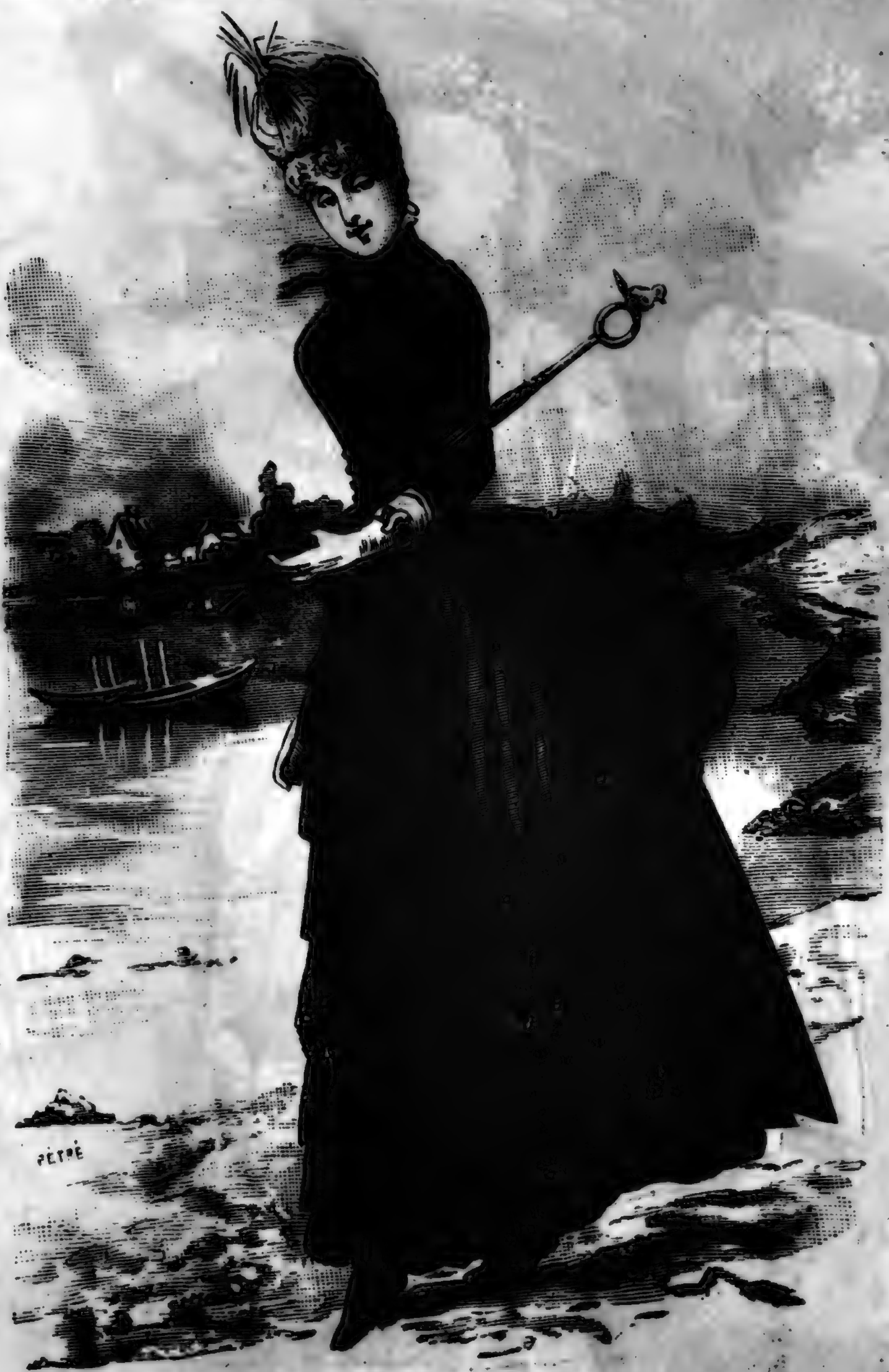




NOS. 268 and 269. PARASOLS AND SUMMER COSTUMES: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.

> "A 'belle' in crape is twice a 'belle' in Lawn."
>
> POPE, *slightly altered.*



No. 270. THE CARRIDA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

PROMINENT among the novelties of the season appear the "Alsatian Lawns." This new and delightful dress material is eminently suited for summer wear The exquisite finish of the fabric, its soft pliable texture, the charming variety of patterns, combined with its durability, will, we are sure, render it a great favourite during the coming season. Indeed it is most probable that it will supersede the printed sateens which have been so fashionable during the three last summers.

The lighter shades of these lawns, with their small dainty semi-conventional patterns, may well be worn at a garden party by young ladies. Indeed, for very young girls, I can hardly think of anything more suitable than a dress of this charming fabric trimmed with soft lace, at such a gathering.

The great advantage of this new lawn over most summer materials is its exceedingly soft finish and its exquisitely smooth and glossy surface, when prettily made up (more especially when it is stamped with flowers or close patterns), it might well be taken for China or India silk which has been always, and in all probability will continue to be, such a great favourite with ladies for summer wear.

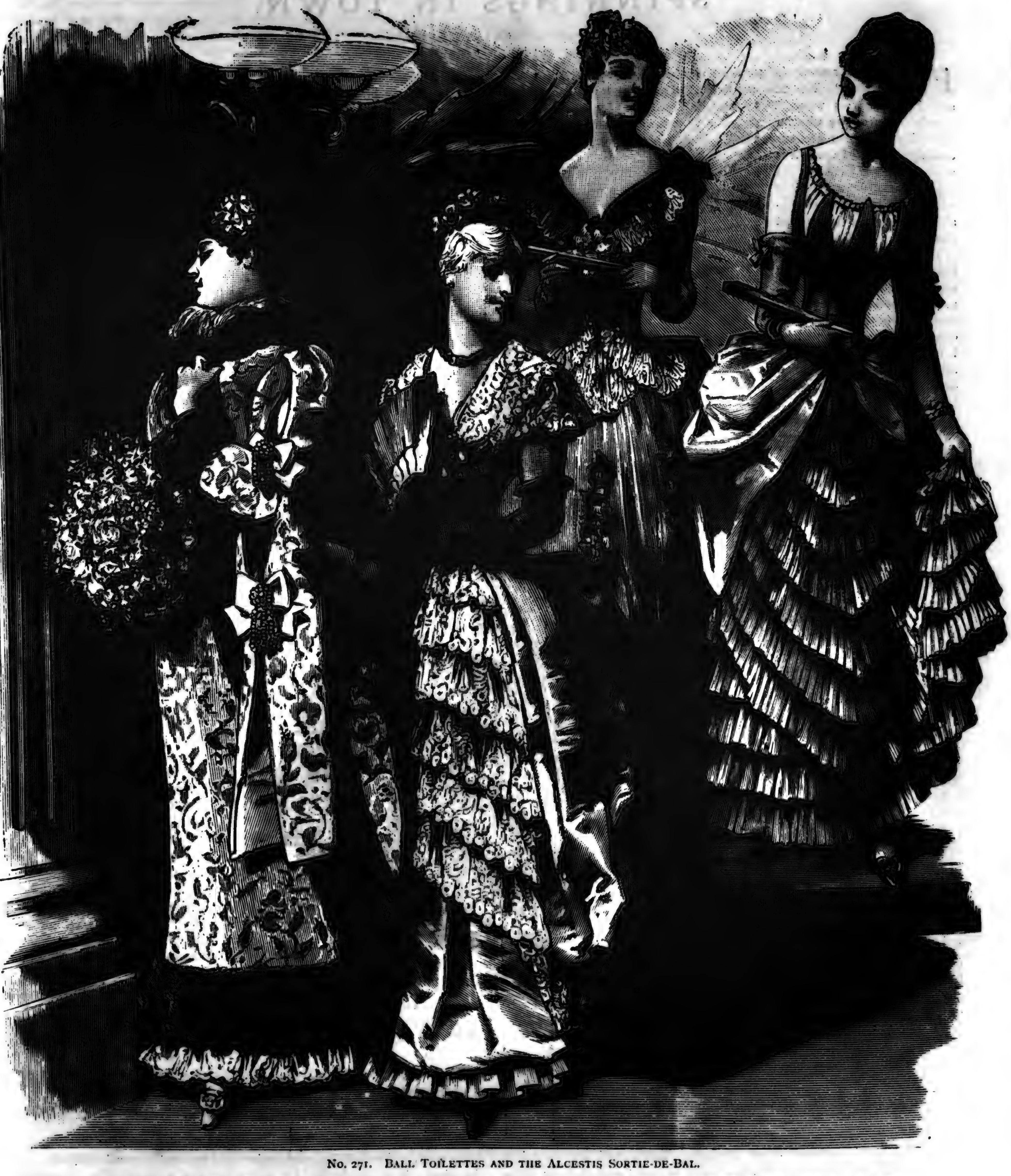
Alsatian Lawns are made in all colours "of the rainbow," one is tempted to say, but many hues assuredly not ever seen in the rainbow pure and simple, are here. Many are the strange yet none the less effective and striking combinations of colour. Cream, grey, sapphire, and electric blue grounds with criss cross patterns of blue, green, and red lines intermingled. One of the prettiest, and at the same time light and attractive, of these cross patterns is on a cream ground with short thick lines, giving in their charming negligence the idea of pieces of variously coloured silk or fine wool being carelessly thrown over the surface! But, in spite of this odd impression, it makes up beautifully, and when arranged in small flounces round the skirt, with a full bodice, it presents a *tout ensemble* which is quite irresistible. This material may also be had plain, and looks very pretty either made up with the patterned lawn, or as a costume of one colour.

Much has here been said about the paler shades, and they certainly look more light and attractive for the warm season; and it is in these more delicate colours that the "Alsatian Lawns" look particularly well. Yet for those who prefer something dark, "which will not soil directly," and which yet will be cool in wear, these lawns will be invaluable. For ladies in mourning they will be esteemed an especial benefit, as voile was the coolest permissible fabric until the benevolent introduction of black Alsatian Lawn, which cannot be detected from the finest silk muslin, and is far cooler than that much-coveted texture. We all know also, how trying it is to wear black in the heat of summer; how that colour seems to absorb all the heat, and how weary and shabby we feel when, in our heavy black dress, we meet others looking fresh and bright in light summer costumes. The cry of many is, "What can we wear during July and August, that is black, and mourning black, and which will yet be cool?" To this question the answer comes in the shape of the soft, light and pretty Black Alsatian Lawn, which may be worn in deep mourning, and yet have all the charm, except in colour, of the pretty prints we glance at with envying eyes.

Among the patterns there is as great a variety as in the colours: small patterns crossing the ground, large flowers, squares, triangles, boxes, cubes, clubs, spots, circles—nay, even pot-hooks and hangers, all appear in these delightful Alsatian Lawns, which may be procured of Messrs. Peter Robinson, Oxford Street, Messrs. Spence & Co., St. Paul's Churchyard, as well as of all good drapers in town and country.

I must draw my readers' attention to the two exquisite toilet preparations of Stephanotis, now being introduced by Mr. Mason, Chemist to the Garrison, Gosport. The Bloom of Stephanotis many of my readers already know. It has taken its place as perhaps the best complexion powder ever introduced, owing to its impalpable character, its remarkable adhesiveness and lasting power, its beautiful creamy whiteness, and its exquisite perfume. It is put up in a beautiful polished apple-wood toilet box, with a puff.

The other is a liquid cosmetic, Cream of Stephanotis. It is cooling, astringent, and refreshing, and imparts a beautiful natural whiteness to the skin. It is invaluable for the cure and prevention of sunburn,



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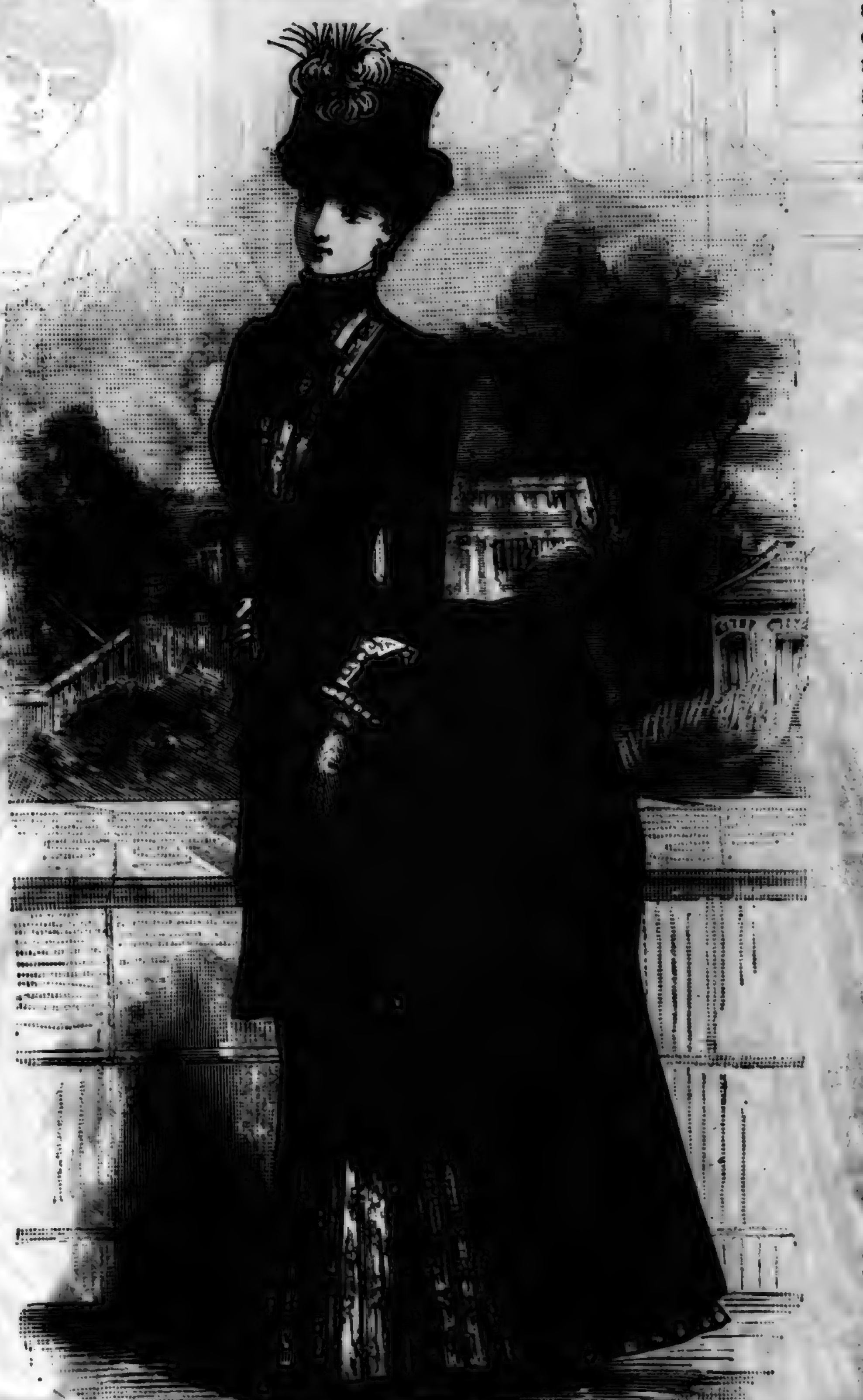
scorch, freckles and tan, and none of my country readers, or those travelling, or at seaside or race-meetings, should be without it. Mr. Mason sends either preparation post free for 42 stamps.

The temptations to "walk in silk attire" are greater than usual this season, for it is a great many years since silks have been so varied and so pretty, and I may add, so cheap, although this quality is not likely to be an enduring one; silks are very fashionable, and next season they will be decidedly dearer than they are now, therefore it will be well to make purchases at once, and Mr. Peter Robinson, of Oxford Street, has a stock of silk goods of all descriptions larger than he has ever had before, and at more moderate prices. The most fashionable silks are undoubtedly the shot silks, which cost from 5s. 6d. per yard, accompanied by similar silks with a small raised frisé pattern, or spots and squares in chenille, or very narrow velvet stripes; these are considerably more expensive, but being very beautiful and used in smaller quantities than the plain shot silks, they do not make extravagant dresses. Then there are the shot brochés in two colours, costing from 4s. 11d. per yard, which can be reversed to form the trimmings of the dress, and some very lovely shot Italian silks in very small chequers, which are particularly supple and brilliant, and cost only 3s. 3d. and 4s. 6d. per yard.

Velouté soie, a ribbed silk in black and colours, and made in two qualities, at 3s. 6d. and 6s. 11d. per yard, is a material that will be very popular, both for dresses and for redingotes, with all who see it; it is alike on both sides, and therefore doubly serviceable. The thin silks for summer toilettes include some charming novelties, such as the pretty chequered washing silks at 2s. 6½d. per yard, which are all silk and uncrushable; printed Chinese silks at 3s. 3½d. per yard, the lightest and coolest silk fabrics that are made, and Chinese and Indian natural silks, which are this season accompanied by the same material with chenille or embroidered spots in red, brown, or a deeper shade of écru. These cost from one and a half to two guineas the costume, an ample length of 24 or 25 yards, of the two materials, being allowed for the dress.



No. 272. The Chetwynd Costume.

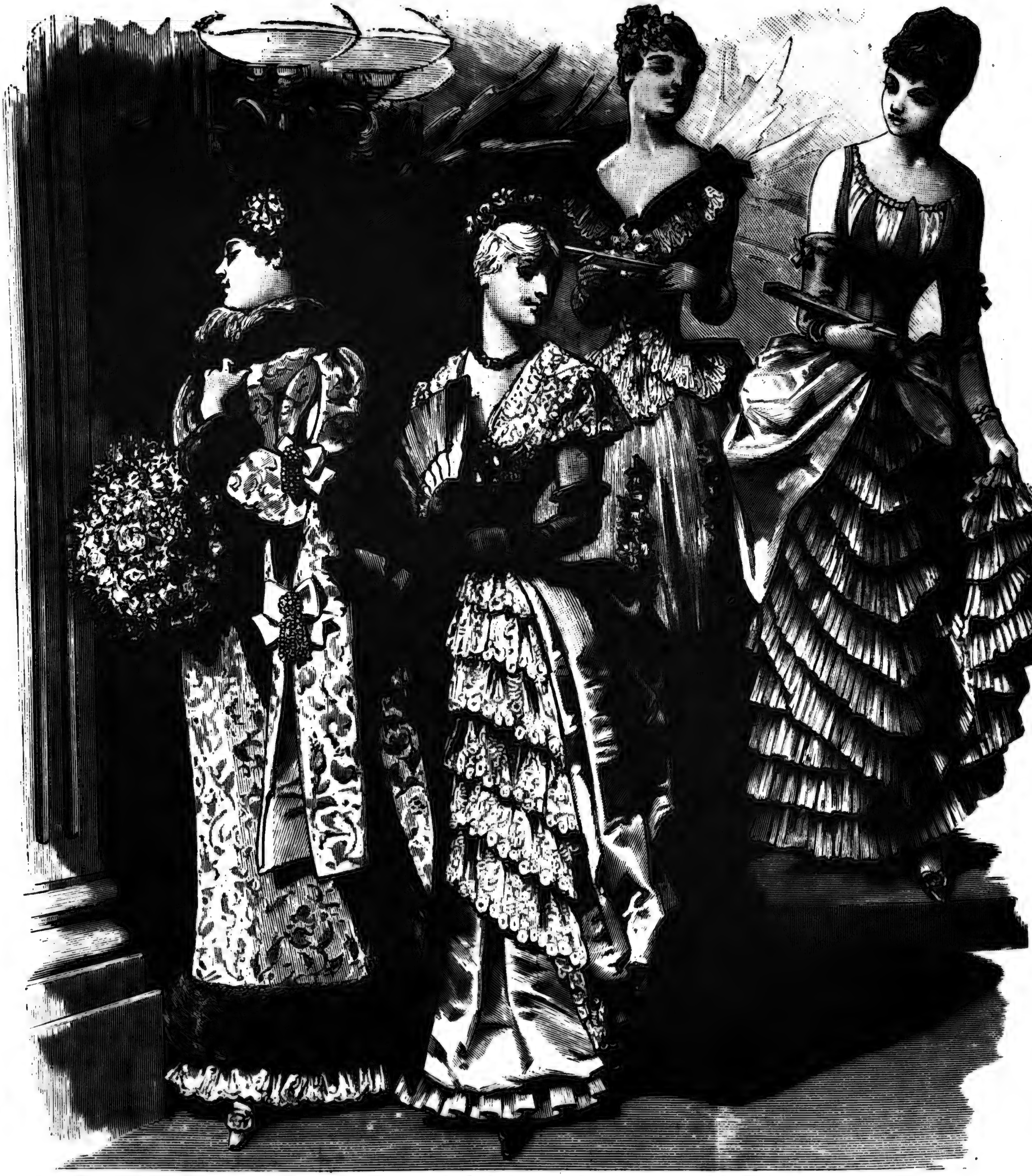
Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d. *Flat pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

In richer silk fabrics, I think those most likely to be of service at this time of year are the exquisite painted velvet brochés on a satin ground, and the no less lovely Louis XV. and Louis XVI. brochés on satin, with the delicate sprays of flowers in faint colours characteristic of the period; these are made in light and dark colours, and are used for the plain skirts of dinner toilettes, the material being easily matched here in plain satin for the corsage and draperies. For mantles, pèlerines, and dresses, there are velvet brochés on an ottoman, satin, or gauze ground, in black, grey, and other colours, the broché design being either cut or frisé, which is the newer style; these brochés are now by no means expensive, beginning, in black, at 5s. 11d. per yard.

The effect of the brochés, when made up and lavishly trimmed with jet and lace, may be judged of in the mantle department, which contains some of the prettiest and most stylish models I have seen this season. They consist of mantles, mantillas of every description, and some charming models of jackets in velvet or broché, with cape sleeves of lace, and a plastron or drapery of the same. The mantles are, indeed, most elegant, and I was equally pleased with the chapeaux, which are of the newest type, and both stylish and ladylike. I describe one only, and my readers can judge from that whether I am not correct in saying that good taste and good style will be found to prevail here. The capote—a very small one—is covered with bouillonné gold net, very soft and not glaring; the brim is edged with a series of tiny sprays of white lilac, behind this is a rosette of ivory white velvet, with an ivory white plume and aigrette; the strings are of ivory velvet. I consider this quite an ideal chapeau for a wedding or a flower show. The useful and important department of boys' clothing is still further developed. I shall have something to say next month about Mr. Peter Robinson's clothing for boys and girls at the International Health Exhibition; meanwhile I wish to remind mamas that outfits for boys up to fourteen or fifteen years of age are provided here, and that the sailor and other suits for little boys are so cheap that it is quite a mistake to imagine there is any economy in making boys' clothes at home. I would also specially recommend for summer wear a new make of cotton combination, vest and drawers in one, firm in texture, but elastic and very inexpensive and durable.

Brides elect will be interested to hear that a much-admired page at a recent wedding was attired in a lovely little King Charles plush suit made at this house; these costumes are most becoming, and are useful after the wedding as dress suits for evening wear.

I have two very pleasant and womanly occupations to propose to the industrious amongst my young lady readers; one is a branch of cooking, the other fancy needlework; I will take the cooking first. Probably every one has heard of the superior excellence of Hungarian flour over all other kinds, especially for making the light and delicious French and Austrian bread, and for the best kinds of pastry. But even in Hungarian flours there are degrees of excellence, and the "Queen's



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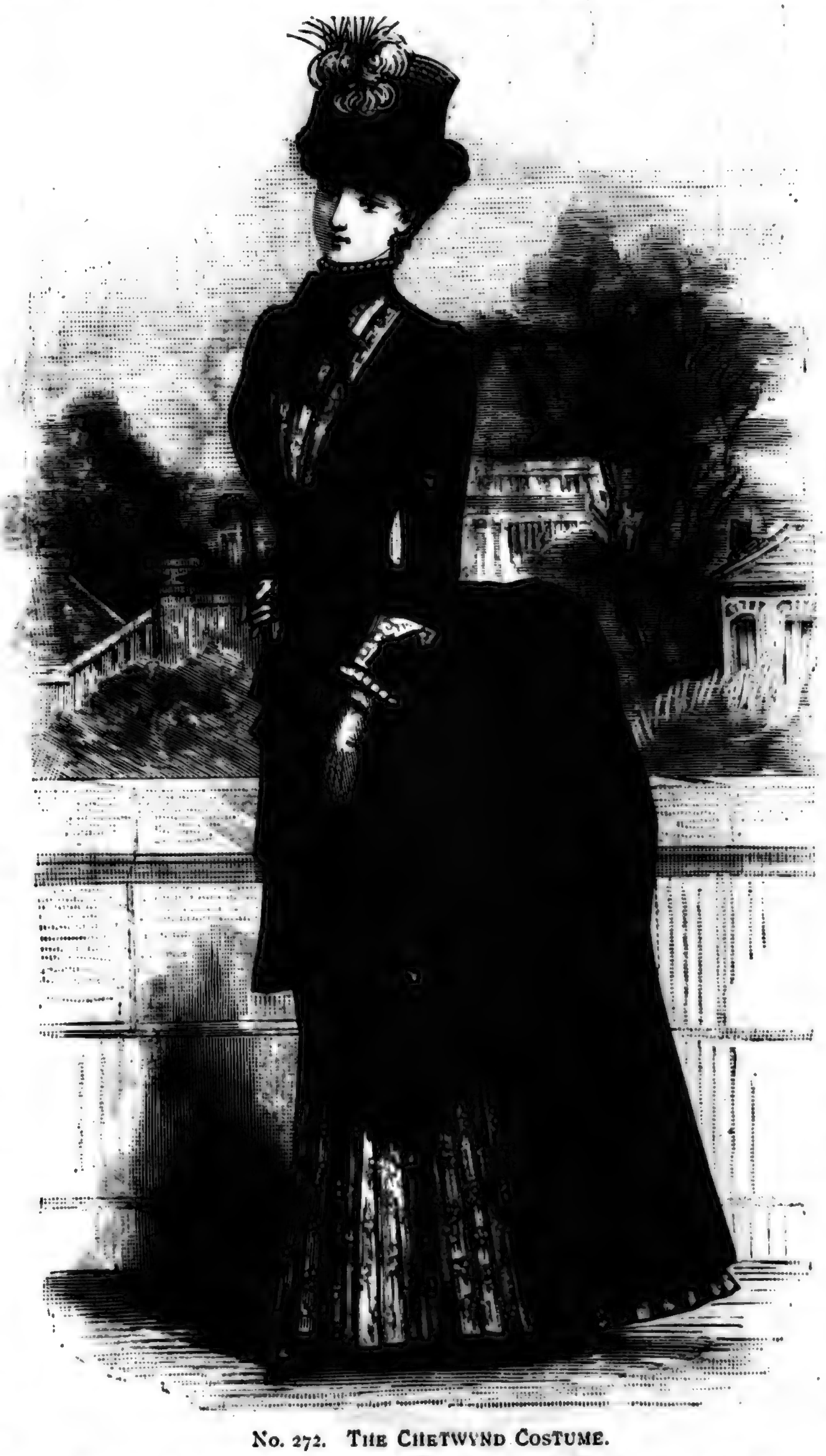

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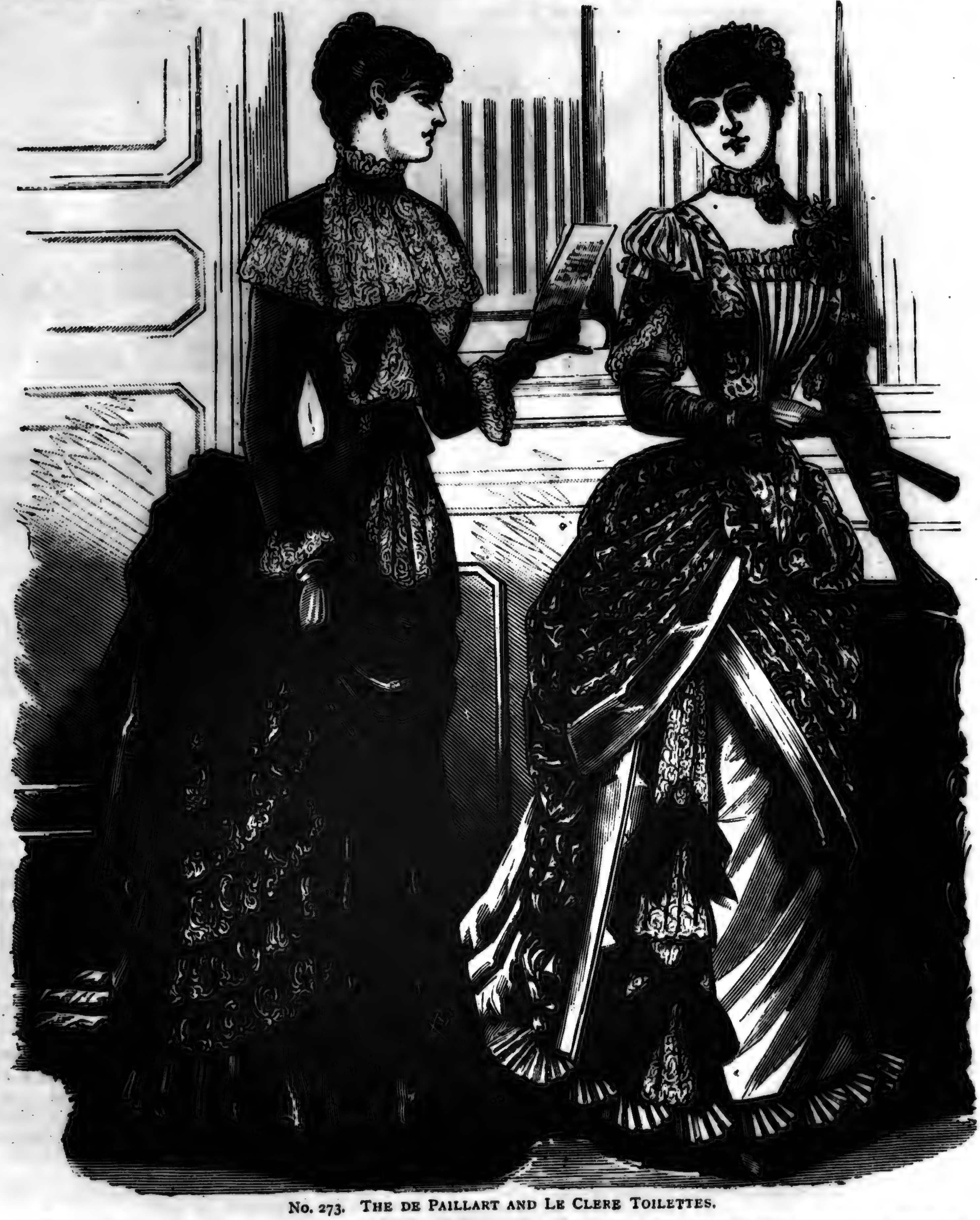
I have two very pleasant and womanly occupations to propose to the industrious amongst my young lady readers; one is a branch of cooking, the other fancy needlework; I will take the cooking first. Probably every one has heard of the superior excellence of Hungarian flour over all other kinds, especially for making the light and delicious French and Austrian bread, and for the best kinds of pastry. But even in Hungarian flours there are degrees of excellence, and the "Queen's

Own" may be mentioned as an especially fine one, producing, when baked, a beautifully white bread with a golden hued crust. The "Queen's Own" Hungarian flour may be obtained of all good grocers and Italian warehousemen in handy packages of 6lbs. I can promise a good deal of enjoyment in their work to those who are wise enough to test the flour, besides the surest sign of appreciation of their efforts on the part of their families—the rapid consumption of the dainties they have made. One word of caution will not be thrown away; Hungarian flour is what is technically called stronger than the kinds generally used, that is it goes much farther, and a certain quantity of Hungarian flour will produce a much larger weight of bread than the same quantity of ordinary flour. The bread and pastry made with this flour are beautifully light besides being of a most tempting colour, and the home verdict is sure to be a favourable one.

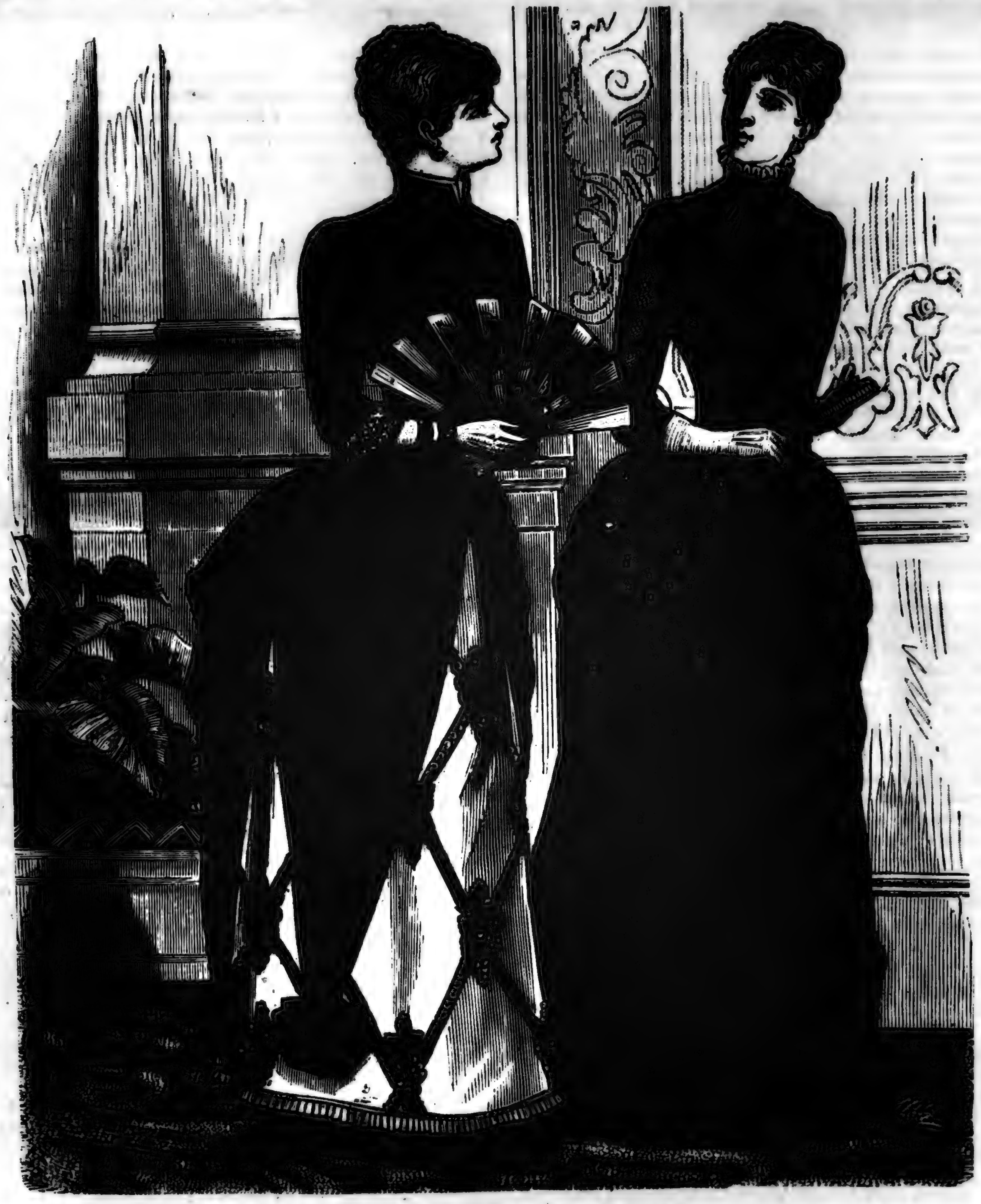


No. 273. THE DE PAILLART AND LE CLERE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The needlework, of which I am now about to write, must however be submitted to other than home critics for a verdict as to its degree, or want, of excellence. A large sum of money is to be given in prizes for specimens of crewel work wrought from Messrs. Briggs & Co.'s patterns, and with their silks; all particulars as to the rules of this competition can be obtained from Mr. C. Williamson of 91 and 136, Edgware Road, who will forward them on receipt of a stamped and directed envelope. Good workers will no doubt avail themselves of this opportunity of having their skill tested by the comparison of their work with that of others.

Some very novel and pretty patterns of Swiss Tamboured Lawns reach me from Messrs. Gainsford & Co., of the Borough. There are two varieties of this fabric; the first costing 1s. 8½d. per yard, has a dark shot ground with an embroidered spot in a contrasting colour, such as red on a blue and brown ground, wood-brown on a somewhat similar mixture, etc.; the other variety, costing 1s. 11½d. per yard, has a plain ground with smaller raised spots in wool; both are extremely light and cool, and will make pretty and practical morning dresses for ladies of all ages, for they can be worn alike by girls and matrons. There is also an excellent series of shot silks at 5s. 6d. per yard, accompanied by pekin silks, in alternate stripes of plain satin and shot silk, at 6s. 6d. per yard; these are very useful and in a capital range of colours. A beautiful quality of shot satin merveilleux at 5s. 11d. per yard, is combined with a similar shot broché at 6s. 6d. per yard. A charming specimen is in grey and bright peacock green, producing when combined a deliciously soft shade, something like the colours on the breast and neck of a pigeon. There is a great choice of colouring, however, in the shot satins as in the shot silks, and the quality of the materials is excellent.

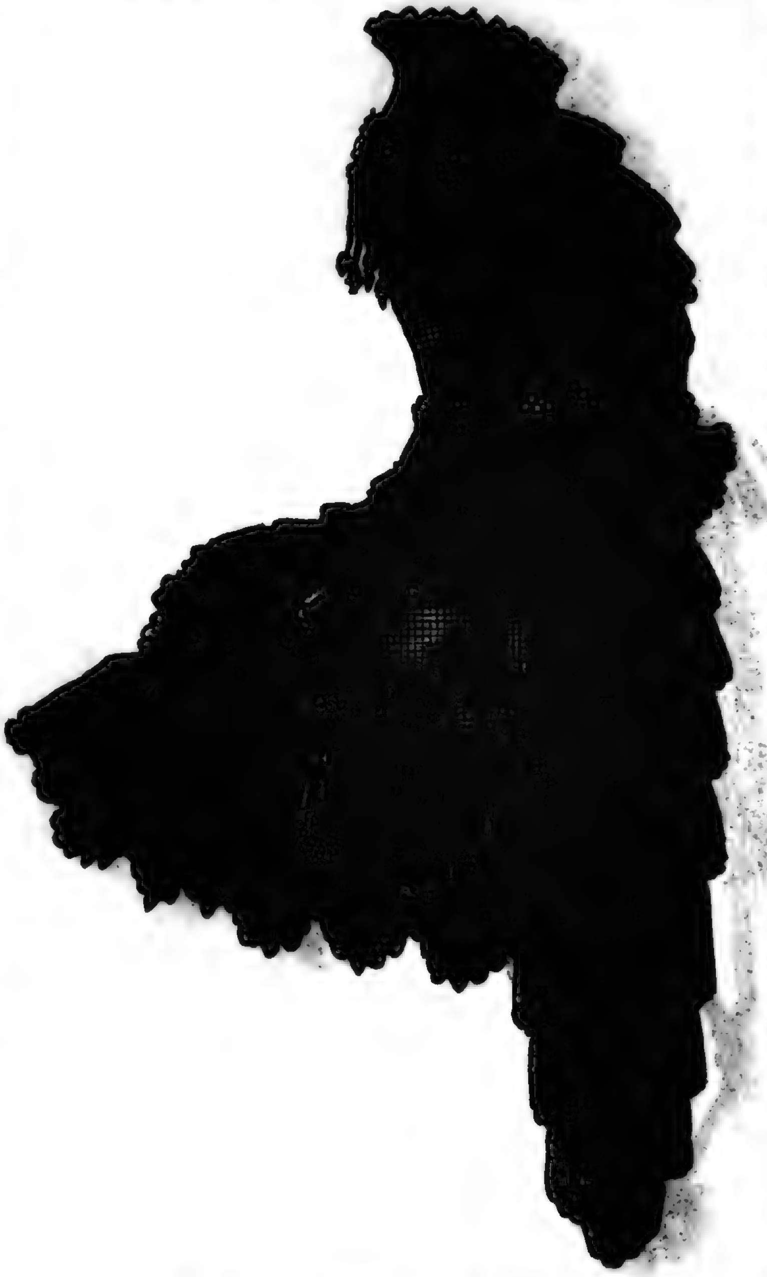


No. 274. THE DE MOLEYNS AND ESTCOURT TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Burano Lace Cloth, and Angora Brocade Cloth still keep their useful place amongst summer dress fabrics, and are this season made in a variety of new colours. Both these materials seem to be specially adapted for the revived and now more-than-ever fashionable polonaise, the Angora Brocade Cloth, in particular, is admirably suited for pretty draped polonaises, for it falls in graceful folds and can be easily and economically trimmed with lace and ribbon.

Economy, however, depends as much on making as on the original cost of the materials; a polonaise of Angora Brocade Cloth (which, by the bye, can be procured of all good London drapers) is by no means an expensive affair, if made at home, and an accurate fit can be secured by good cutting. It is in this matter of cutting, however, that the weak point of amateur dressmaking is often to be found. Measurements are taken, perhaps a little carelessly, and the garment is cut out with an extravagant allowance for turning, or else possibly—worse still—with none at all; in either case great alterations are needed, resulting either in waste that might have been avoided, or in a misfit by having to alter seams that should not be altered, in order to make the bodice meet in front, thus throwing the whole garment out of gear as it were. Nothing is wanted to prevent this waste and unsatisfactory conclusion to efforts at home dressmaking than a little knowledge, and this is given by the Scientific Dress-cutting Association, of 272, Regent Street. The system of cutting taught here is based on mathematical principles, and once acquired it can be turned to account in cutting all descriptions of clothing, and it can be adapted to all the variations of cut that are brought in with each new mode. Differences of figure can be allowed for in cutting by this system, and the patterns can be so accurately cut that very little trying on is needed. Many ladies and dressmakers have derived great benefit from a course of instruction, which is continued until the pupil is perfect and thoroughly understands the whole system. The charge for such a course of instruction at the offices is £2, but a System with printed instructions, enabling ladies to acquire it by themselves, is sent by post for £1.



No. 275. THE PERCEVAL MANTLE.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Good and well developed figures are, as all who have had any experience of dressmaking know, very much easier to fit than those of very slender proportions, and devices of all kinds to improve the defects of nature have from time immemorial been in use by our sex, always striving to arrive at perfection. The latest, and amongst the most necessary aids of the kind that I have seen, are the Bust Improvers introduced by Messrs. Worth et Cie, who have recently removed from 4, Hanover Street, to larger and more convenient premises, at 134, New Bond Street. These Bust Improvers are rightly so termed, for they are calculated to improve figures of defective outline as well as to give roundness to those that are too slim for our present ideas of beauty and fashion. There is nothing in the improvers to produce discomfort and still less to injure the wearer; they are perfectly light, well shaped and pliable, and can be attached to any corset or dress. They cost 5s. 6d. and 10s. 6d. per pair, and can be sent by post, but I advise those who can do so to make the purchase of the Bust Improvers an opportunity for seeing some of the very stylish models of Parisian toilettes produced at this house. They are well worthy of inspection, not to mention wearing, and are very elegant and in the latest fashion.

One useful class of vêtement that continues in vogue with very little alteration, is the trim, tight-fitting cloth jacket that is worn by maids and young matrons of all degrees, and is so universally becoming. Many of these so called tailor-made jackets are in reality of home manufacture, and they can be made at so very little cost that the mode is likely to be long lived. Mr. Charles Hewitt, of 27, Winfield Mount, Leeds, supplies cloths suitable for ladies' costumes, jackets, and redingotes at such very low prices that many will be tempted to try their skill at tailoring when I quote them. Double width cloths, that is 50 inches wide, begin in price at 1s. per yard, these are in grey and drab mixtures; some light chequered cloths are 1s. 3d. per yard and some diagonal and other cloths in plain dark colours are 1s. 6d. per yard. A lighter maker of better quality, but a little narrower, 42 inches wide, is the same price, 1s. 6d. per yard, and is made in a variety of useful plain colours. Other cloths in plain colours and in fancy mixtures and chequers, etc., cost respectively 2s., 2s. 6d., 2s. 9d., 3s. 9d., and 4s. 9d. per yard; the plain cloths at 3s. 9d. may be recommended for jackets and redingotes for the sea-side and travelling; they are in a capital range of colours, and will be be very serviceable vêtements for bad weather. Some better qualities of cloth, but a little too heavy for ladies, wear at this season, cost 2s. and 2s. 4½d. per yard, 28 inches wide, they are in fancy mixtures and in plain colours ribbed.

The selection of black cloths is also varied and includes plain, twilled, diagonal, ottoman, and other varieties at prices ranging from 3s. 11d. to 9s. 6d. per yard, suitable for ladies' mantles, boys' suits, and other purposes.

These strong and inexpensive cloths are exceedingly well adapted for boys, whose amusements at present have the unfortunate characteristic of being most destructive to clothing. Bicycle and tricycle riding, as pursued by my boys, is productive of ruinous results to their clothes, but their enjoyment of the exercise is so great that I have not the heart to put a stop to it on that score, neither I am sure would any other mother. A velocipede horse was the object on which my youngest made his first attempts at riding; this was followed by a tricycle, but now his ambition having grown with his success, he wishes for one of the tricycles, built on a bicycle model with two hind wheels, made by Mr. T. Elderkin, of 371, Oxford Street, Manchester. It appears to him that it is much more "grown up" to sit astride of one large wheel than to sit, as he has been accustomed to, safely between two wheels. I am assured that this new tricycle, with its one large driving wheel and two small hind ones, is perfectly safe, and the machine is well made and neatly finished. The prices depend on the size of the driving wheel, beginning at 20 inches diameter, for which the price is £1 17s. 6d., up to 30 inch diameter, at £2 10s., the sizes increasing at an even rate of two inches in diameter.

Mr. Elderkin's pretty and comfortable bassinette carriages for babies, made of wicker, with seats, bed, apron, hood, and every contrivance for a child to sit or lie down in perfect comfort and security, are made at various prices from £3 to £7, the price depending mainly on the amount of elegance bestowed on the carriage and its fittings; thus the less expensive bassinettes have the bodies of wicker, wire, or wood, and are upholstered in American cloth, while those at higher prices have spider rubber-tyred wheels, and are upholstered in woollen cloth or carriage rep, with fringe and trimmings to correspond. All have hoods and aprons and are of sufficiently large size to hold two children comfortably; they are strongly made, and undergo a most careful examination before they are sent out.

Two new preparations for the hair have been introduced to my notice, both supplied by Messrs. T. Smith & Co., Great Russell Street. One of these is Dr. Davis's Tincture, to promote the renewed growth of hair that is weak or falling, the other is the United Service Hair Restorer, a quick remedy for restoring grey hair to its original colour. Both preparations are highly spoken of by many who have tested them, and they have the great advantage of being clean and pleasant in use. The Tincture is sold in bottles at 3s. 6d. at 5s. 6d.; the United Service Restorer is 4s. 6d. per bottle, carriage free; in ordering this it is necessary to mention the original colour of the hair. The preparations are kept by all good chemists, or can be had direct from the Proprietors, Messrs. T. Smith & Co..

Accordion Pleating is so much in vogue that we are all glad to learn where it can be done well and cheaply. Messrs. J. Foot & Son, 21, Charles Street, Hatton Garden. This firm pleat any width to 36 inches at most moderate prices; the pleats are perfect and never lose their sharp folds. The price for pleating yard wide material is 1s. 3d. per yard, reckoned before pleating, the quantity required being from seven to eight yards. When the material is double-width a piece is torn off previously to passing through the machine, this piece can be used for draperies, &c., or for tiny flounces on the under skirt.

As Messrs. J. Foote & Son pleat by an entirely new method, there is no fear of scorching the most delicate material.

Nothing could have more impressed me with the value of Rowland's Kalydor as a cosmetic than *going without it*—on a short trip into Devon —where I was rather hastily summoned. *Imprimis*, on the journey down, I would have been very thankful for a few drops of this invaluable lotion to relieve the heat and dust of the long railway journey, but I comforted myself that warm soft water would answer the purpose, but on arriving at the sea-side, and enjoying the wholesome and invigorating breezes, after "primrosing" and honeysuckle hunting, and after a few delicious days in my beloved Devon, I found one had to pay for one's pleasures, and that my little one as well as myself had very "smarty" faces. "A Rowland to the rescue" was my cry! Fortunately Rowland's Kalydor can be obtained at all chemists even in seaside villages, and peace was restored to our feelings, and smoothness to our faces. The moral of this is that no one should travel without a bottle of Rowland's Kalydor if they study personal comfort and appearance. It is cooling, refreshing, and wholesome for the skin as well as beautifying. For lawn tennis players, for rowing, yachting, and riding, Rowland's Kalydor is simply indispensable. Its constant use produces a fine and delicate complexion, while for stings of insects, gnat bites, or mosquitos, its effect is really magical. It removes tan, sunburn, and freckles, and is an invaluable preservative ot the skin after sea-bathing. Rowland's Kalydor is sent to any address in the United Kingdom for 5s. in stamps or P.O. order sent to A. Rowland & Sons, 20, Hatton Garden, London, but as I have before said it can be obtained of all chemists.

Though the sewing machine has proved a real boon to so many yet complaints of the quantity of thread used by this and that machine often reach us, and the quality of the cottons is another fruitful source of complaint. Some machines are worked at too tight a tension, other workers stop so abruptly as to snap the fine cotton one necessarily employs, but I did not expect to hear that no good cotton is now made, as one despairing lady writes. If she will only take the trouble to see that "Brooks' Machine Cotton" is on the reels sold to her, I believe that, as well as many others, she will find no further difficulties.

Brooks' Machine Cotton can be had in boxes of one dozen reels, or by the reel only; the white cotton is wound on black reels, the black on white reels.

All shades of colour may be obtained in Nos. 30 & 50. The reels are of convenient shape, and can be used in all machines. Brooks' cotton is too well known, and too universally appreciated to need any recommendation from me; it is made wound in lengths of 100, 150, 200, 300, 400, 500, and 1,000 yards. Ladies should be sure to see that they have *Brooks'* cotton in buying, as other makes are often pressed on their notice.

The travelling season is now so near at hand, that one begins to think of providing oneself in good time with all the accessories that help to mitigate the sufferings of a foreign tour, when trains, steamboats and hotels are all filled to overflowing, and the enjoyment of the day is overshadowed by the doubt whether one will find any accommodation at all at night, and whether one's heavy luggage may not be at Magdeburg when it ought to be at Mayence.

The travelling bag at such times is the only thing on which one can really depend, and it is essential that it should be capacious enough to hold all one's requirements for the night, and one's comforts for travelling by day. Elaborate fittings are not desired by old and experienced travellers, they know how useless many of them are and how much they add to the weight of the bag. A good clear space, strength of lock, hinges, and make generally, and a neat appearance, these are the qualities most needed, and these are precisely the qualities that will be found in the travelling and Gladstone bags, the small portmanteaus, and hand bags made and sold by Mr. J. C. Weil, of 90, High Street, Clapham. The hand bags cost from 7s. 6d. to 21s., the bag at this price being of good size, with an outside pocket. Gladstone bags and small portmanteaus that can be carried in the hand are of all sizes and kinds and at different prices, but are by no means expensive.

Besides these useful and large bags, Mr. Weil has a charming assortment of smaller bags and other articles in plush and leather. Small bags of plain or embroidered plush are made in five sizes, costing from 3s. 11d. with plush handles, and from 4s. 3d. to 8s. 6d., with strong metal handles matching the clasp. Some very elegant travelling writing cases in morocco and Japanese leather cost from 9s. to 15s.; smaller cases, in album shape, with padded covers, and admirably suited for travelling purposes are 3s. 6d. each. All are provided with blotting pads and pockets for stationery, etc. Leather slips, for the photographs of some of those who do not accompany us on our travels, are 1s. 6d. each, and folding screens with openings for 2, 3, or 4 photographs, cost at the rate of 6d. each opening for carte de visite, and 1s. each opening for cabinet photographs. These fold up quite flat and are easily slipped into the bag, where they take no room and provide us with constantly renewed pleasure.

The Duchess Travelling Bag—a speciality of Mr. Weil's—is a most useful and handy travelling companion; it is securely fastened round the waist by a leather belt, and is large enough to hold the purse, the keys, and the mouchoir, without being of inconvenient dimensions.

The purses begin in price at 1s. in leather, and at 2s. 6d. in plush. The leather bag-shaped purses at 1s. are excellent; they are made, however, at higher prices in this shape and in the porte-monnaie shape, which is preferred by some. The lady housekeeper's purse at 4s. is a capital specimen of a good-sized, useful purse, and many are provided with pockets for visiting cards, tablets, and other conveniences.

Mr. Weil's specialities for gentlemen include purses, note and letter cases, cigar and cigarette cases, costing from 4s. to 10s. 6d., pocket books, and a new purse-shaped case for tobacco and cigarettes costing 6s. 9d., or 7s. 9d. in a larger size. This has an expanding pouch for the tobacco, and cases for cigarettes and the papers for which they aremade.

Messrs. Collins, Sons & Co., of Bridewell Place, New Bridge Street, E.C., are introducing a new kind ot note paper, styled the Pachyderme, an imitation of the paper used by the ancients, before they had forgotten the art of paper making, apparently, if we may judge by the imitations of the rough papers used in the last century which are now so fashionable. This new Pachyderme is a thick parchment wove paper, most delightful to write upon, having a surface that hits the happy medium between extreme roughness and extreme gloss; it is of good consistence, and in a pleasant ivory white shade, and envelopes are, of course, made to accompany it.

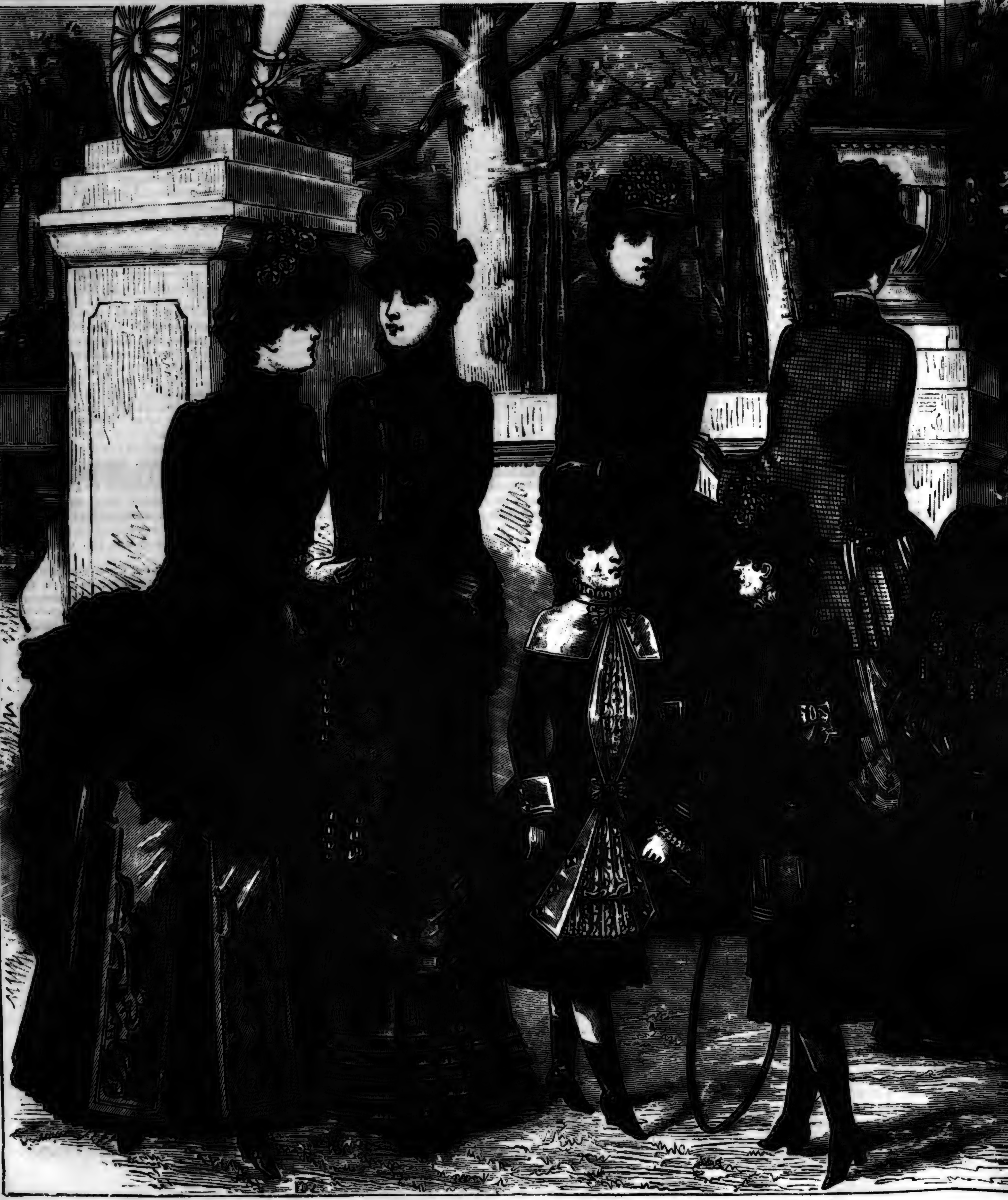
If Alsatian lawns, in the pretty new tints, are "the thing" for garden parties and bridesmaids' dresses, they have a powerful rival in the printed muslins with ground of tambour worked spots. These tamboured muslins were in vogue about eighty years ago, and were worn with the long lace veils which are again coming into fashion, and of course the effect of tambour muslin will be heightened by modern improvements in weaving as well as by the addition ot floral designs printed in natural colours upon so pretty a ground. Another simple but essentially summer fabric has a triple check ground upon which graceful and stylish designs are printed. This "Triple Chequer" as it is called, is also very serviceable as it is not easily torn, and therefore can be used as a dress material for children and young girls. These two new materials can, like the Alsatian Lawns, be obtained of all good drapers in town or country.

But what are pretty dresses without pretty boots, and who can wear pretty boots if troubled with bad corns? Corns may be divided into two classes, the curable (by home treatment, plasters, cutting, and burning), and the unendurable, or those which can only be successfully extirpated by scientific hands. Home treatment, if judicious, "keeps down" the pain and suffering; if injudicious, it produces more anguish than is bearable, and, therefore, in reply to certain enquiries on this delicate subject, I unhesitatingly recommend Mr. & Mrs. H. E. Price, of 21 Moorgate Street, E.C. Mr. & Mrs. Price are the successors and children of the late well known chiropodist, Mrs. Price, whose skilful hand has relieved many an aching foot, and who was for many years the welcome attendant on aristocratic feet. Her secrets, of which the old lady was very proud, have descended with the hereditary delicate touch to her son, while her especial pride was in the training, which she imparted to her daughter-in-law, the present Mrs. H. E. Price. So many are nervous at the delicate little operation which brings about relief and perfect cure, that I am happy to assure such the operation is painless, and another important fact, very moderate in price. Both Mr. & Mrs. Price attend ladies at their own residences, or see patients at 21, Moorgate Street, from 1 to 5 o'clock.

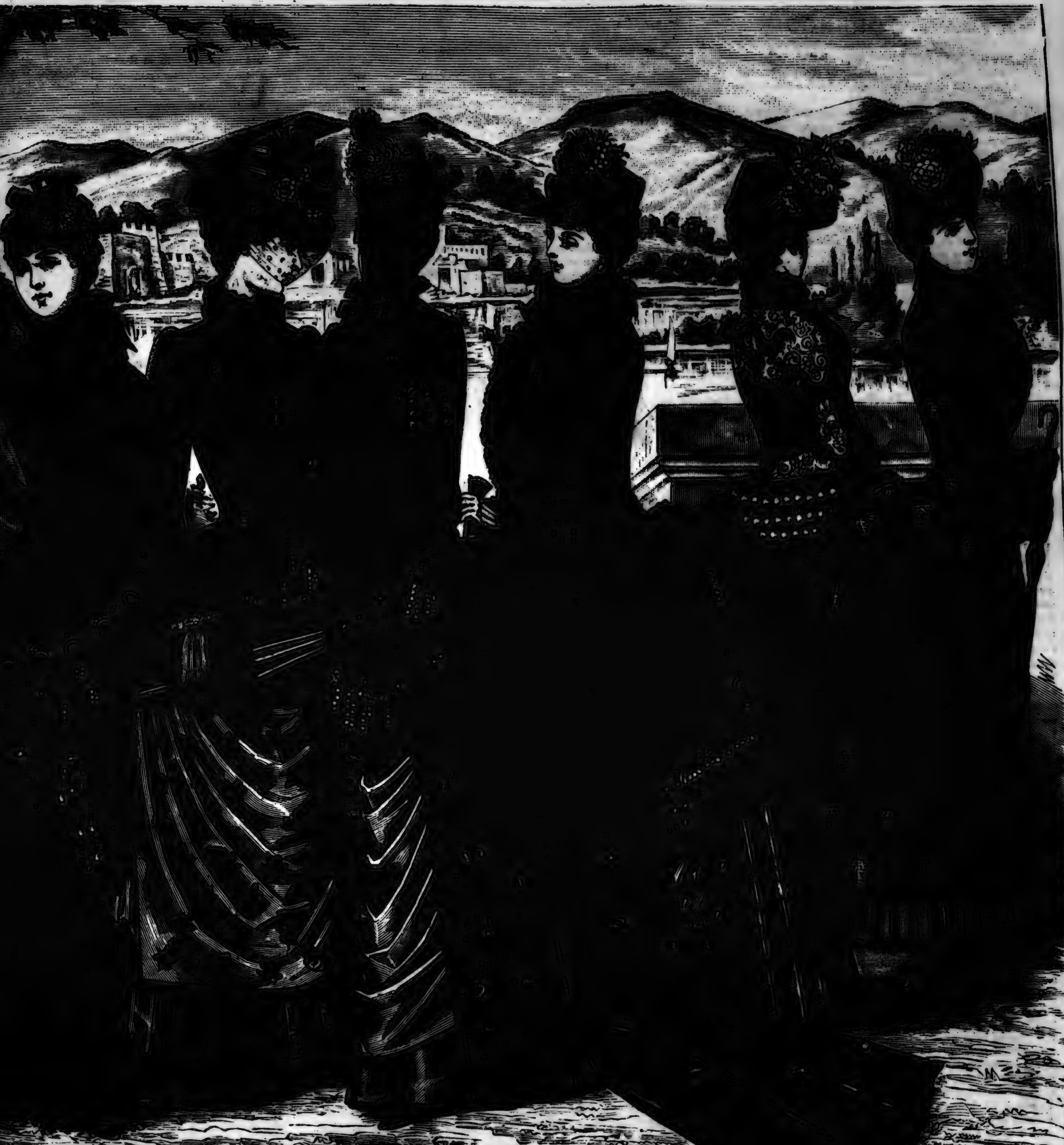
Mrs. Price attends at Moorgate Street on Tuesdays and Thursdays only, being much in request at private houses. Ladies can either go to, or send for, either of these clever chiropodists with perfect confidence.

I am requested to inform my readers that the proprietors of the Dressmakers' Supply Stores, of Ampthill, Bedfordshire, have recently removed the business to London, where it is now carried on at 146, Aldersgate Street, close to the station of that name. I take the opportunity to remind our subscribers that this firm is strictly wholesale, and that none but dressmakers in business are supplied with goods.

THE SILKWORM.



Nos. 276 & 277. New Costumes, Mantles, C



nfections, and Visites for Ladies and Children.

MYRA'S WORKROOM.

Rules for Correspondents.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* Journal *should reach* Myra *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* Journal *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* Myra's Workroom, *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* Myra *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to Myra, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

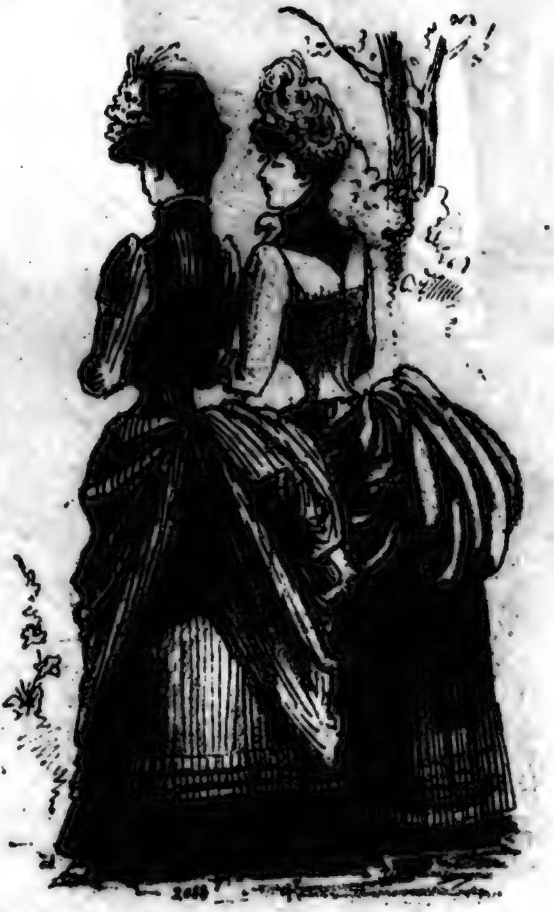
WITH the advance of summer the plain skirt for outdoor wear is becoming more and more rare, while pleated skirts, pleated in one fashion or another, are almost universal, even for washing fabrics. The plain skirt needs rich material to look well, and flimsy summer fabrics are not adapted for the purpose; but any material looks well pleated. No. 255 shows an example of the well-known pleated skirt, which is equally adapted for woollen, silk, or cotton fabrics. The whole Babolin toilette could be made in silk or woollen material, the skirt being of plain voile or cashmere, and the tunic and corsage of fancy striped woollen. In either case it would be advisable to make the waistcoat of figured or embroidered silk, to give brightness to the woollen costume, or to finish the rich effect of a silken toilette.

The newest styles of dress skirts are the "accordion' skirt and the tucked skirt. Both these styles are illustrated in this number. The accordion-pleated skirt will be found at No. 290, the De Brienen Costume. It is a very pretty style, but cannot be done without a machine made on purpose, and therefore all such skirts have to be sent away to the few who can pleat them. The tunic in this same costume is graceful and stylish, while the coquettish casaque is a model well worthy of imitation. It could be made of ottoman, cloth, sicilienne or velvet, with plain or embroidered waistcoat. In black ottoman, with a black velvet or beaded waistcoat, it could be used as a light summer jacket.

No. 309 illustrates the tucked or horizontally pleated skirts, which have been so very fashionable during the last few months. This style is very easy to make, for it must not be gored, at least the lower part must not, where the tucks are made. The consequence is that this kind of skirt hangs better than most, as gores are rarely well managed in home-made skirts; they are apt to be too sharply sloped, and one breadth is often puckered while another is pulled. The polonaise of the toilette is exceedingly pretty, and is well adapted to any light figured silk or embroidered voile. The style is too elaborate for washing materials.

A large and varied selection of sleeves for day and evening dresses is given at Nos. 256 and 257. Fig. 3, No. 256, is a very elegant model for a lace evening corsage; fig. 1, No. 256, and fig. 5, No. 257, could be used for the same purpose. For plain or broché silk evening bodices figs. 1 and 4 of No. 256 and figs. 1 and 2 of of No. 257, are pretty sleeve models, and the draped long sleeves, figs. 2 and 5 of No. 256 and figs. 3 and 4 of No. 257, are capital examples for dressy matinées, indoor dresses, and robes-de-chambre.

The costumes for children, illustrated at No. 258, include three capital dresses for young boys. Figs. 3 and 5 give two examples of those plain but stylish little cloth costumes which can be worn by boys who are too old for girlish dresses, but who are not yet wearing short trousers. They are emphatically "boys'" costumes, and could not be worn by girls of the same age. Fig. 4 is more a baby's dress, suitable only for boys under four years of age. It is very pretty made of white flannel or serge, trimmed with red or blue surah, serge or flannel. Another boy's costume is illustrated at No. 279, the Eustace costume. The blouse is the very prettiest style of coat that a young boy of ten or eleven can wear. It is much used by young horsemen in the Row when the pony is enjoying his daily canter, and is far better adapted for the purpose than the sailor suit, which looks too loose and clumsy for riding.



No. 278. Back View of the Coloured Fashion Plate.

Fig. 1 of No. 258 is a suitable style for evening dress for girls of eight or nine, but for day wear it is only adapted for quite young children under three years of age. The same may be said of the pretty picturesque Diélette costume, No. 262. The Bernay costume, No. 263, is a useful little model, which could be made either as a frock or as a pardessus over another dress. Very light chequered woollen is the best material for the pardessus, but if the model is selected for a dress, chequered lawn, batiste or zephyr could be used. The Griselda costume, No. 279, is a stylish little walking dress, for which cashmere, ottoman, faille or sicilienne would be suitable materials. A word must be said concerning the pretty voile toilette for a young married lady, fig. 2, No. 258. It is a very pretty model, and could be perfectly well copied in washing materials. Plain and figured, or embroidered zephyr, sateen, batiste or lawn would thus make up into a cool and stylish summer dress.

Nos. 259, 260 and 261 illustrate three new models for little girls' chapeaux. The Delsart hat is a remarkably stylish example. The Widor hat shows the new butterflies, which just now are so plentifully besprinkled on ladies' chapeaux. Several chapeaux for ladies and young ladies are illustrated this month on one side of the Diagram Sheet. They are the latest shapes and most fashionable styles, but it might be suggested to any of our readers intending to copy them that the above mentioned butterflies are newer, more coquettish, more summer-like than the stuffed birds there displayed, and would be an improvement. Many ladies by selecting a good straw or buckram shape will no doubt be able to copy these models themselves, assisted by the diagrams and explanations given in "A Lesson in Millinery." Among the chapeaux displayed at Nos. 303 to 308 attention should be given to No. 306, the Ameris hat. Here is illustrated the trimming of vegetables instead of flowers. Mushrooms in place of roses adorn the front. The exchange is perhaps not for the best; but it is new, and must therefore be given. No. 307 is a very pretty hat, becoming, and very stylish.

Fourteen illustrations of new and inexpensive sunshades and parasols are given at Nos. 264, 266 and 268, models from Les Grands Magasins du Louvre, Paris. There is such a large choice of these articles that very few will not be able to find what they require, for they are of all materials, sizes and prices. No. 265 illustrates charming summer frocks for little girls, and a neat, useful costume for a young girl, which will be very serviceable presently for the seaside. The mantles and jackets given at No. 267 are rich and stylish, of small size, and as light as possible. The summer costumes of Les Grands Magasins du Louvre, No. 269, display some of the latest varieties of polonaises and tunics. The panelled skirt of fig. 5, and the stylish broché polonaise with loose fronts, fig. 4, are well worthy of remark. This exhaustive house supplies house furniture and ornaments as well as *trousseaux*, and a few specimens of their garden and greenhouse furniture are illustrated at No. 302. The Jardinière, fig. 3, is remarkably handsome, and is very inexpensive for the style.

The Carrida toilette, No. 270, is a visiting or driving dress. The richness of the embroidery on the skirt renders it unfit for walking purposes, but it could be used as a reception or unimportant dinner dress. Only the richest silks should be used, as the two long panels in front would show at once any poorness of quality. The polonaise is a novel one and is decidedly elegant, especially on a rather slender figure. No. 272 is a good model for a walking dress, the tunic being new and graceful; it could be made of silk or woollen. The corsage also is worthy of remark, buttoning diagonally over the pleated chemisette, and finished off with a velvet sash.

Three very elegant ball toilettes are illustrated at No. 271; one of them, fig. 2, being especially prepared for a middle-aged lady. It is a beautiful toilette for a *chaperone*, the long velvet train giving majesty and dignity to the figure. Figs. 3 and 4 are suitable styles for young ladies, and fig. 4 would be a lovely toilette for a *débutante*, made of white gauze and white satin. The sortie-de-bal, fig. 1. is an original and stylish model. It looks beautiful in white brocade lined with shell-pink satin. Fig. 2 of No. 273 is another ball toilette, but it is more suitable for a married lady than the two preceding. The De Paillart costume, No. 273, is really a stylish indoor dress, but it could be used for home dinners where there are no guests, or very intimate ones. The corsage is very pretty, the velvet cape and lace plastron being remarkably becoming. The De Moleyns and Estcourt toilettes, No. 274, are both dinner dresses, but as they are not very elaborate they could both be used for visiting or afternoon receptions. The plain skirt of fig. 1 is new and graceful, the blue velvet bands having a lovely effect on the white or cream faille. For visiting white or cream would be too dressy, and the toilette would look better in mastic or beige faille and dark bottle-green satin and velvet. The chapeau should be mastic straw to match, trimmed with green velvet.

In this number a very large variety of mantles are illustrated—mantles and confections to suit all purposes. The Percival mantle, No. 275, is a rich model, well adapted for summer wear. Nos. 276 and 277 show a whole panorama of visites and confections, long or short, rich and quiet; from the neat but unpretending "Louvre" mantle (fig. 6) to the rich and very elegant Minerva confection (fig. 7). Fig. 12 also shows a mantle of great distinction and style. There is a very pretty but rich summer jacket (fig. 8) which is well adapted for young girls. The vêtement illustrated at fig. 4 is an unusual model, the peculiarity existing in the fact that the long pleated skirt forms part of the mantle.

One of the new and stylish mantelets made of ottoman is given at No. 286. Although ottoman is the usual material this model looks very effective in black satin, sicilienne or faille, it has even been made in black cashmere. There is a pretty summer jacket illustrated at No. 289, which has been made up in ottoman, cloth, sicilienne, faille, and broché. The double-breasted fronts are of unusual width, and the turned-back parements, trimmed with buttons, are worthy of remark. No. 291 is the engraving of the Cut-out Paper Pattern. It is a comfortable but stylish model, and should be made of stockingette cloth. The braiding of the lower edge, the collar and fronts, should not be omitted, for much of the style depends upon it. It will be observed that although it fastens down the centre, the right front is more elaborately braided than the left, on to which the braided straps are buttoned, in the latest style. The diagram of this pattern (No. 301) and the description given, thoroughly explain the making up of the jacket.

A bridal toilette is illustrated at No. 285, which is remarkable for its simplicity. The plain skirt is left almost entirely exposed on the right, where the drapery is very short. If the toilette be considered too simple for some tastes, a far more elaborate bride's dress will be found on the Diagram Sheet, which illustrates a good selection of wedding dresses for a bride, her relations and friends. Some very useful models can be copied from the many engravings which cover one side of the Diagram Sheet. On the second side three very useful patterns will be found. The Anderson corsage is suitable for day or evening wear, and it would be found very useful for theatres and quiet dinners. Its characteristic is the velvet revers crossing the front made of velvet covered with lace. The pretty pointed basques and parements are also of velvet and lace. The time is fast approaching when families will be flocking to the seaside; two months hence none but those who can avoid it will be in London, therefore the Cromer bathing-dress for a lady has been given now, so that ladies can make for themselves these very necessary articles in their leisure hours. The dress can be of navy-blue or white flannel, or serge trimmed with red braid. The third pattern on the Diagram Sheet is a new style of sleeve, meant for cloth or other costumes; it is merely stitched at the edge.

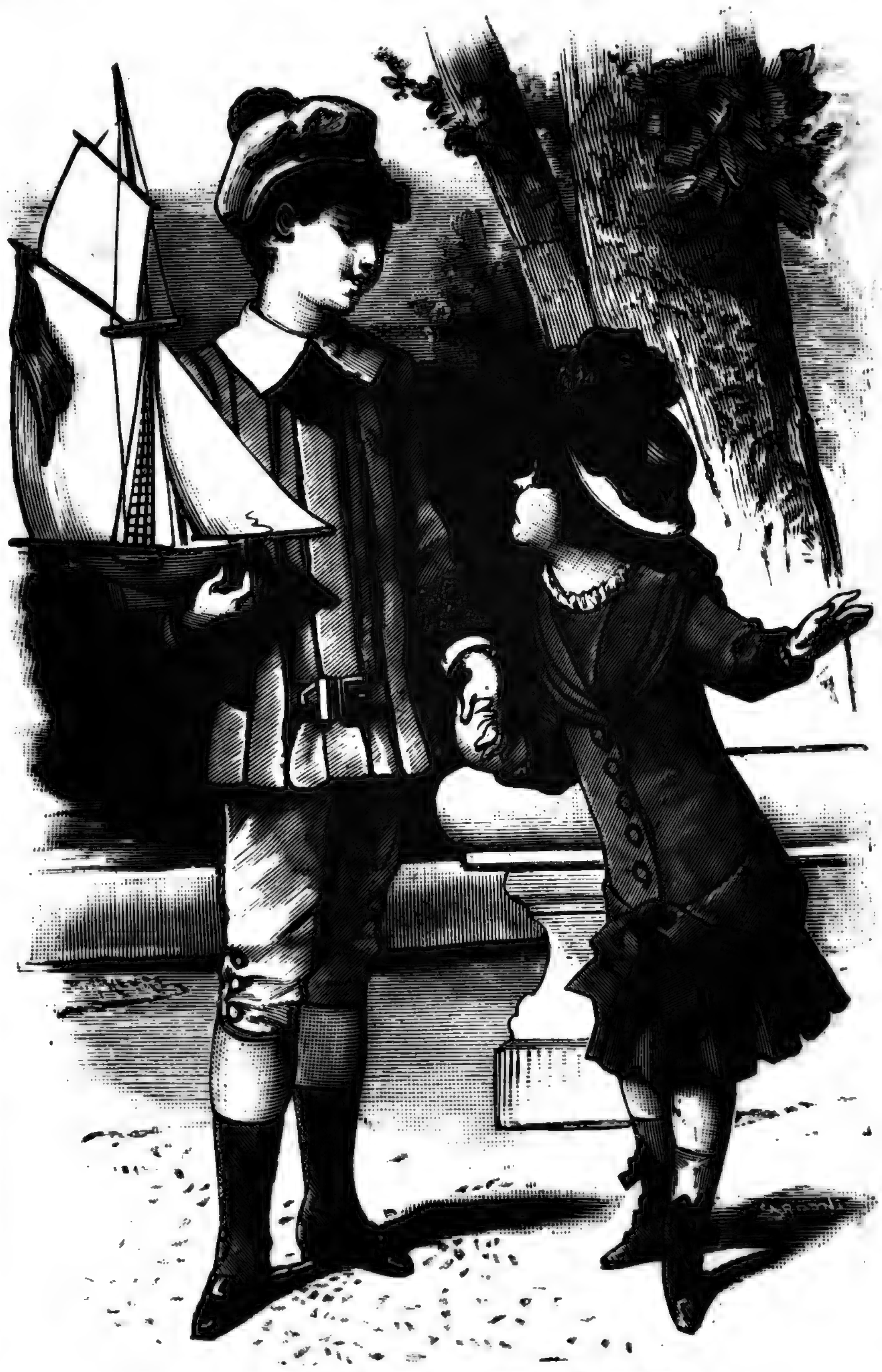
Nos. 287 and 288 are two deep mourning costumes suitable for young widows. Both are trimmed with deep crape bands, and have the long crape veil on the chapeaux. The crape panels of No. 257 are stylish, but the corsage of No. 288 is the newer model. Nos. 292 to 300 are needlework illustrations, including some capital lace designs to trim dresses with. The crochet edging, No. 293, would be useful to trim the neck and sleeves of children's pinafores. The tapestry band, No. 292, would make an effective border on étamine or damask curtains, or to edge chair backs or table covers. The appliqué sachet for laces, No. 299, would make an acceptable birthday present, and would not take very long to make up. The lace border, No. 33, is a novelty in needlework for ornamenting summer curtains. It is an appliqué lace of fine coloured cambric or batiste, on a white or écru ground of point d'esprit net, woven or worked by hand. The outlines are worked with coloured cotton, matching the cambric, and the effect of the light shining through is very pretty.

The third figure in the Coloured Fashion Plate again illustrates the accordion-pleated skirt. Voile is a very suitable material for this style, and the horizontal stripes make the whole skirt still more effective. The added basques, which are cut like the wings of a butterfly, are new and very pretty, and both these and the corsage might be of satin, shot silk, or surah. Fig. 1 gives a stylish dress which is an appropriate model for the striped glacé silks so much worn just now. If preferred the tucks above the velvet band might be omitted from the skirt, if made of plain glacé silk. The velvet bands passing under the tablier are characteristic, and should by no means be omitted. Those who object to the short blouse puff at the back could quite well replace it with an ordinary longer drapery, looped up with velvet bows or straps. The corsage is an exceedingly pretty model, from which the velvet shoulder straps could be omitted, or they could be continued down the fronts to the belt. The boy's dress is a useful and comfortable style, which might be copied in navy-blue, grenat, or cream serge or flannel. A knitted jersey could also replace the embroidered skirt. Thus altered it is a capital seaside costume. Tussore is not a suitable material for this model, although so many boys' dresses are being made of it. The style is too straight, and tussore looks better gauged or pleated.

The present fashions possess many resources by which an additional effect of elegance and finish can be given to plain dresses not originally intended for dressy wear. There are many occasions when it is not *comme il faut* to be overdressed, and yet when some degree of *parure* is necessary; as for instance for small dinner parties, certain theatres, concerts, and small soirées—for all of these an elaborate evening dress is not required, and is not correct. Visiting, reception, and handsome walking toilettes come in here very usefully, enlivened and made more dressy by the assistance of the new added waistcoats, fichus, plastrons, fronts of corsages, and other details.

These trimmings and ornaments for corsages are made of various materials and in all colours; surah, satin merveilleux and Lyons satin, plain, striped or broché, and lighter fabrics, such as gauze, tulle, crape, and black, white, or coloured lace are all used, combined with velvet. Some are open at the neck, cut square, pointed, or *en cœur*, others are high. The newer varieties are secured at the waist with a metal clasp or fancy brooch, and some have a similar brooch, or a bunch of flowers at the neck, the plastron being more or less puffed between. Small sprays of flowers or bunches of roses of course add to the dressy appearance.

An elegant example of such a plastron is mounted on a velvet waistcoat; it is of white tulle embroidered with white beads, and is gauged to form bouillonnés; the beads form pendants which are placed here and there on the bouillonnés. A row of white chenille ball-fringe borders the lower edge, and a spray of rosebuds is placed between the velvet and tulle, that is to say, between the velvet waistcoat and the bouillonné plastron, the waistcoat being, of course, wider than the tulle plastron.

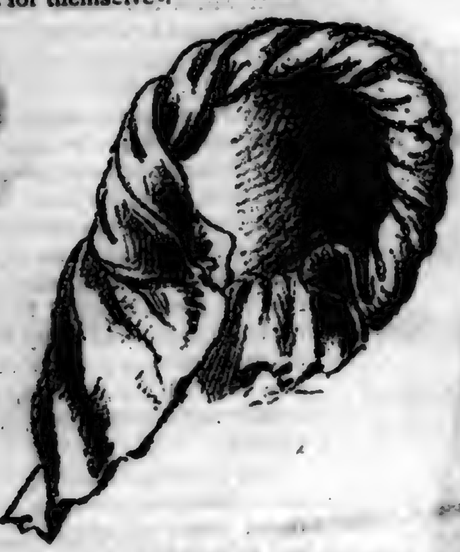


No. 279. The Eustace and Griselda Costumes.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A LESSON IN MILLINERY.

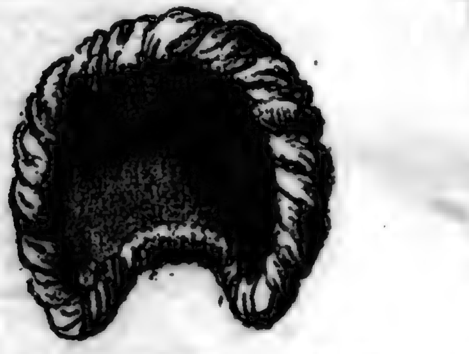
Every trade has its own secrets—one might almost say its little artifices, and ignorance in these matters often makes the work that is perfectly easy to those who are accustomed to it, exceedingly difficult to amateurs who are making their first attempt. Millinery in particular presents difficulties that seem at first sight almost insurmountable to beginners, and yet the prevailing fashion of small capotes made of very airy fabrics, puffed and drawn in different ways, tempts many ladies to try their hands at making inexpensive bonnets for themselves.



No. 280. Bonnet with Bouillonné Brim, Begun.

The following instructions are intended for the guidance of amateur modistes, who by carefully studying these and the illustrations that accompany them will, we hope, find success attend their efforts.

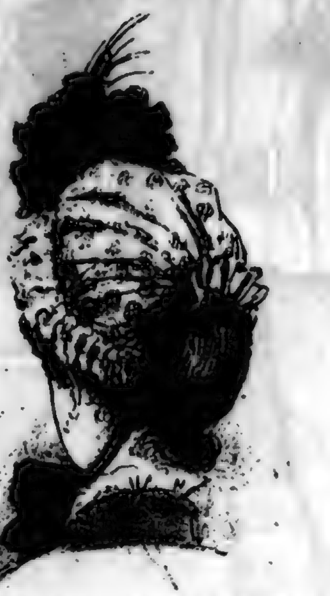
The first illustrations, Nos. 280 and 281, represent a twisted bouillonné bordering the brim of a bonnet. To make this, take a piece of velvet 20 inches long, and cut from the side a strip 2½ inches wide, or enough to reduce the width to 16 inches. Then fold the velvet in three lengths, each 20 inches long, two of them 6 inches wide, and the third only 4 inches in width. Cut them and join them together, making one long strip, the two wider ones first, to form the bouillonné for the front of the bonnet, and then the narrow one for the back. Turn the velvet back once on one side and run it down, leaving room for a wire to be run through the hem. Place the bouillonné three quarters of an inch from the edge of the brim, beginning with the wide part, on one side of the frame, and working round the front first. Sew it on through the first row of stitches, and draw the bouillonné in a slanting direction as the work proceeds, arranging the fulness with regularity, and pinning it in place before stitching it down. The wire is drawn through and arranged to the size of the frame, and is on the outside of the bonnet, the loose edge being folded and pinned in place inside the brim, and then stitched down at the same time that the wired part outside is sewn on. Before putting this twisted bouillonné on the bonnet it would be well to make a few trials with any pieces of material on an old frame that has not, however, lost all its stiffness. The remainder of the bonnet can be trimmed and finished off in different ways, but so many of the fashionable straw bonnets have this twisted bouillonné round the brim that some hints as to its arrangement will no doubt prove useful.



No. 281. Bonnet with Bouillonné Brim, Completed.

Another fashionable style is the horse-shoe capote, No. 283, gauged or drawn on fine wire. These capotes can be made to almost any shape, so that any becomingly shaped frame may be chosen as the foundation; it need not be new as it simply serves as a block on which to shape the wires, and does not form part of the chapeau.

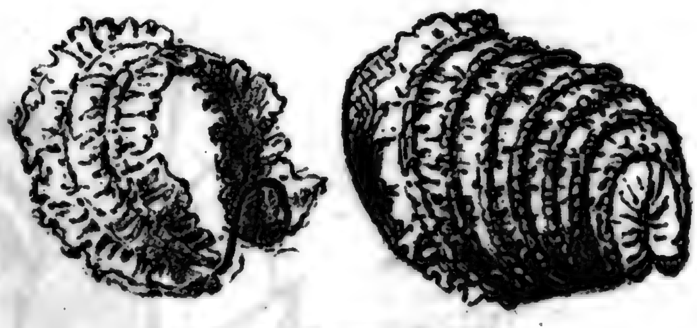
The material for the bonnet may be tulle, gauze, areophane, or soft surah; it must be 16 inches wide, and about a yard in length. The gaugings are run across the material, and are about three-eighths of an inch apart, each little tuck thus formed being just large enough for the fine wire to be passed through. The number of gaugings depends on the size of the shape to be covered; when all are done, the lengths of wire are measured on the shape and cut off; one end of each wire is turned back like a small hook to prevent it from running through the coulisse, the other end is bent back a little and pressed with pincers that it may pass through smoothly, without catching and tearing the material. The wires are run through the coulisses, taking care of course that they follow in proper sequence, and the ends are pinned in position on each side of the frame. The running threads are then drawn tight and securely fastened off, and the wires where too long are bent towards the back of the bonnet, and twisted together to keep them firm and to form a kind of wire edge.



No. 282. Bouillonné Capote.

The next thing is to dispose of the spare material in the middle of the crown; to do this a small circular piece, about the size of a shilling, is cut out of the crown of the frame, the material is drawn through the hole, and gathered up and stitched together independently of the frame; if there is too much material it must be cut off, leaving the inside neat and tidy. The pins are then removed, the frame taken out, and if necessary the lower edge must be stiffened with another row of wire to keep the shape perfect.

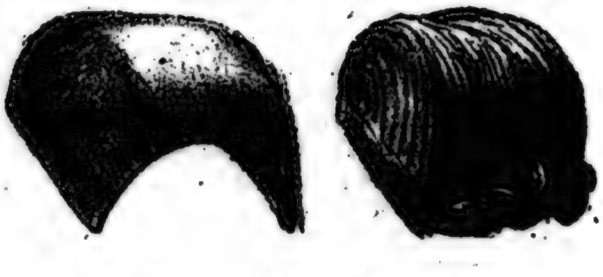
The brim is made of a similar band, wider but less long; for the front part a piece of four or five inches wide is left plain; then follow three tucks, each nearly an inch deep; these tucks are arranged close together, and when drawn up make a triple ruche to edge the brim, a wire being passed through a coulisse at the foot of the tucks. Another wire is run through the centre of the brim, and a coulisse is made for a third one, where the brim joins the crown, by turning the material underneath. This third wire joins the first one of the crown, and thus the frame is complete; it is shaped in the same way as the crown by pinning on the foundation frame. The material left beyond the tucks in front is turned under to form a full lining to the brim; the edge is stiffened with wire, if necessary, and bound with thin silk. The lining is of crêpe lisse matching the material in colour, and leaving the whole bonnet semi-transparent. A ruche similar to that in front is made separately, and sewn on at the sides and back; all these ruches are carefully fluted and arranged with the fingers. The trimming consists of a plume of feather tips, or a bunch of flowers, and the short strings are of ribbon matching the tulle or gauze. The crown and brim of a gauged horse-shoe capote are illustrated at No. 283.



No. 283. Gauged Capote.

The illustration, No. 284, shows two very fashionable shapes for plain or bouillonné capotes; they are both somewhat in the form of the caps worn by infants in France, flat at the sides, and with a straight centre-piece connecting the sides. As plain capotes they are worn chiefly in fancy straw, or in satin covered with richly beaded and embroidered net, laid plain on the frame and bordered with ruches of lace or other suitable trimming. In some cases the shape is formed of thick gold coloured wire, and consists of three or four pieces only; two for the sides, one connecting them at the top, and another one forming the whole of the outside edge. On this light frame gauze, lace, or net is arranged in the lightest bouillonnés, with a lace ruche at the edge, and the trimming, of lace, small flowers or grasses, is of an equally light and airy nature.

No. 282. Shows another kind of bouillonné capote on a small rounded shape; this is particularly easy to make, especially as the frame is retained. The model illustrated is closely covered in the first place with écru surah; over this is the puffed crown of écru figured net or piece lace, with a thick ruche of écru lace forming the brim in front. The large rosette bow and the strings are of cerise velvet; the bouillonné crown also forms the ruched curtain, the material being folded under here to leave a ruche or hem about two inches wide. The model is equally pretty in black lace or in coloured gauze.



No. 284. New Bonnet Shapes.

Rowlands' Odonto is the best, purest, and most fragrant preparation for the teeth. Health depends in a great measure upon the soundness of the teeth and their freedom from decay, and all dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty tooth powder; such Rowlands' Odonto has always proved itself to be. Ask for Rowlands' Odonto, or send stamps for 2s. 11d. to A. Rowland & Sons, 20, Hatton Garden, London.

Great Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—Pepper's Tonic. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each

A Curate writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. Williamson, 91, Edgware Road.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 60 Dimsdale Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill. Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow. E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.; Miss Wright, 34, Fitzroy Street, Fitzroy Square, W.; Miss St. John, 73, Clapham Road; Miss Pulley, 15, Lady Somerset Road, Highgate Road, N.

Addresses of Dressmakers who go out by the day or month:—

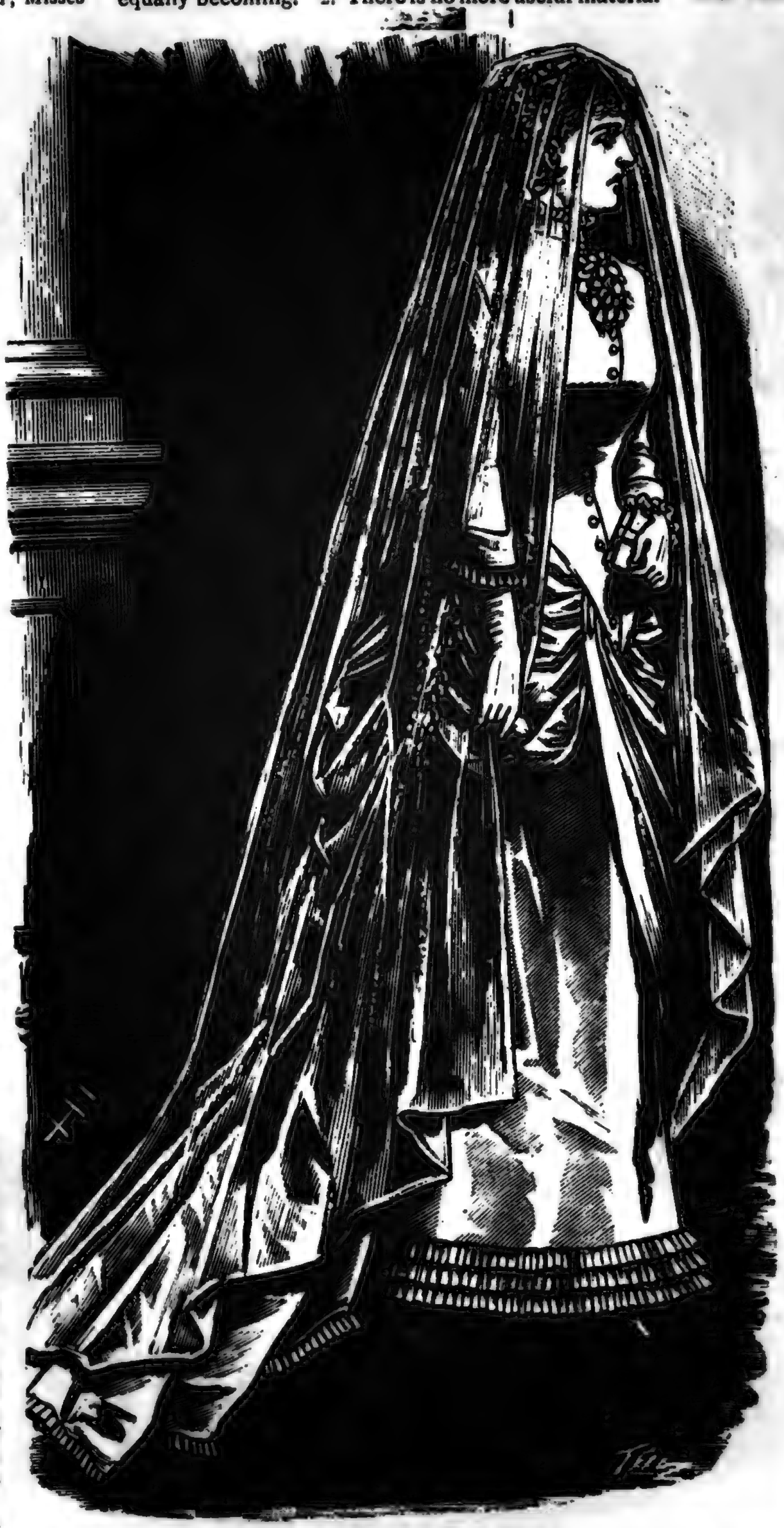
Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 42, North Road, New Cross Street; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.

DRESS.

NORINE.—1. The best way to utilise your satin would be as panels divided by pleats of some other material, and for the waistcoat, collar, and parements on the corsage. There is a pretty model of a panelled skirt at Fig. 5 of No. 269, in this number, but you could make the panels wider. A fine cashmere would be the best material to combine with the satin for summer wear. For a handsomer dress you could take No. 253 in the May number as your model, using the satin, if good, for the plain skirt with jet or jet and chenille ornaments. The corsage, tunic, and pleated back might be made of cashmere or velveteen. If your satin is not of very good quality it will not look well made up as a plain skirt. 2. The prettiest nun's veiling dresses are made of plain and figured material combined; there are several good models for the dress in this number; see Nos. 255, 258, Fig. 2 of No. 274, and Nos. 289, 290, and 309; this last is exceedingly pretty. See also the description of a voile dress in the article Dress and Fashion in Paris, tucked and trimmed with velvet.

UNDINE.—Any good bootmaker would procure you good waterproof boots; the K boots, made originally for the last Arctic expedition, are thoroughly waterproof, but only reach to the ankle; they can be had at most good bootmakers, and cost about 21s. India rubber boots could be had of Messrs. Cording, of 125, Regent Street, and 231, Strand; write to them for particulars as to price, &c.

SWEET ROSE.—1. A handsome ornament of chenille and jet, or of chenille and silk passementerie, would be the best substitute for the bow on your mantle. 2. No patterns are enclosed in your letter, but the model you select is a good one for your dress. The redingote must be lined, at any rate the fronts, to give them substance; the skirt could be pleated from the waist as you suggest, or arranged in one deep puff, with a narrow pleating below it, or trimmed with a series of bands of velvet across the front. In this case the collar and parements of the redingote should also be of velvet. 3. Silk and kid gloves, both Suède and glacé kid, will be fashionable. 4. Rimmel's Heliotrope and White Rose are strong and very sweet perfumes; the heliotrope is particularly enduring, and so strong that it has to be used in most minute quantities.



No. 285. BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

LILY S.—1. See the hats in this number, Nos. 306, 307, and 308; these are more fashionable shapes than either of those you suggest, and would probably prove equally becoming. 2. There is no more useful material for summer dresses than nun's veiling; a dress of this material, plain and figured, and made like No. 309 would be stylish, and at the same time very practical' No. 255 is also a good model for this style of dress.

CISSIE.—The brown broché could be utilised in two or three ways; first as a plain skirt, with tunic and corsage, or polonaise, of brown voile, cashmere, or satin merveilleux; secondly as a corsage and panels for the skirt, combined with either of the plain materials already mentioned; panels of the broché, divided by accordian pleats of voile, and a voile polonaise with waistcoat and parements, &c., of broché would look very well. A third way would be to make a redingote of the broché, with points in front and long pleated tails at the back. You could have two skirts to wear with this, one of plain brown voile or surah, for outdoor wear, the other covered with flounces of écru lace for evening wear. You could easily arrange the corsage with two waistcoats, a dark one for day wear, and full puffed plastron of lace for evening toilette.

CURATE'S SISTER.—We regret that we are unable to send you the address you require; a few inquiries in your own neighbourhood would probably bring you the information you ask for.

HONEY BEE.—The skirts to which you refer are commonly known as accordion pleated skirts, and they are very fashionable at present. You cannot, however, pleat a skirt in this manner without the aid of a machine, but skirts will be pleated for you by Messrs. J. Foot and Son, 21, Charles Street, Hatton Garden, E.C. If you write to them they will send you all particulars as to terms, quantity of material required, &c. One of these skirts is illustrated at Fig. 3 of our coloured plate in this number.

PHILLIS.—The great advantages of a redingote are that it can be worn with a variety of skirts, and thus the costume can be frequently altered in appearance, and that it can be worn at any time out of doors without any additional vêtement. A redingote like that on the Panorama Plate would be useful in plain moss green ottoman, and at the same time very fashionable; it would require no trimming, and it could be worn with several skirts. The sixth costume is a far better model for indoor use, but as you require the dresses specially for outdoor wear, this would be no advantage, and the style is older than you require. It is a pity you and your sister do not make up your minds to acquire the art of dressmaking; many of our correspondents make all their dresses from the illustrations and patterns we give, and are well dressed and enjoy the work, besides benefiting greatly by the economy. There are several pretty models of out-door costumes in this number; see these before you decide.

G. H.—This question has been frequently answered in the Journal. Velveteen should be made up so that the pile feels rough when the hand is passed over it downwards, and smoothest when the hand is passed upwards.

S. R. E.—Make your skirt in the style of the last figure of No. 269, with panels of satin, divided by pleats of the gauze. You could put embroidered crape on the satin panels, but plain crape would not look well. Tunic of gauze, draped, and bordered with embroidered crape; pointed bodice of satin with a waistcoat of embroidered crape, and collar and parements of the same. The bodice would look better covered with gauze, as satin is not generally worn in deep mourning, being considered too bright. A small mantilla of the gauze, lined with thin silk, and trimmed with embroidered crape, would be a pretty addition to the costume.

PINK TOPAZ.—1. A parasol of écru lace lined with thin écru silk or batiste, would look exceedingly well with your dress, or you might try and match the grey shade in your shot material. The parasol, if of écru lace, could be covered with bouillonné figured écru net, with a lace rosette on each panel, near the edge, and a chenille tassel ornament matching your ottoman in the centre of each rosette. Semi-transparent écru lace parasols are very fashionable this season. 2. A cape, with the front and back parts made of ottoman or plain velvet matching your

GOLDEN MACASSAR OIL, (ROWLANDS'.)—This has been especially prepared by A. ROWLAND & SONS, of 20, Hatton Garden, London, for the use of fair and golden-haired people and children, who may prefer it to the Macassar Oil of the usual tint. It is perfectly free from any lead, mineral or poisonous ingredients, and is especially recommended for children as forming the basis of a beautiful head of hair. Sold everywhere in usual sizes, 3s. 6d., 7s., 10s. 6d., and 21s.; can be sent by post for 3d. above these prices.

SPECIAL.—Silks, 1s. 3½d. and 1s. 11d. per yard. New Washing Check Silks, very pretty for Spring; Cachemeres, 7s. 3½d. and 11s. 8d. Dress. Thousands of yards sold by us. Washing Fabrics in great variety, from 2s. 6d. Dress Length. Patterns of all free.—S. AMERY, 5 and 7, High Street, Clapham London.

BAZAARS, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at *half* the *usual price.* Circular giving further particulars, free by post.—WILLIAMSON, 136, Edgware Road.

Leatherwork, Flower Patterns, Fruit Models, Tools, Brackets, Frames, Leather, &c. — HANSON BROS., Heckmondwike, Yorks. Price List one stamp. Teachers supplied.

dress, and sleeves composed entirely of lace, also in the same colour, would be pretty and ladylike and not expensive. A similar pèlerine made of broché velvet gauze and trimmed with chenille or lace, all in the same shade as the ottoman, would also be pretty, but rather more expensive. A black pèlerine would not look well with your dress. 3. You will find the black ottoman silk redingote a very useful vêtement, as it can be worn with a variety of skirts and will be fashionable all through the summer. 4. Crinolettes are still worn, and when well made and secured to the jupon, answer better than steels in the dress, although these are also very much used.

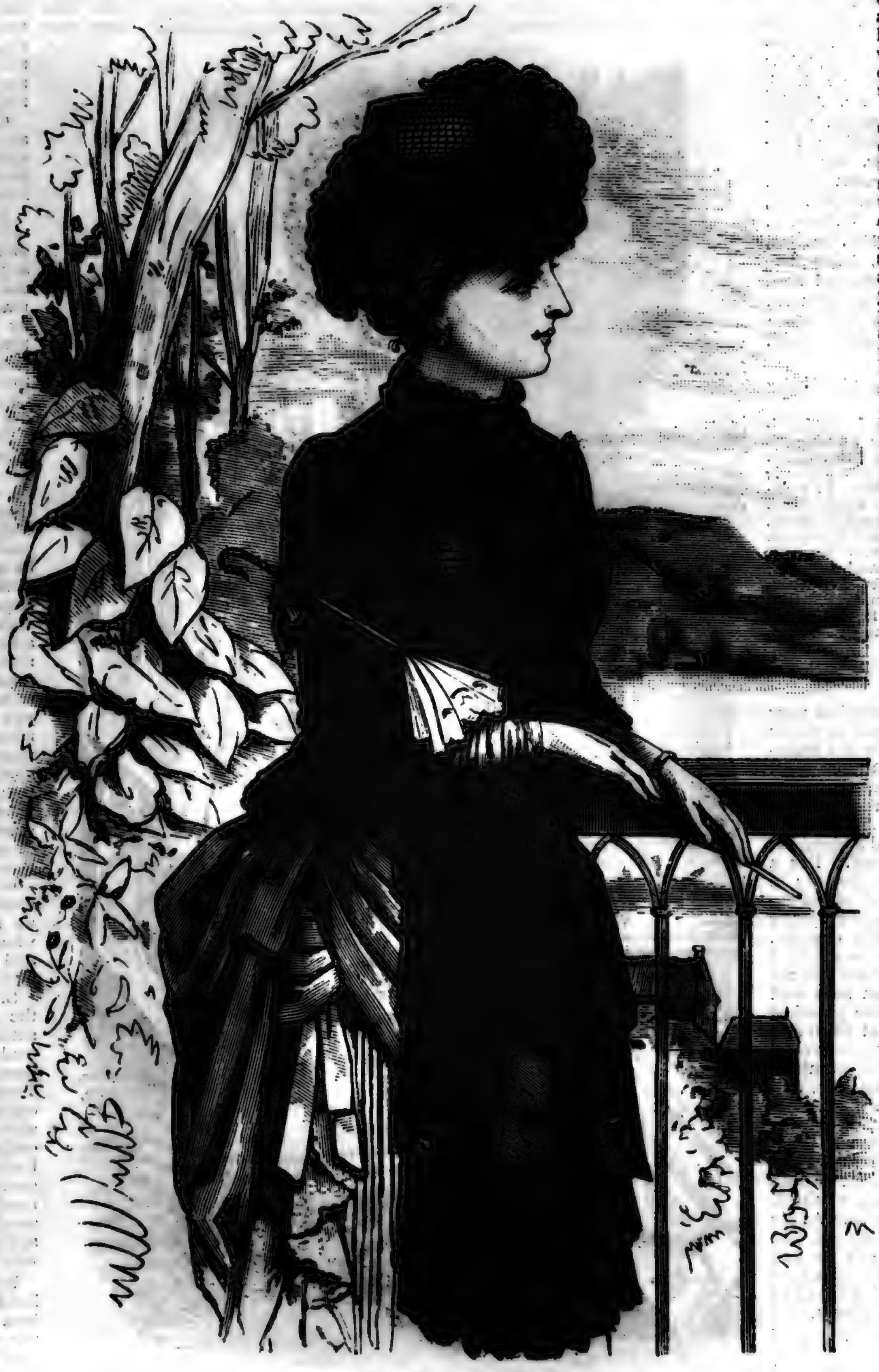
OLD GIRL.—You could make your dress entirely of black satin merveilleux or combine broché or plain velvet with it. No. 309, the Saint Albins Costume, would look well with the tucked skirt of plain faille, or satin surah, and the polonaise of broché, a spot or small figure on a satin or ottoman ground. The Estcourt toilette, Fig. 2 of No. 274, would also be pretty with the fulness in front caught in by a sash, and the first figure of the coloured plate would look well with the velvet trimmings. There are several good models also in the May Panorama Plate.

ABBOTSDENE.—It would be advisable to have corsets made for your daughter as her figure is an exceptional one; they will be more expensive in the first place, but they will fit her well and therefore wear better. Very excellent corsets are made by Worth et Cie, 134, New Bond Street, W.

EIGHT YEARS' SUBSCRIBER.—There is not enough of either material to make a complete dress without the combination of some other fabric, but both silks are of such excellent quality that it is quite worth while to go to a little expense in making them up. The brown satin de Lyon might be made up like the 1st figure of the Panorama Plate over a pleated skirt of some other material in the same colour, but it is not a style that will be found very becoming. A skirt of the satin with a tunic and pointed bodice, or a well-draped polonaise of fine brown cashmere or voile would make a more becoming dress. The first mourning costume, No. 287, in this journal would also be a good model for the dress, the satin pleats of the skirt divided by fine pleats of cashmere, panels of satin, tunic and drapery of cashmere and corsage of satin. The shot silk would make up admirably like Fig. 6 of the Panorama Plate, with plain dark green satin merveilleux matching the green shade in your pattern. The two costumes you prefer are very trying to any but good figures, and are more adapted for woollen than for silken fabrics.

MRS. J. G.—You have not enough material for two dresses, but combined they would make a very good evening toilette. Take the Estcourt toilette, Fig. 2 of No. 274, as your model, and make the skirt of your satin merveilleux. The broché gauze will make the polonaise trimmed with lace, which will be very becoming to you. Do not line the sleeves at all, but line the bodice with satin merveilleux.

MARIECHEN.—A charming method of arranging skirts of delicate material for summer dresses is to pleat them in double box pleats, each pleat cut so that the inside shows. This is edged with lace, which as it trims the edge of each pleat, seems to form a rich coquillé. Beneath this skirt is a pleating of the same material. The tunic and draperies should be short, so as not to hide the skirt. This style looks lovely in Indian silk, tussore, or voile. Cream or very pale colours and cream lace are the most effective. It is a new style having only appeared this summer. A very short peplum tablier edged with lace is a suitable tunic. Any corsage could be worn, but pleated basques at the back would be best, the pleats cut in the same manner as the skirt. The corsage also should be trimmed with lace.



No. 286.—THE GIOVANNA MANTELET.

Made-up Model trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

EXCELSIOR.—The newest materials are undeniably those which are figured or embroidered in some way. One of the most stylish and graceful materials for the summer is voile embroidered with chenille or silk spots: spots of medium size are the most elegant, in some contrasting colour, such as brown on grey or fawn, dark red on pale blue, cream on pink, blue on cream or pink, green on pink, red on Nile green, etc. These are very effective made up with shot silk in the two colours, or with plain voile trimmed with velvet bands of the second colour. A good style is the pleated skirt of the plain voile, with puffed paniers and corsage of the spotted material. If silk be used, narrow gauged flounces are more effective than the pleats, which are a little stiff in silk. A light hat of lace and feathers should be worn with such a costume, or a straw chapeau with lace and velvet trimmings and lace strings.

NORTH COUNTRY GIRL.—You can perfectly well use the sateen of last year, especially as it is flowered as you describe; flowered sateens are fashionable still, though they have given place somewhat to embroidered voiles. The skirt is prettier in plain sateen to match, so you need not trouble yourself about the short length. Eight yards will make a very pretty polonaise, or else a draped tunic and corsage, with a plastron of the plain sateen. You will find no difficulty in obtaining the right shade of blue; it is a very usual colour; the plain sateen must match the background of the figured material exactly. You can, if you prefer it, have a white or cream lace skirt.

MARJERY DAW.—1. The difference of materials causes a difference of styles; for instance it is not advisable to make up zephyr in the same style as satin or nun's veiling. You should always bear in mind that although the style may suit the appearance of each material, yet nevertheless the one has to be cleaned without being unpicked and the other has not; therefore in the one case pleats are not advisable, while in the other case they are so. 2. White stockings are still banished from the wardrobes of *élégantes*; for out-door wear black stockings are most worn, or stockings matching the colour of the toilette; the latter plan is the more stylish. White silk stockings are worn with white toilettes for evening, not day wear. When black or bronze shoes can be worn, white stockings are forbidden.

SALTARELLO.—A mantelet will be the most suitable confection for you. You can make it of almost any material, but for your purpose ottoman or broché would be best. Mantillas are made now in cashmere or any summer woollen material to accompany a dress of the same fabric, and they are much worn by young girls of fifteen or sixteen with school or morning dresses; they are then trimmed with pleatings of the material and bands of velvet. Of course, except in black, they can only be worn with the dress for which they are made, but they are in the same style as the more elaborately trimmed vêtements of silk. Several very pretty models have been given lately in the journal, suitable either for ottoman or broché.

DOCTOR'S WIFE.—Ordinary nursery frocks are frequently made of chequered zephyr, for they are more economical. A white light-coloured dress must be put on clean every day, and where the nursery is large the laundry bill becomes very large also. The chequered washing dresses, trimmed with embroidery or merely stitched at the edge, need renewing only once or twice a week. The best style is the ordinary blouse dress gathered at the neck and waist. The embroidered collar need not be sewn to

CHEAP CLOTH for Ladies' Ulsters, Boys' Suits, Cloth Dresses, from 1s. per yard. Splendid quality Tweeds at 2s. per yard, 28 in. wide. Superior Worsted Cloths for Jackets, Suits.—HEWITT, 27D, Winfield Mount, Leeds.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

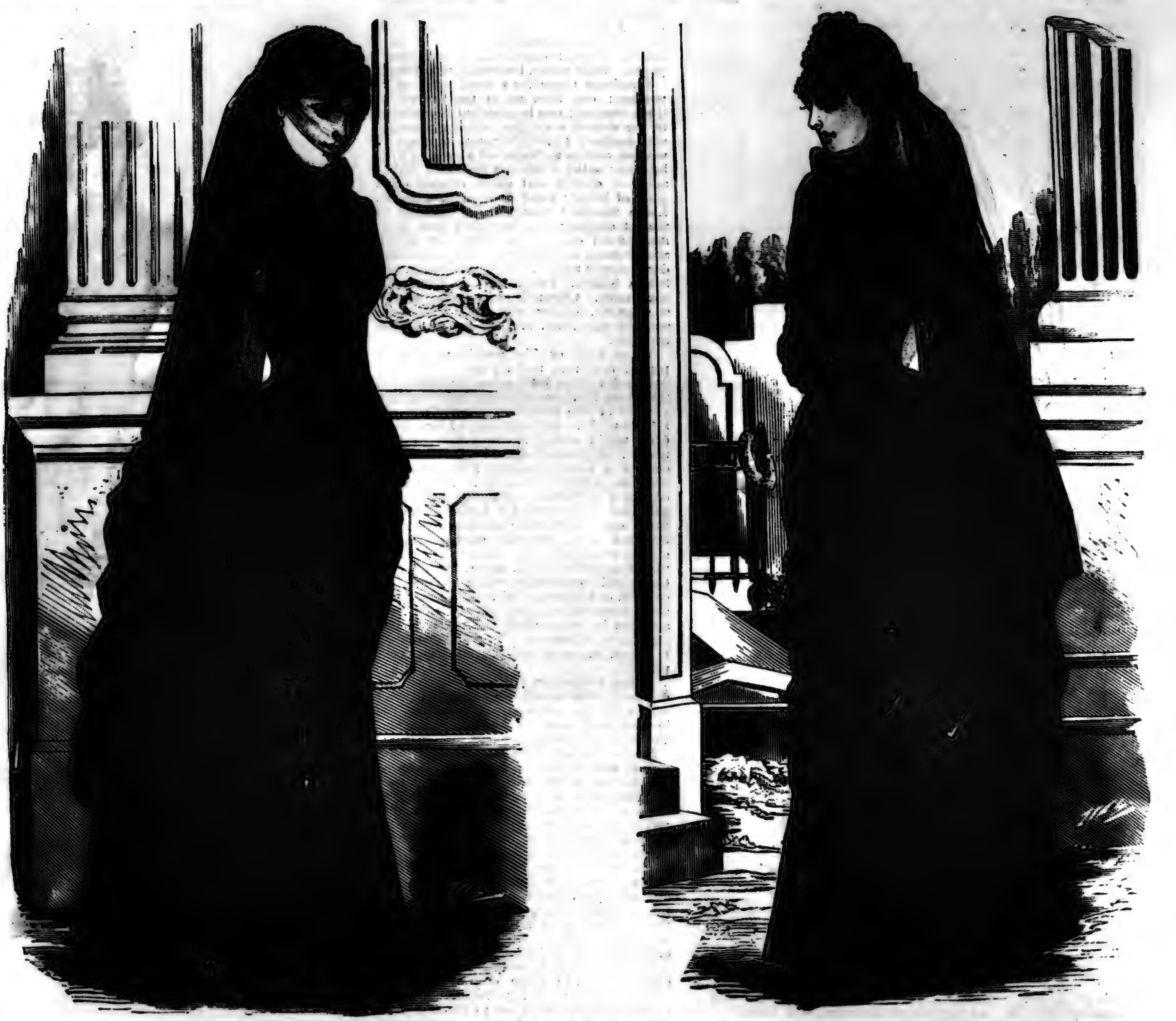
BEAUTIFUL CASHMERES AND BEAUTIFUL MERINOES.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine, at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. STIRTON, 147, Queen Victoria Street, London, E.C.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

the dress, so that a clean one can be put on every day. A pretty sash of blue or grenat surah tied round the body is very effective, and lasts clean and fresh for some time.

FLOSSIE.—The pattern sent is a very pretty material, and can be worn perfectly well this season. The texture is adapted to a light well draped style of make. There are several models adapted for your material in this number. A gauged bodice would be pretty, but is only adapted to a slender figure; you can however have a full chemisette or plastron if you prefer it. The prettiest hats this summer are those with wide flat brims of straw, and full soft crowns of bouillonné material. Wings are again used in preference to ostrich feathers, though ostrich feather tips are worn.

ANITA.—1. You should use your spotted silk at once, as these fabrics are now in fashion. Make it up like any of the stylish polonaises given in the last three numbers, and have a skirt of shot silk to match edged with a band of velvet. 2. You can arrange the three lace flounces on your cream sateen skirt; sateen is often used for the foundation of a lace skirt, and you will find it of great service.



NOS. 287 & 288. COSTUMES FOR DEEP MOURNING.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MENUS FOR PICNICS & LUNCHEONS.

The luncheons here referred to are those at which everything served is cold, with the exception of the soup. At picnic luncheons of course everything is cold, and if a fire and gipsy kettle are brought into requisition it is merely to boil the water for the tea or coffee. Those who provide the luncheon for a picnic are apt to send too much, and although it is little extra trouble, all hampers being stowed away in the waggonettes and barouches which bring the company, yet the waste is often great, as more food is frequently spoiled than eaten.

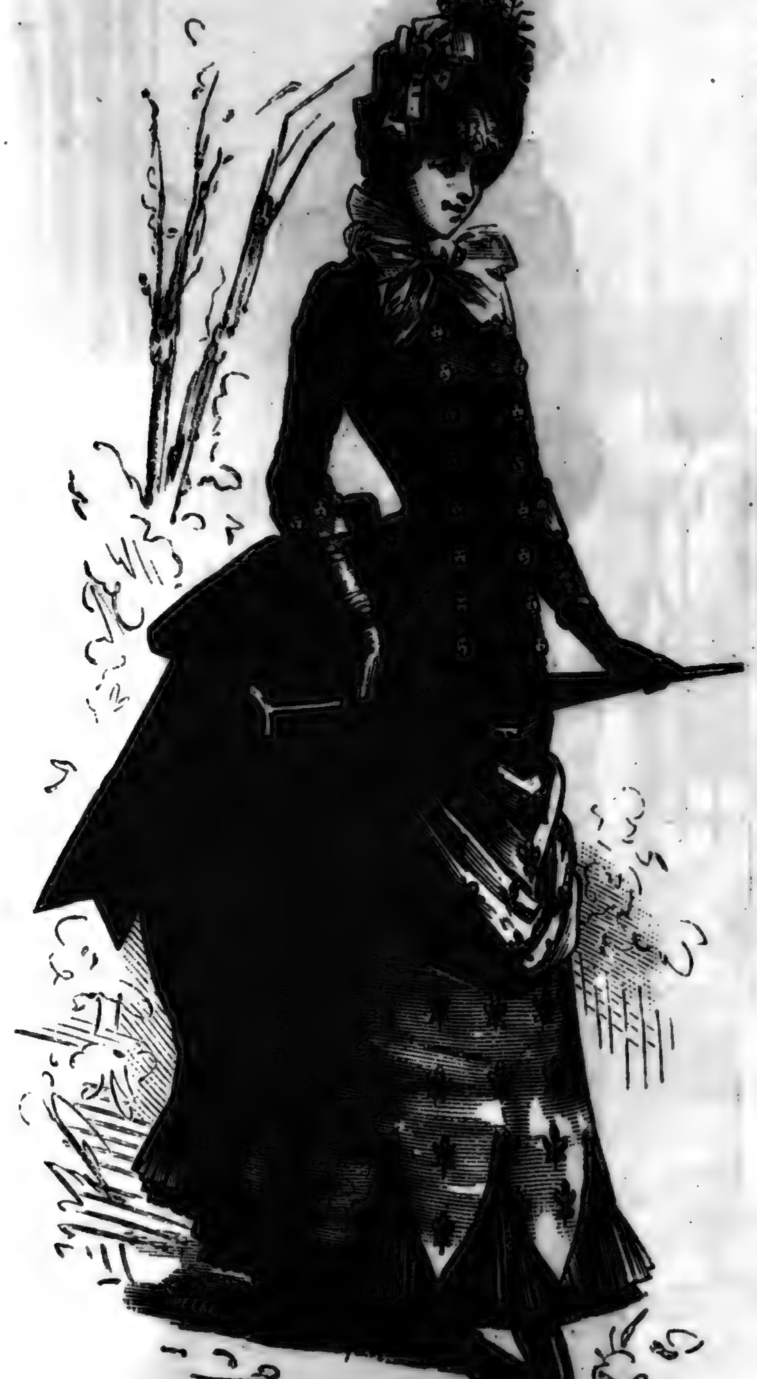
Potted meats are always largely represented at a picnic luncheon, the favourites of these being decidedly galantine, pâté-de-foie gras and game pie. These are difficult to make well, indeed none who keep average cooks should attempt them, as they need a French *chef* to do them justice, but they can always be bought of high class provision merchants, such as Cadbury & Pratt, of Pall Mall, and Blunt, of Bond Street, or of confectioners like Fortnum & Mason, or Gunter. The game pies are preserved in china pots from season to season, and thus can be obtained all the year round. It is as well to supply some delicacies of this sort, especially if the guests are not very intimate friends.

The principal supply of provisions generally consists of ham, chicken and tongue. Nearly every guest will, on inquiry, be found to prefer commencing his or her luncheon with chicken and either ham or tongue. Therefore these should be plentifully provided. Cold roast beef is not appreciated; it is generally left almost untouched, especially by the younger members of the party, who had probably a sickening of cold beef and mutton in their youthful days, when the cold joint left

A Clear Complexion is insured by the use of ANTEPHELIC OR TOILET MILK, for clearing, preserving, and beautifying the Complexion. Antephelic Milk cures Freckles, removes Spots, and Whitens the Hands and Arms. Price 6s. per bottle.—Madame CORINNE, 39, Bedford Street, Covent Garden, W.C.

Now ready, price 2s. fcap. 8vo., boards, "Smiff's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—GOUBAUD & SON, 39 & 40, Bedford Street. Strand, W.C.

from last night's dinner was served up at the one o'clock nursery or school-room dinner. Gentlemen especially object to cold meat even at luncheon, unless it be such meats as are rarely eaten hot, such as tongue or boiled ham. Cold mutton cutlets are suitable for a picnic luncheon, cleared of all skin and fat, and supplied with a little frill of paper on the bone, by which each guest helps himself. These cutlets are nicer if previously to frying they are soaked in butter. They are usually served hot with tomato or some other sauce as a dinner entrée or luncheon dish, but they are liked by some even when cold, if they have been well fried, strained and cleared from fat and grease. Cold beef spiced or otherwise prepared is always liked.



No. 289. THE ST. MAUR COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d. *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Sweet dishes, such at least as will bear transport, should be numerous and plentiful, and a liberal supply of light and refreshing wines, pale ale, ginger beer, lemonade and soda water should be provided. Unfortunately the picnic season, at any rate during the summer, is the very period when pheasants, grouse, partridges, and woodcock are not in season, otherwise these birds roasted and eaten cold are delicious for luncheon.

A picnic party rarely consists of less than a dozen people, and our first menu is intended for that number: A boiled or baked ham, glazed, the bone covered with a frill of paper; one or two boiled ox tongues; four large roasted chickens; cold roast sirloin of beef as a *pièce de résistance*, or spiced beef; the thick part of a salmon stuffed with veal stuffing. One dozen meringues, a Swiss roll of jam and sponge cake layers, a cabinet pudding, 1 dozen dinner rolls, fancy finger cakes of sponge, and pound cake with jam layers, covered at the top with chocolate or marbled icing of sugar flavoured with brandy and angelica, etc. A good salad should be taken, and cream salad dressing ready mixed in a bottle. Wines: claret, sherry and champagne. Soda water, lemonade, milk punch.

Luncheon menu for a picnic party of 24 persons: one ham as in the preceding; three tongues; one large galantine enclosed in the skin of a chicken; a large game pie with truffles; 4 or 6 cold roast chickens; 12 mutton cutlets as described above; 3 large lobsters; salad of lettuces flavoured with a sprig of chervil and garlic rubbed on a piece of bread; salad dressing in a bottle. Large moulded sponge cake enclosed in nougat, cheese cakes, raspberry jam puffs, iced pound cake, cakes filled with cream and enclosed in chocolate. Two-and-a-half dozen dinner rolls. Two cream cheeses, and half a Stilton. Fresh fruit as dessert is acceptable. Claret, hock, moselle, sherry, champagne, seltzer and soda water are suitable wines and mineral waters for the occasion.

When forty or fifty people meet at a picnic, it is rare that all the luncheon is supplied by the host, other families who take part in it usually contribute a dainty hamper or two from Gunter's or their own kitchens. The following bill of fare, however, would suffice for forty-five to fifty people. A piece of spiced beef, collared ox cheeks, 4 boiled tongues, 8 large roasted chickens, a stuffed salmon, 12 cold mutton cutlets, a pâte-de-foie gras of large size, a galantine with truffles, a boiled or baked ham, egg vermicelli between slices of buttered toast, minced sandwiches, 12 stuffed tomatoes. Four lobsters to put into the salad dressed with cream salad sauce. Cakes and sweet dishes, which will not spill or melt, can be taken *ad libitum*; they are always acceptable, at any rate to the ladies, and can be eaten when the tea is served later in the afternoon. The gipsy tea party is one of the most enjoyable features of a picnic.

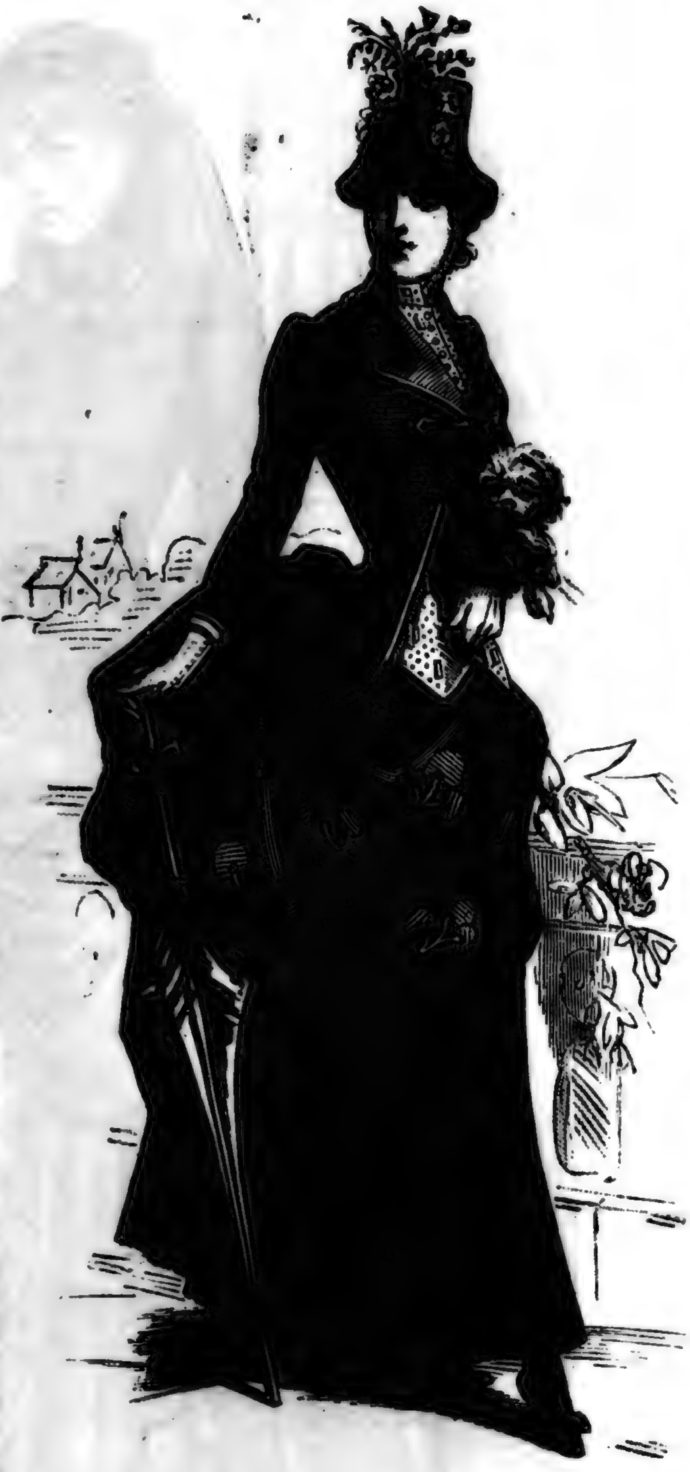
A few recipes are here subjoined. The ordinary dishes which are in daily use need no description, and some of the others are beyond the province of average cooks, and should be bought ready made.

COLLARED OX CHEEKS. — Wash the cheeks and wipe them dry. Salt them for twenty-four hours, then take off the salt, and lay them in a pan in the following mixture: 1 oz. saltpetre, 1 oz. salprunella, and 1 oz. brown sugar. Let all remain three days, then stew the cheeks for three hours until the bones will draw out. Chop them, while warm, into small pieces; season it well with chopped herbs, pepper and salt; put it into a tin mould, which fill till it comes a little above the top; put the cover on, with heavy weights over it, and press it down closely. When quite cold turn it out, and it is ready to eat.

EGG VERMICELLI. — Boil eight yolks of eggs hard; add three ozs. of butter to them; pound them together, and rub all through a coarse sieve on to slices of cold thin buttered toast. Place a layer of toast over the eggs and cut the sandwiches into convenient finger shapes.

MINCED SANDWICHES.—Cut some thin slices of bread, fry them crisp in oil; take some ham or tongue and any sort of game or poultry, also some thin slices of olives and gherkins—there should be equal proportions of each, mince all fine and mix well; moisten with a sauce made of a spoonful of shallot vinegar, a little oil, mustard, and a little sugar; work the two into a smooth paste and spread the mixture on cold toast, laying another piece on the top; cut them of a neat shape and not too large.

Fruit of all descriptions is always acceptable at picnics, both fresh and cooked. Strawberries and cream will often be preferred to pastry or made sweets, and stewed fruit, eaten with cream and sugar, is generally appreciated.



No. 290. THE DE BRIENEN COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1½ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, *with leather make calico.*

NEW SPRING DRESSES from 5s.9d. 12 yards. New Washing Silks in pretty checks, 1s. 3½d. and 1s. 11d. per yard. We anticipate a large sale of these new goods. Patterns free. My celebrated FINE Pocket Handkerchiefs 6 for 2s., post free. Have sold thousands of these.—S. AMERY, 5 and 7, High Street, Clapham, London, S.W.

BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140,005, MYRA'S JOURNAL Office. 40, Bedford Street, Strand.

THE SUMMER SUN AND DUST.—Ladies playing lawn-tennis, boating, yachting, riding, and all exposed to the scorching rays of the sun, and heated particles of dust, will find that the most cooling and refreshing preparation for the face, hands, and arms is ROWLAND'S KALYDOR, which eradicates all sunburn, tan, freckles, stings of insects, &c., and produces a beautiful and delicate complexion. In cases of sunburn or stings of insects, its virtues have long been acknowledged, and it is indispensable as a preservative of the skin after sea bathing. Send stamps for 5s. to A. ROWLAND & SONS, 20, Hatton Garden, London. Sold also by all Chemists.

DESCRIPTION OF OUR ENGRAVINGS.

No. 255.—The Babolin Costume.

Pleated skirt of ottoman, edged with three satin pleatings. Full draped paniers of fancy striped silk, looped and puffed at the back. Striped corsage with very short basques, open over a waistcoat of flowered satin. Elbow sleeves finished with a satin puff. Satin collar. Quantity of material required—ottoman, 8 yards; striped silk, 8 yards.

No. 256.—New Sleeves.

Fig. 1. Evening sleeve of faille, with lace puffing. Velvet parements, and draped lace sabots.

Fig. 2. Long sleeve of cloth or woollen, with pointed velvet parement. Surah drapery at the elbow secured by a metal or passementerie ornament. Lace ruffles.

Fig. 3. Evening sleeve for a young girl, of lace or embroidery. It is formed by two lace flounces on a muslin foundation. Bows of velvet ribbon.

Fig. 4. Evening sleeve of broché, the edge cut into leaf points and finished with a lace sabot.

Fig. 5. Broché silk or woollen elbow sleeve, with velvet parement and satin puff forming the elbow.

No. 257.—New Sleeves.

Fig. 1. Short evening sleeve of silk, embroidered with beads and silk. It is edged with velvet. Velvet shoulder knot.

Fig. 2. Sleeve of figured satin, edged with a velvet band, and a draped sabot of satin. Silver button on the velvet band. The drapery is edged with chenille ball fringe.

Fig. 3. Broché sleeve, with lace panel at the back which passes beneath the sleeve at the elbow and reappearing forms a full flounce. Lace sabots.

Fig. 4. Sleeve for a robe-de-chambre, made of flannel, surah, or cashmere. It reaches the elbow, and is trimmed with a double bouillonné of lace. Velvet bow.

Fig. 5. Evening sleeve for a lace corsage. It consists of full lace and bands of velvet ribbon. Lace flounce at the edge.

No. 258.—Summer Costumes for Children.

Fig. 1. Costume for a child of three, of cream surah. It is pleated at the back, and has a blouse plastron in front. Lace skirt and pointed lace berthe to the low neck. Full short sleeves. Sash of damask pink ribbon. Straw hat trimmed with pink velvet and a pink feather. Quantity of material required—surah, 4 yards.

Fig. 2. Toilette for a young married lady, of plain grey voile, and grey voile embroidered with red flowers. Pleated skirt of plain voile. Embroidered tablier and drapery. Embroidered corsage edged with lace, with waistcoat of plain voile. Straw hat, trimmed with mushrooms. Quantity of material required—plain voile, 8 yards; embroidered voile, 8 yards.

Fig. 3. Boy's dress of nut-brown cloth. Pleated skirt and open casaque. Long waistcoat with added basques. Silver buttons. Quantity of material required for a boy of five—cloth, 5½ yards.

Fig. 4. Dress for a boy of two, of écru tussore and red surah. Pleated skirt and blouse of tussore. Sailor collar and parements of red surah, embroidered with anchors. Red and cream striped jersey. Red bow. Cream cloth boots with red buttons. Quantity of material required—tussore, 3 yards.

Fig. 5. Boy's costume of vert-de-gris cloth. Pleated skirt and long casaque with simulated waistcoat below the belt. Green metal buttons. Green cloth belt. Quantity of material required for a boy of three—cloth, 4 yards.

No. 259.—The Widor Hat.

Hat of grey straw, lined and trimmed with grey velvet. Velvet bows in front, ornamented with gold butterflies.

No. 260.—The Delsart Hat.

Straw hat, the crown draped with satin of the same colour. Ottoman or satin bows in front, and a bouquet of small flowers.

No. 261.—The Morton Hat.

Hat of fine brown straw, trimmed with brown velvet and pink satin. Pink satin and aigrette.

No. 262.—The Diélette Costume.

Dress of blue sicilienne, with pleated satin plastron. The skirt has alternate pleated satin panels and bands of ficelle embroidery. Blue satin sash. Embroidery berthe and sleeves. Quantity of material required for a child of three—sicilienne, 1 yard; satin, 3 yards.

No. 263.—The Bernay Costume.

Mantle of chequered cloth, pleated front and back; the material is gathered in a wide band below the waist. It is trimmed with bands of plush or velvet. Velvet collar. Quantity of material required for a girl of five, 4 yards.

Nos. 264 and 265.—Parasols and Costumes for Girls.—Models from Les Grands Magasins du Louvre, Paris.

No. 264. Fig. 1. Lined Adrianople sunshade, with embroidered flounce. Price 3s. 3d.

Fig. 2. Sunshade of embroidered silken material. Price from 2s. 11d.

Fig. 3. Striped satin sunshade, lined with China silk. Price 4s. 2d.

Fig. 4. Sunshade of blue or red material, lined, and embroidered with bees. Price from 2s. 1d.

Fig. 5. Sunshade of printed calico. Price 1s. 8d.

Fig. 6. Sunshade of blue or red calico, with embroidered anchor. Price 3s. 3d.

No. 265. Fig. 1. Dress of white piqué, richly trimmed with embroidery and insertion. Bow of ribbon at the back. Prices from £1 8s. 6d. for girls from two to seven years.

Fig. 2. Dress of white piqué, trimmed with embroidery. For girls from two to seven years, prices from 10s. 3d.

Fig. 3. Dress of fancy material, the scarf fringed at the back. Pleated jersey bodice, with velvet collar and parement. For girls from five to ten years, prices from £1 16s. 8d.

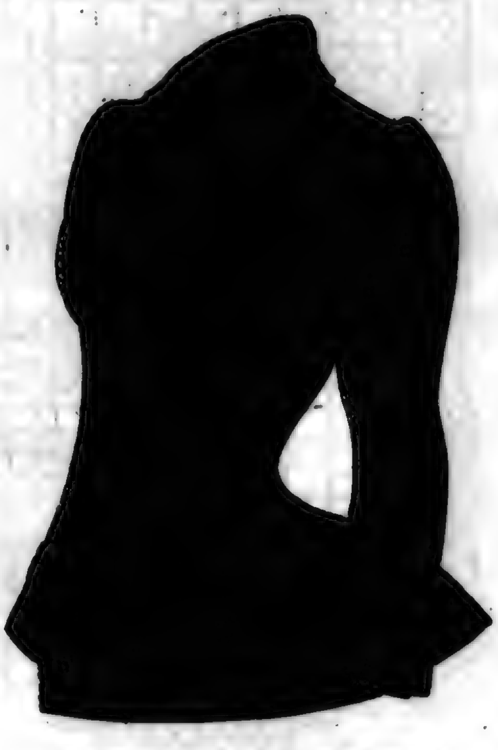
Fig. 4. Cashmere skirt and jersey bodice trimmed with white braid. For girls from eleven to thirteen years, price £2 12s. 6d.

Fig. 5. Dress of white piqué, trimmed with embroidery. For girls from two to seven years, prices from 15s. 6d.

Fig. 6. Pelisse of blue, brown or black tweed, pleated at the back, collar and parements of velvet. For girls from two to thirteen years, prices from £1 3s. 6d.

Nos. 266 and 267.—Parasols, Mantles and Visites.—Models from Les Grands Magasins du Louvre, Paris.

No. 266. Fig. 1. Lined sunshade of écru, *toile de soie* with bee and flowers. Wide border of embroidery. Price 7s. 4d.



No. 291. The Lansdowne Jacket.

The Cut-out Paper Pattern of this Jacket is given with this Number.

Fig. 2. Black or coloured satin sunshade, with a small pattern, edged with an embroidered border and silk lined. Price 7s. 4d.

Fig. 3. Seaside sunshade of sateen, printed with holly leaves and border; handle of natural wood. Price 6s. 8d.

Fig. 4. Sunshade of coloured sateen, embroidered with various subjects. Price 5s.

No. 267. Fig. 1. Parisian jacket of velvet gauze, trimmed with Chantilly. Price £5 4s. 6d.

Fig. 2. Mantle of Indian cashmere, trimmed with Chantilly and jet passementerie. Price £2.

Fig. 3. Vêtement of Indian cashmere, trimmed with Chantilly lace and rich jet passementerie. Price £2 12s. 6d.

Fig. 4. Parisian scarf of velvet gauze, trimmed with Chantilly. Price £1 8s. 6d.

Fig. 5. Jacket of velvet gauze, trimmed with pleatings and Chantilly. Price £6.

Nos. 268 and 269.—Parasols and Summer Costumes.—Models from Les Grands Magasins du Louvre, Paris.

No. 268. Fig. 1. Sunshade of black broché, trimmed with Spanish lace and lined with silk. Price 10s. 8d.

Fig. 2. Black or coloured sunshade, covered with black Spanish lace. Price 13s. 6d.

Fig. 3. Sunshade of black or coloured satin, embroidered on two panels, and lined with silk. Price 8s. 6d.

Fig. 4. Black satin sunshade, silk lined, edged with Chantilly. Price 10s.

No. 269. Fig. 1. Mi-confectionné costume of zephyr, lain and embroidered, in all shades. Price £2.

Fig. 2. Mi-confectionné costume of plain and figured zephyr, in all shades. Price £1; in woollen material, price £2 8s.

Fig. 3. Mi-confectionné costume of zephyr, trimmed with embroidery. Price 16s. 6d.

Fig. 4. Mi-confectionné costume of beige woollen, embroidered with chenille. Price £2 8s.

Fig. 5. Mi-confectionné costume of zephyr in all shades, trimmed with embroidery on net. Price £2 8s.

No. 270.—The Carrida Toilette.

Skirt of vert-de-gris surah, covered with a puff of vert-de-gris satin and a richly embroidered satin flounce, which falls on a satin bouillonné. The polonaise is of vert-de-gris ottoman; the fronts extend into two wide panels separated by a lace coquillé. Full drapery at the back, terminating in long deep pleats. Elbow sleeves. Quantity of material required—satin, 5 yards; ottoman, 11 yards.

No. 271.—Ball Toilettes and the Alcestis Sortie-de-Bal.

Fig. 1. Sortie-de-bal of red broché, the long over sleeves lined with pink satin. It is trimmed with sable. Pink satin bows and pink chenille ornaments. Quantity of material required—broché, 10 yards.

Fig. 2. Toilette for a middle-aged lady, of ruby velvet and vert-de-nil satin. The bouillonné satin skirt is trimmed with lace flounces, and edged with a satin pleating. Velvet train and velvet panel on the right. On the left is a pleated satin panel. Velvet corsage with lace sleeves and berthe. Quantity of material required—velvet, 10 yards; satin, 8 yards.

Fig. 3. Pleated skirt of pale blue gauze on a surah foundation, ornamented with sprays of leaves and water-lilies. Corsage of electric-blue velvet, edged with lace. Lace blouse plastron. Lace sleeves and lace berthe, edged with blue velvet. Quantity of material required—velvet, 3 yards; gauze, 10 yards.

Fig. 4. Toilette for a young lady. The skirt and tablier covered with flounces of pink gauze, sewn on a pink satin or sateen foundation. Tunic of pink faille, pleated into the waist. Faille corsage cut at the neck into long points. Quantity of material required—gauze, 9 yards; faille, 7 yards.

No. 272.—The Chetwynd Costume.

Walking costume of brown cloth and beige woollen damask. Pleated damask skirt. Pleated cloth tunic buttoning on the left. Long pleated drapery on the left and at the back. Cloth corsage, buttoning diagonally, pleated damask plastron. Bows and belt of brown velvet. Damask parements. Quantity of material required—cloth, 10 yards; damask, 8 yards.

No. 273.—The De Paillart and Le Clere Toilettes.

Fig. 1. Bouillonné satin skirt with robings of lace; tablier and drapery of broché, trimmed with velvet bows. Satin corsage, with lace plastron draped with bows. Velvet pèlerine edged with lace. Lace collar and sabots. Quantity of material required—broché, 6 yards; satin, 8 yards; velvet, 2 yards.

Fig. 2. Satin skirt with laced robings laced across with ribbons. Satin train. Broché tunic with satin revers. Broché corsage with pleated satin plastron. Short broché sleeves edged with lace, trimmed with a satin puff on the shoulder. Quantity of material required—broché, 8 yards; satin, 12 yards.

No. 274.—The De Moleyns and Estcourt Toilettes.

Fig. 1. Skirt of cream faille, embroidered with narrow bands of blue velvet, on which large pearl beads are sewn. Redingote of blue satin edged with velvet, and pleated into tassel ends. Velvet corsage, buttoning with pearl buttons up the front. Velvet collar, and lace sabots. Quantity of material required—faille, 4 yards; satin, 8 yards; velvet, 5 yards.

Fig. 2. Pleated skirt of black satin merveilleux. Draped polonaise of black-beaded lace, edged with lace coquillés. The fronts are quite loose from the neck, falling in deep pleats. Satin bow at the neck. Quantity of material required—satin, 8 yards; lace, 8 yards.

No. 275.—The Perceval Mantle.

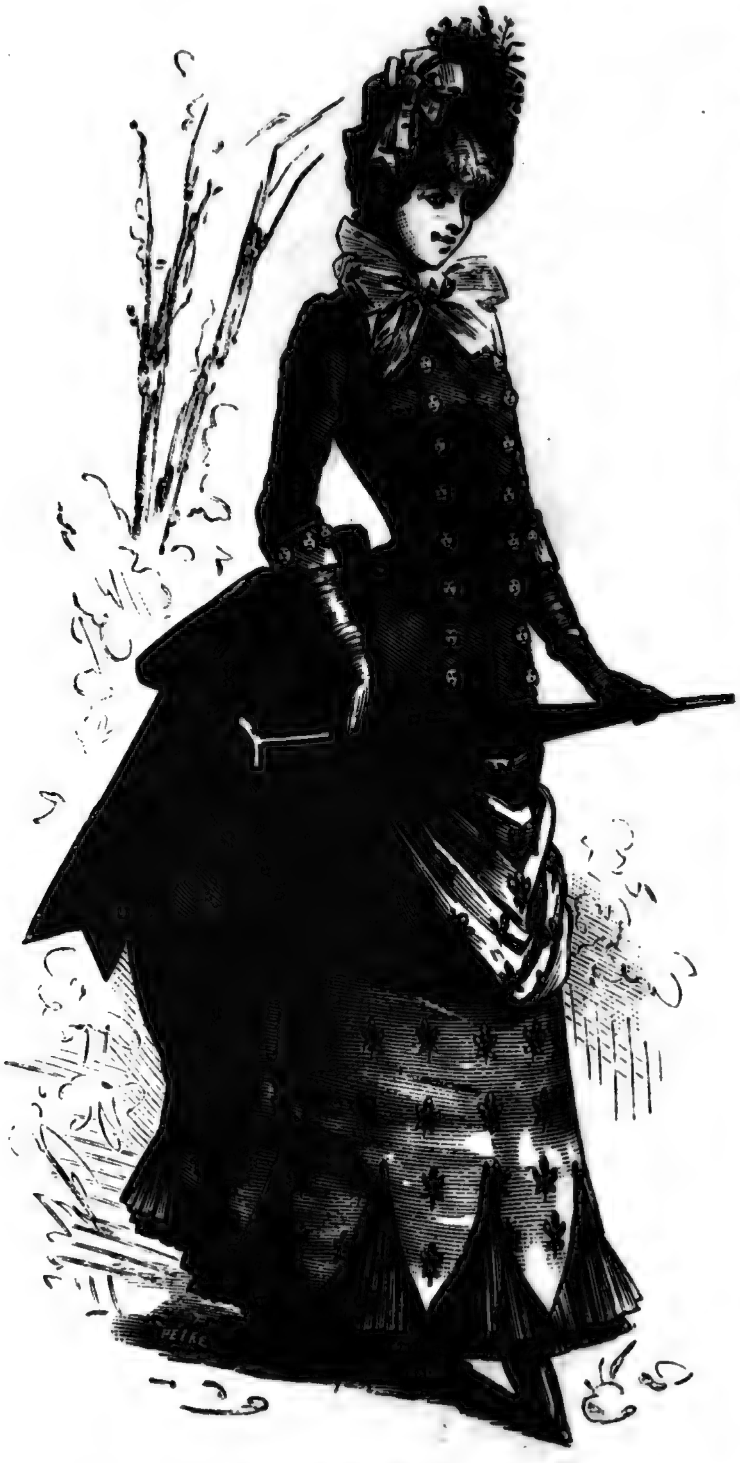
Mantle of broché velvet gauze, with pèlerine sleeves and long ends in front. It is trimmed with pleatings and coquillés of lace, and passementerie circles and pendants. Quantity of material required—gauze, 7 yards.

Nos. 276 and 277.—New Costumes, Mantles, Confections, and Visites for Ladies and Children.

Fig. 1. The Nora visite, in dark green canvas grenadine, embroidered with velvet flowers in relief. It is trimmed with black lace and bronze bead passementerie. Skirt of shot-green silk, embroidered with velvet. Velvet pleats. Quantity of material required—grenadine, 6 yards.

Fig. 2. The Léonide visite, made of fancy beige silk; the ground is ottoman, embroidered with dark ruby leaves. It is trimmed with coquillés of black lace and

from last night's dinner was served up at the one o'clock nursery or school-room dinner. Gentlemen especially object to cold meat even at luncheon, unless it be such meats as are rarely eaten hot, such as tongue or boiled ham. Cold mutton cutlets are suitable for a picnic luncheon, cleared of all skin and fat, and supplied with a little frill of paper on the bone, by which each guest helps himself. These cutlets are nicer if previously to frying they are soaked in butter. They are usually served hot with tomato or some other sauce as a dinner entrée or luncheon dish, but they are liked by some even when cold, if they have been well fried, strained and cleared from fat and grease. Cold beef spiced or otherwise prepared is always liked.



No. 289. THE ST. MAUR COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Sweet dishes, such at least as will bear transport, should be numerous and plentiful, and a liberal supply of light and refreshing wines, pale ale, ginger beer, lemonade and soda water should be provided. Unfortunately the picnic season, at any rate during the summer, is the very period when pheasants, grouse, partridges, and woodcock are not in season, otherwise these birds roasted and eaten cold are delicious for luncheon.

A picnic party rarely consists of less than a dozen people, and our first menu is intended for that number: A boiled or baked ham, glazed, the bone covered with a frill of paper; one or two boiled ox tongues; four large roasted chickens; cold roast sirloin of beef as a *pièce de résistance*, or spiced beef; the thick part of a salmon stuffed with veal stuffing. One dozen meringues, a Swiss roll of jam and sponge cake layers, a cabinet pudding, 1 dozen dinner rolls, fancy finger cakes of sponge, and pound cake with jam layers, covered at the top with chocolate or marbled icing of sugar flavoured with brandy and angelica, etc. A good salad should be taken, and cream salad dressing ready mixed in a bottle. Wines: claret, sherry and champagne. Soda water, lemonade, milk punch.

Luncheon menu for a picnic party of 24 persons: one ham as in the preceding; three tongues; one large galantine enclosed in the skin of a chicken; a large game pie with truffles; 4 or 6 cold roast chickens; 12 mutton cutlets as described above; 3 large lobsters; salad of lettuces flavoured with a sprig of chervil and garlic rubbed on a piece of bread; salad dressing in a bottle. Large moulded sponge cake enclosed in nougat, cheese cakes, raspberry jam puffs, iced pound cake, cakes filled with cream and enclosed in chocolate. Two-and-a-half dozen dinner rolls. Two cream cheeses, and half a Stilton. Fresh fruit as dessert is acceptable. Claret, hock, moselle, sherry, champagne, seltzer and soda water are suitable wines and mineral waters for the occasion.

When forty or fifty people meet at a picnic, it is rare that all the luncheon is supplied by the host, other families who take part in it usually contribute a dainty hamper or two from Gunter's or their own kitchens. The following bill of fare, however, would suffice for forty-five to fifty people. A piece of spiced beef, collared ox cheeks, 4 boiled tongues, 8 large roasted chickens, a stuffed salmon, 12 cold mutton cutlets, a pâte-de-foie gras of large size, a galantine with truffles, a boiled or baked ham, egg vermicelli between slices of buttered toast, minced sandwiches, 12 stuffed tomatoes. Four lobsters to put into the salad dressed with cream salad sauce. Cakes and sweet dishes, which will not spill or melt, can be taken *ad libitum*; they are always acceptable, at any rate to the ladies, and can be eaten when the tea is served later in the afternoon. The gipsy tea party is one of the most enjoyable features of a picnic.

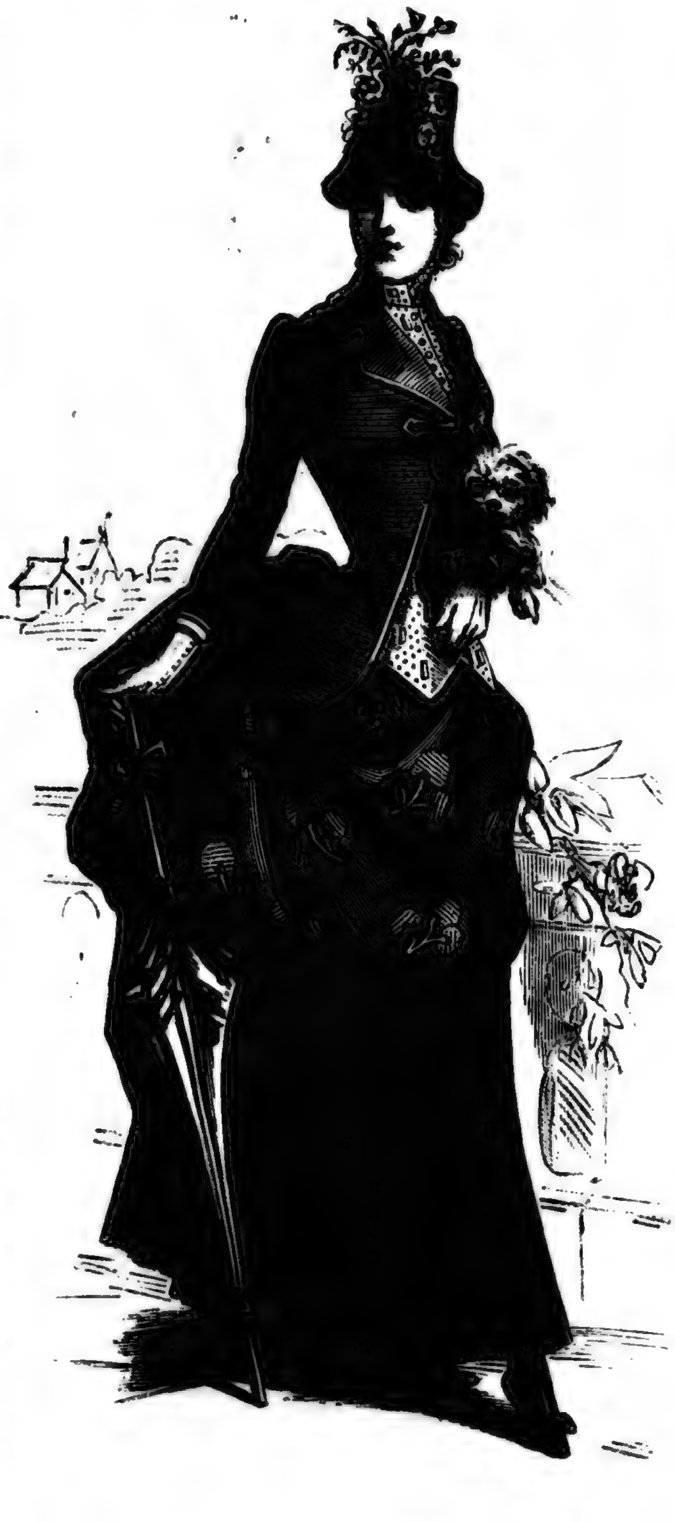
A few recipes are here subjoined. The ordinary dishes which are in daily use need no description, and some of the others are beyond the province of average cooks, and should be bought ready made.

COLLARED OX CHEEKS.—Wash the cheeks and wipe them dry. Salt them for twenty-four hours, then take off the salt, and lay them in a pan in the following mixture: 1 oz. saltpetre, 1 oz. salprunella, and 1 oz. brown sugar. Let all remain three days, then stew the cheeks for three hours until the bones will draw out. Chop them, while warm, into small pieces; season it well with chopped herbs, pepper and salt; put it into a tin mould, which fill till it comes a little above the top; put the cover on, with heavy weights over it, and press it down closely. When quite cold turn it out, and it is ready to eat.

EGG VERMICELLI.—Boil eight yolks of eggs hard; add three ozs. of butter to them; pound them together, and rub all through a coarse sieve on to slices of cold thin buttered toast. Place a layer of toast over the eggs and cut the sandwiches into convenient finger shapes.

MINCED SANDWICHES.—Cut some thin slices of bread, fry them crisp in oil; take some ham or tongue and any sort of game or poultry, also some thin slices of olives and gherkins—there should be equal proportions of each, mince all fine and mix well; moisten with a sauce made of a spoonful of shallot vinegar, a little oil, mustard, and a little sugar; work the two into a smooth paste and spread the mixture on cold toast, laying another piece on the top; cut them of a neat shape and not too large.

Fruit of all descriptions is always acceptable at picnics, both fresh and cooked. Strawberries and cream will often be preferred to pastry or made sweets, and stewed fruit, eaten with cream and sugar, is generally appreciated.



No. 290. THE DE BRIENEN COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1¼ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, *with leather make calico*.

NEW SPRING DRESSES from 5s.9d. 12 yards. New Washing Silks in pretty checks, 1s. 3½d. and 1s. 11d. per yard. We anticipate a large sale of these new goods. Patterns free. My celebrated FINE Pocket Handkerchiefs 6 for 2s., post free. Have sold thousands of these.—S. AMERY, 5 and 7, High Street, Clapham, London, S.W.

BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140,005, MYRA'S JOURNAL Office. 40, Bedford Street, Strand.

THE SUMMER SUN AND DUST.—Ladies playing lawn-tennis, boating, yachting, riding, and all exposed to the scorching rays of the sun, and heated particles of dust, will find that the most cooling and refreshing preparation for the face, hands, and arms is ROWLAND'S KALYDOR, which eradicates all sunburn, tan, freckles, stings of insects, &c., and produces a beautiful and delicate complexion. In cases of sunburn or stings of insects, its virtues have long been acknowledged, and it is indispensable as a preservative of the skin after sea bathing. Send stamps for 5s. to A. ROWLAND & SONS, 20, Hatton Garden, London. Sold also by all Chemists.

DESCRIPTION OF OUR ENGRAVINGS.

No. 255.—THE BABOLIN COSTUME.

Pleated skirt of ottoman, edged with three satin pleatings. Full draped paniers of fancy striped silk, looped and puffed at the back. Striped corsage with very short basques, open over a waistcoat of flowered satin. Elbow sleeves finished with a satin puff. Satin collar. Quantity of material required—ottoman, 8 yards; striped silk, 8 yards.

No. 256.—NEW SLEEVES.

Fig. 1. Evening sleeve of faille, with lace puffing. Velvet parements, and draped lace sabots.

Fig. 2. Long sleeve of cloth or woollen, with pointed velvet parement. Surah drapery at the elbow secured by a metal or passementerie ornament. Lace ruffles.

Fig. 3. Evening sleeve for a young girl, of lace or embroidery. It is formed by two lace flounces on a muslin foundation. Bows of velvet ribbon.

Fig. 4. Evening sleeve of broché, the edge cut into leaf points and finished with a lace sabot.

Fig. 5. Broché silk or woollen elbow sleeve, with velvet parement and satin puff forming the elbow.

No. 257.—NEW SLEEVES.

Fig. 1. Short evening sleeve of silk, embroidered with beads and silk. It is edged with velvet. Velvet shoulder knot.

Fig. 2. Sleeve of figured satin, edged with a velvet band, and a draped sabot of satin. Silver button on the velvet band. The drapery is edged with chenille ball fringe.

Fig. 3. Broché sleeve, with lace panel at the back which passes beneath the sleeve at the elbow and reappearing forms a full flounce. Lace sabots.

Fig. 4. Sleeve for a robe-de-chambre, made of flannel, surah, or cashmere. It reaches the elbow, and is trimmed with a double bouillonné of lace. Velvet bow.

Fig. 5. Evening sleeve for a lace corsage. It consists of full lace and bands of velvet ribbon. Lace flounce at the edge.

No. 258.—SUMMER COSTUMES FOR CHILDREN.

Fig. 1. Costume for a child of three, of cream surah. It is pleated at the back, and has a blouse plastron in front. Lace skirt and pointed lace berthe to the low neck. Full short sleeves. Sash of damask pink ribbon. Straw hat trimmed with pink velvet and a pink feather. Quantity of material required—surah, 4 yards.

Fig. 2. Toilette for a young married lady, of plain grey voile, and grey voile embroidered with red flowers. Pleated skirt of plain voile. Embroidered tablier and drapery. Embroidered corsage edged with lace, with waistcoat of plain voile. Straw hat, trimmed with mushrooms. Quantity of material required—plain voile, 8 yards; embroidered voile, 8 yards.

Fig. 3. Boy's dress of nut-brown cloth. Pleated skirt and open casaque. Long waistcoat with added basques. Silver buttons. Quantity of material required for a boy of five—cloth, 5½ yards.

Fig. 4. Dress for a boy of two, of écru tussore and red surah. Pleated skirt and blouse of tussore. Sailor collar and parements of red surah, embroidered with anchors. Red and cream striped jersey. Red bow. Cream cloth boots with red buttons. Quantity of material required—tussore, 3 yards.

Fig. 5. Boy's costume of vert-de-gris cloth. Pleated skirt and long casaque with simulated waistcoat below the belt. Green metal buttons. Green cloth belt. Quantity of material required for a boy of three—cloth, 4 yards.

No, 259.—THE WIDOR HAT.

Hat of grey straw, lined and trimmed with grey velvet. Velvet bows in front, ornamented with gold butterflies.

No. 260.—THE DELSART HAT.

Straw hat, the crown draped with satin of the same colour. Otioman or satin bows in front, and a bouquet of small flowers.

No. 261.—THE MORTON HAT.

Hat of fine brown straw, trimmed with brown velvet and pink satin. Pink satin and aigrette.

No. 262.—THE DIÉLETTE COSTUME.

Dress of blue sicilienne, with pleated satin plastron. The skirt has alternate pleated satin panels and bands of ficelle embroidery. Blue satin sash. Embroidery berthe and sleeves. Quantity of material required for a child of three—sicilienne, 1 yard; satin, 3 yards.

No. 263.—THE BERNAY COSTUME.

Mantle of chequered cloth, pleated front and back; the material is gathered in a wide band below the waist. It is trimmed with bands of plush or velvet. Velvet collar. Quantity of material required for a girl of five, 4 yards.

Nos. 264 and 265.—PARASOLS AND COSTUMES FOR GIRLS.—MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 264. Fig. 1. Lined Adrianople sunshade, with embroidered flounce. Price 3s. 3d.

Fig. 2. Sunshade of embroidered silken material. Price from 2s. 11d.

Fig. 3. Striped satin sunshade, lined with China silk' Price 4s. 2d.

Fig. 4. Sunshade of blue or red material, lined, and embroidered with bees. Price from 2s. 1d.

Fig. 5. Sunshade of printed calico. Price 1s. 8d.

Fig. 6. Sunshade of blue or red calico, with embroidered anchor. Price 3s. 3d.

No. 265. Fig. 1. Dress of white piqué, richly trimmed with embroidery and insertion. Bow of ribbon at the back. Prices from £1 8s. 6d. for girls from two to seven years.

Fig. 2. Dress of white piqué, trimmed with embroidery. For girls from two to seven years, prices from 10s. 3d.

Fig. 3. Dress of fancy material, the scarf fringed at the back. Pleated jersey bodice, with velvet collar and parement. For girls from five to ten years, prices from £1 16s. 8d.

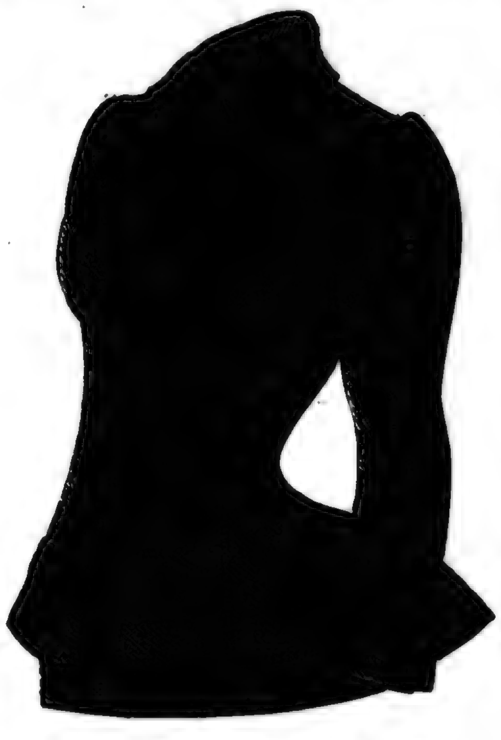
Fig. 4. Cashmere skirt and jersey bodice trimmed with white braid. For girls from eleven to thirteen years, price £2 12s. 6d.

Fig. 5. Dress of white piqué, trimmed with embroidery. For girls from two to seven years, prices from 15s. 6d.

Fig. 6. Pelisse of blue, brown or black tweed, pleated at the back, collar and parements of velvet. For girls from two to thirteen years, prices from £1 3s. 6d.

Nos. 266 and 267.—PARASOLS, MANTLES AND VISITES.—MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 266. Fig. 1. Lined sunshade of écru, *toile de soie* with bee and flowers. Wide border of embroidery. Price 7s. 4d.



No. 291. THE LANSDOWNE JACKET.

The Cut-out Paper Pattern of this Jacket is given with this Number.

Fig. 2. Black or coloured satin sunshade, with a small pattern, edged with an embroidered border and silk lined. Price 7s. 4d.

Fig. 3. Seaside sunshade of sateen, printed with holly leaves and border; handle of natural wood. Price 6s. 8d.

Fig. 4. Sunshade of coloured sateen, embroidered with various subjects. Price 5s.

No. 267. Fig. 1. Parisian jacket of velvet gauze, trimmed with Chantilly. Price £5 4s. 6d.

Fig. 2. Mantle of Indian cashmere, trimmed with Chantilly and jet passementerie. Price £2.

Fig. 3. Vêtement of Indian cashmere, trimmed with Chantilly lace and rich jet passementerie. Price £2 12s. 6d.

Fig. 4. Parisian scarf of velvet gauze, trimmed with Chantilly. Price £1 8s. 6d.

Fig. 5. Jacket of velvet gauze, trimmed with pleatings and Chantilly. Price £6.

Nos. 268 and 269.—PARASOLS AND SUMMER COSTUMES.—MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 268. Fig. 1. Sunshade of black broché, trimmed with Spanish lace and lined with silk. Price 10s. 8d.

Fig. 2. Black or coloured sunshade, covered with black Spanish lace. Price 13s. 6d.

Fig. 3. Sunshade of black or coloured satin, embroidered on two panels, and lined with silk. Price 8s. 6d.

Fig. 4. Black satin sunshade, silk lined, edged with Chantilly. Price 10s.

No. 269. Fig. 1. Mi-confectionné costume of zephyr, lain and embroidered, in all shades. Price £2.

Fig. 2. Mi-confectionné costume of plain and figured zephyr, in all shades. Price £1; in woollen material, price £2 8s.

Fig. 3. Mi-confectionné costume of zephyr, trimmed with embroidery. Price 16s. 6d.

Fig. 4. Mi-confectionné costume of beige woollen, embroidered with chenille. Price £2 8s.

Fig. 5. Mi-confectionné costume of zephyr in all shades, trimmed with embroidery on net. Price £2 8s.

No. 270.—THE CARRIDA TOILETTE.

Skirt of vert-de-gris surah, covered with a puff of vert-de-gris satin and a richly embroidered satin flounce, which falls on a satin bouillonné. The polonaise is of vert-de-gris ottoman; the fronts extend into two wide panels separated by a lace coquillé. Full drapery at the back, terminating in long deep pleats. Elbow sleeves. Quantity of material required—satin, 5 yards; ottoman, 11 yards.

No. 271.—BALL TOILETTES AND THE ALCESTIS SORTIE-DE-BAL.

Fig. 1. Sortie-de-bal of red broché, the long over sleeves lined with pink satin. It is trimmed with sable. Pink satin bows and pink chenille ornaments. Quantity of material required—broché, 10 yards.

Fig. 2. Toilette for a middle-aged lady. of ruby velvet and vert-de-nil satin. The bouillonné satin skirt is trimmed with lace flounces, and edged with a satin pleating. Velvet train and velvet panel on the right. On the left is a pleated satin panel. Velvet corsage with lace sleeves and berthe. Quantity of material required—velvet, 10 yards; satin, 8 yards.

Fig. 3. Pleated skirt of pale blue gauze on a surah foundation, ornamented with sprays of leaves and water-lilies. Corsage of electric-blue velvet, edged with lace. Lace blouse plastron. Lace sleeves and lace berthe, edged with blue velvet. Quantity of material required—velvet, 3 yards; gauze, 10 yards.

Fig. 4. Toilette for a young lady. The skirt and tablier covered with flounces of pink gauze, sewn on a pink satin or sateen foundation. Tunic of pink faille, pleated into the waist. Faille corsage cut at the neck into long points. Quantity of material required—gauze, 9 yards; faille, 7 yards.

No. 272.—THR CHETWYND COSTUME.

Walking costume of brown cloth and beige woollen damask. Pleated damask skirt. Pleated cloth tunic buttoning on the left. Long pleated drapery on the left and at the back. Cloth corsage, buttoning diagonally, pleated damask plastron. Bows and belt of brown velvet. Damask parements. Quantity of material required—cloth, 10 yards; damask, 8 yards.

No. 273.—THE DE PAILLART AND LE CLERE TOILETTES.

Fig. 1. Bouillonné satin skirt with robings of lace; tablier and drapery of broché, trimmed with velvet bows. Satin corsage, with lace plastron draped with bows. Velvet pèlerine edged with lace. Lace collar and sabots. Quantity of material required—broché, 6 yards; satin, 8 yards; velvet, 2 yards.

Fig. 2. Satin skirt with laced robings laced across with ribbons. Satin train. Broché tunic with satin revers. Broché corsage with pleated satin plastron. Short broché sleeves edged with lace, trimmed with a satin puff on the shoulder. Quantity of material required—broché, 8 yards; satin, 12 yards.

No. 274.—THE DE MOLEYNS AND ESTCOURT TOILETTES.

Fig. 1. Skirt of cream faille, embroidered with narrow bands of blue velvet, on which large pearl beads are sewn. Redingote of blue satin edged with velvet, and pleated into tassel ends. Velvet corsage, buttoning with pearl buttons up the front. Velvet collar, and lace sabots. Quantity of material required—faille, 4 yards; satin, 8 yards; velvet, 5 yards.

Fig. 2. Pleated skirt of black satin merveilleux. Draped polonaise of black-beaded lace, edged with lace coquillés. The fronts are quite loose from the neck, falling in deep pleats. Satin bow at the neck. Quantity of material required—satin, 8 yards; lace, 8 yards.

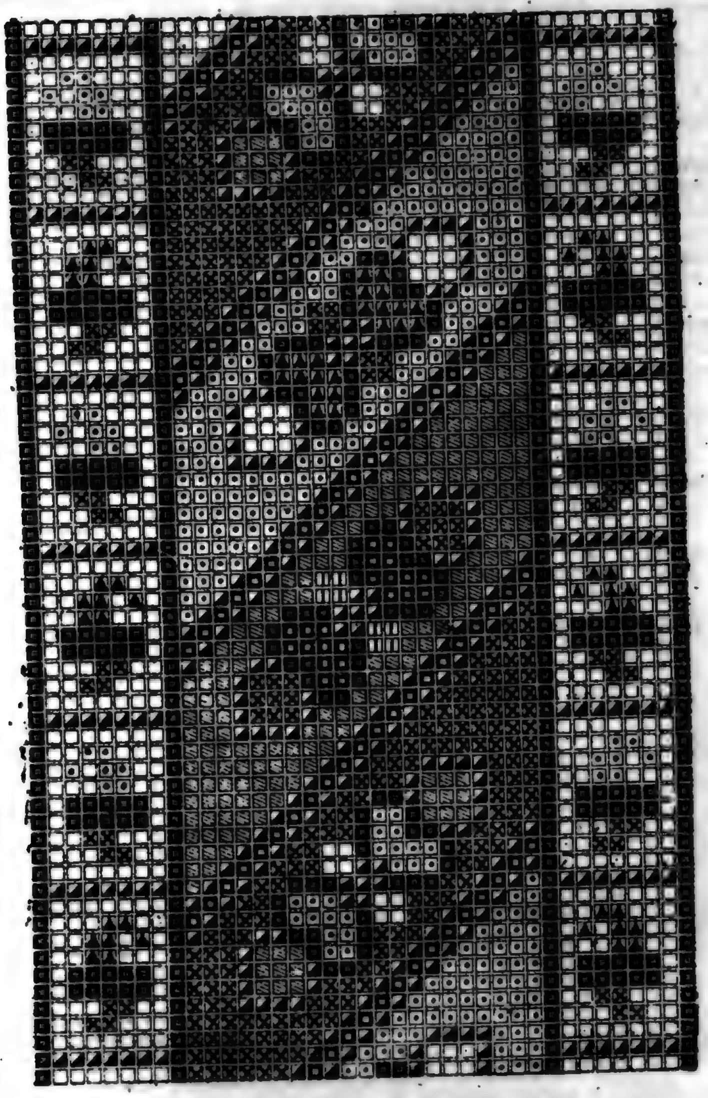
No. 275.—THE PERCEVAL MANTLE.

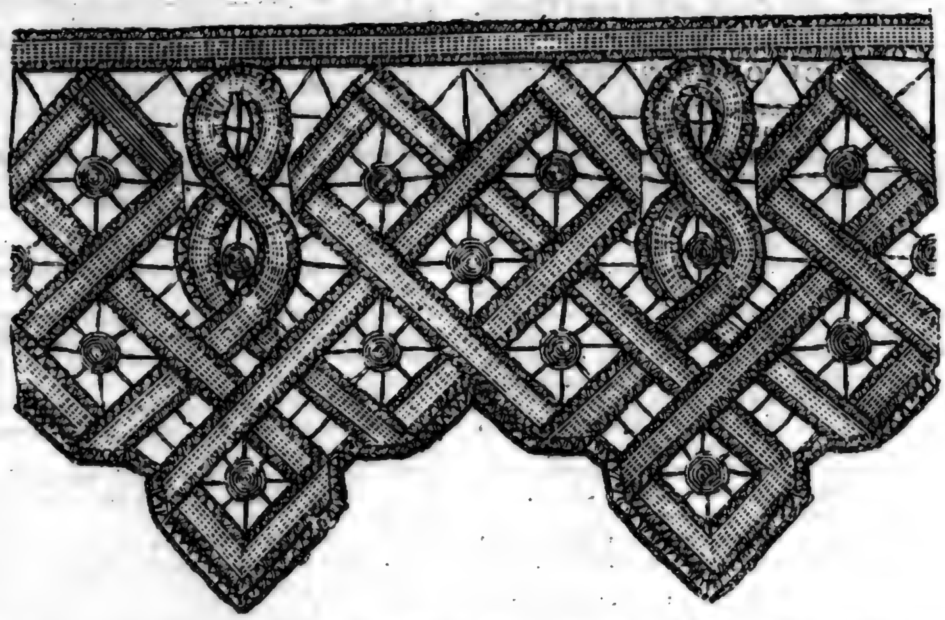
Mantle of broché velvet gauze, with pèlerine sleeves and long ends in front. It is trimmed with pleatings and coquillés of lace, and passementerie circles and pendants. Quantity of material required—gauze, 7 yards.

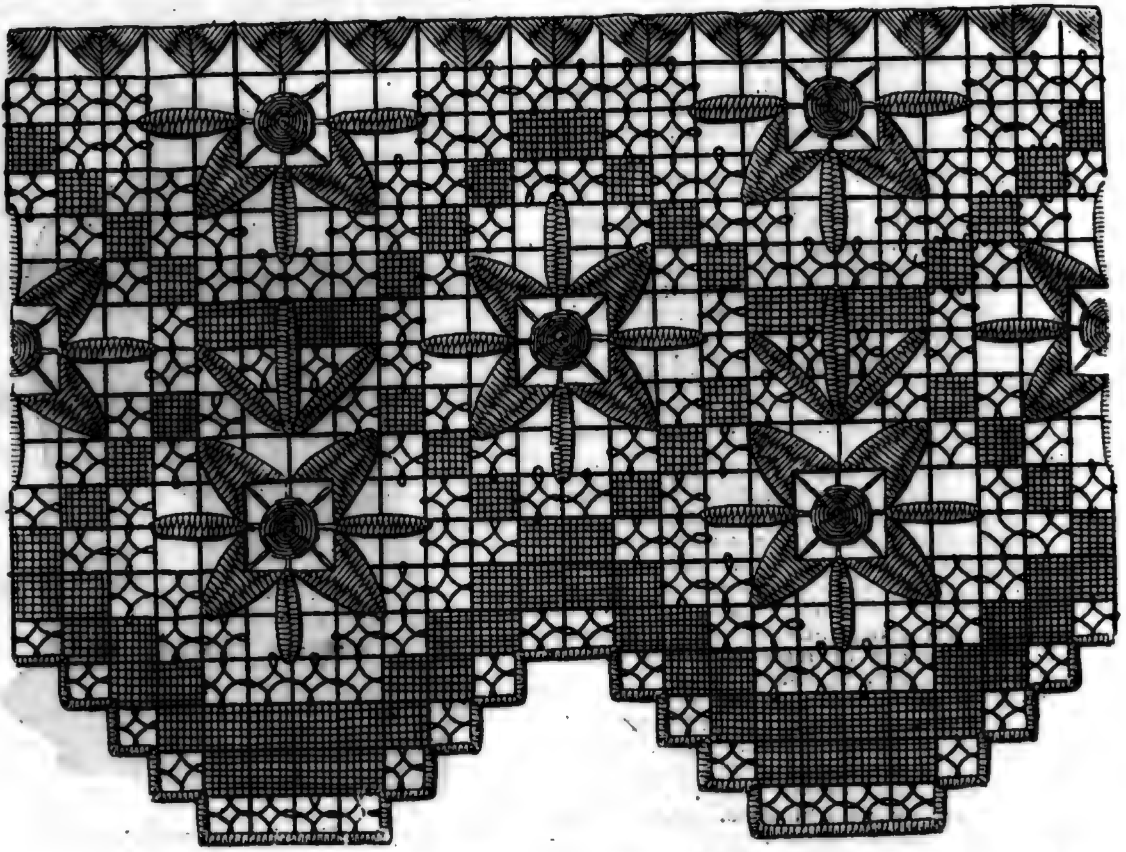
Nos. 276 and 277.—NEW COSTUMES, MANTLES, CONFECTIONS, AND VISITES FOR LADIES AND CHILDREN.

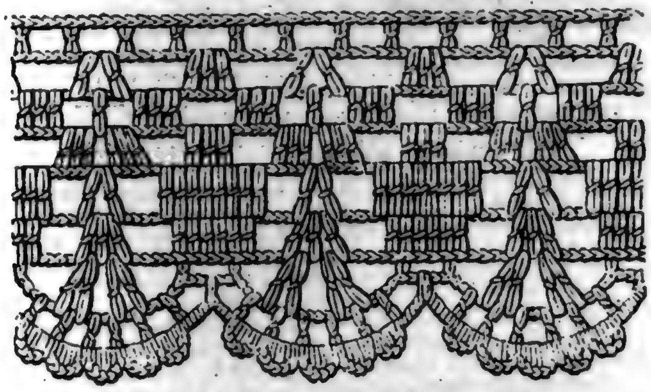
Fig. 1. The Nora visite, in dark green canvas grenadine, embroidered with velvet flowers in relief. It is trimmed with black lace and bronze bead passementerie. Skirt of shot-green silk, embroidered with velvet. Velvet pleats. Quantity of material required—grenadine, 6 yards.

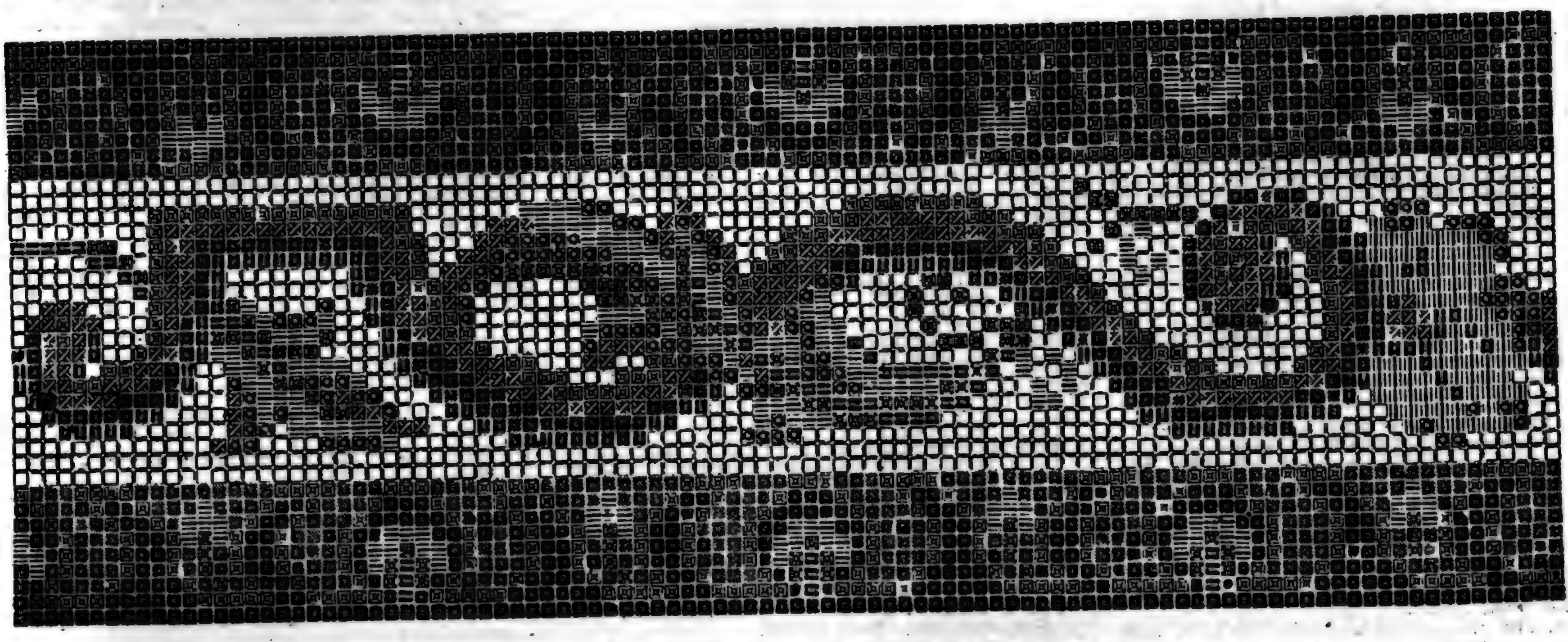
Fig. 2. The Léonide visite, made of fancy beige silk; the ground is ottoman, embroidered with dark ruby leaves. It is trimmed with coquillés of black lace and











Nos. 292 to 296. Lace and Crochet Edgings, Bands in Tapestry-work, etc.

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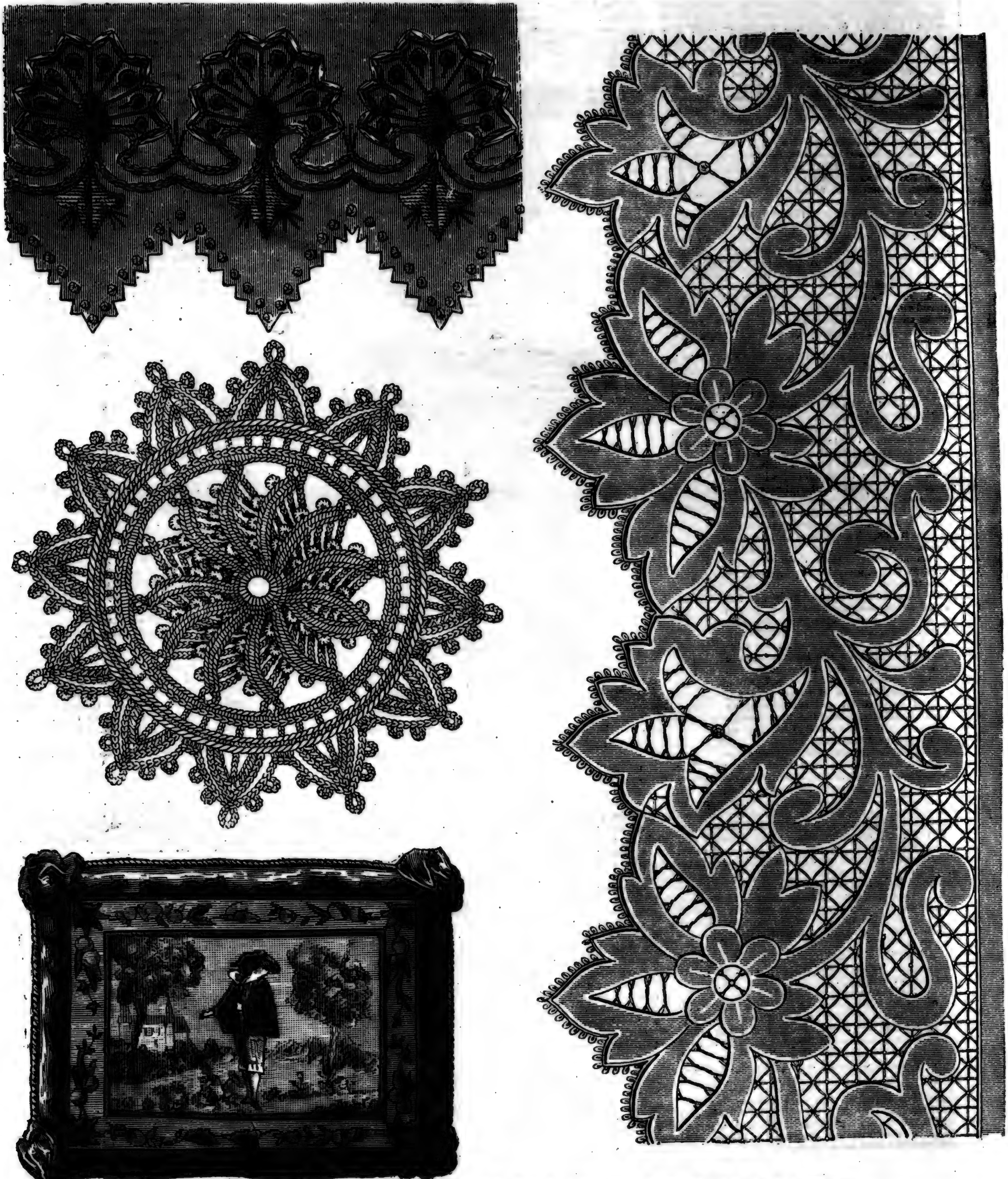


Nos. 297 to 300. Embroidered Sachet and Band, Crochet Rosette, and Lace Border.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

groups of bead chenille balls. Skirt of shot red and beige silk. The silk tunic is embroidered with beige chenille. Quantity of material required—fancy silk, 8 yards.

Fig. 3. Little girl of eight. Redingote of dark blue giselé velvet, with revers of pale blue ottoman. Puffed plastron of cream Spanish gauze, edged with a lace flounce. Silver buttons. Pleated skirt of dark blue satin. Pèlerine and parements of ottoman. Quantity of material required—velvet, 4 yards; satin, 4 yards.

Fig. 4. The Marly redingote of dove-grey ottoman, trimmed with brown velvet. Pleated ottoman basques to the jacket. In front are two wide ends trimmed with velvet. There is a pleated skirt of grey ottoman attached to the jacket, edged with a velvet band, below being a narrow satin pleating. Velvet plastron and parements. Quantity of material required—ottoman, 10 yards.

Fig. 5. Little girl of nine. The skirt has two flounces of fancy grey woollen, trimmed with bands of grenat velvet. Woollen corsage, with large pocket on each side, trimmed with velvet and cord *motifs*. Pèlerine pleated on the shoulder. A thick cord encircles the body, and ties in a large knot at the back. Quantity of material required, 8 yards.

Fig. 6. The "Louvre" confection, made of fancy chequered cloth. Basques pleated at the back. Pèlerine visite sleeves. Cloth collar. Passementerie ornament at the back. Quantity of material required—cloth, 5 yards.

Fig. 7. The Minerva confection of fancy silk. It is in the form of a very large mantelet, and is richly trimmed with circles of bead passementerie and pendants of jet. Pleated skirt of black faille, trimmed with bands, loops and ends of black satin. Quantity of material required—fancy silk, 8 yards.

Fig. 8. The Alice jacket, fitting close to the figure, of black ottoman. Pleated plastron of black-beaded lace. Lace collarette, parements and edging to the basques. Skirt of glacé louisine, and tablier of the same embroidered with dark red chenille. Quantity of material required—ottoman, 4 yards.

Fig. 9. Visite of black satin merveilleux, trimmed with Murcia blonde and pendants of jet and gold beads. The sleeves and basques are of embroidered grenadine. This mantle is adapted to be worn with a dressy trained toilette. Quantity of material required—satin, 5 yards; grenadine, 4 yards.

Fig. 10. Mantle of pekin, with stripes of two shades of fawn, embroidered with brown flowers in relief. The chenille fringe and passementerie contain the three colours. A row of fawn lace is placed beneath the chenille pendants; it drapes the basques at the back, trims the neck, and forms a collarette. Quantity of material required—pekin, 8 yards.

Fig. 11. Visite mantelet of beige ottoman, embroidered with cocks and scroll patterns in red, yellow, chiné grey and black. Chenille ball fringe. Lace collarette. Quantity of material required—ottoman, 4½ yards.

Fig. 12. Redingote-mantle of dark-green ottoman, sprinkled with leaves of a lighter colour. The front, neck and sleeves are trimmed with dark green chenille. The basques form two large pleats at the back. Quantity of material required—ottoman, 10 yards.

No. 279.—The Eustace and Griselda Costumes.

Fig. 1. Boy's suit of grey cloth. Knee breeches and pleated blouse of cloth. Wide linen collar and cuffs. The sleeves are also trimmed with ficelle guipure parements. Cloth cap to match. Quantity of material required for a boy of ten—cloth, 6 yards.

Fig. 2. Little girl of six. Pleated skirt of blue cloth. Short cloth casaque with added basques braided at the edge. Open collar of cloth edged with gold braid. Blue cloth boots. Quantity of material required—cloth, 5 yards.

Nos. 280 to 284.—Millinery Illustrations.

These engravings illustrate the explanations given in "A Lesson in Millinery."

No. 285.—Bridal Toilette.

Skirt of white gros grain, edged with three silk balayeuses. Tunic draped in two paniers, the left much longer than the right. Long gros grain train. Pointed corsage, with straight officer's collar. Sprays of orange blossom on the paniers and corsage. Long tulle veil. Quantity of material required—gros grain, 20 yards.

No. 286.—The Giovanna Mantle.

Mantelette of ottoman, with long ends in front encircled with a lace coquillé. A deep lace flounce and ruche trims the pèlerine sleeves. Satin sash tying in front. Lace ruche round the neck. Quantity of material required—ottoman, 4½ yards.

Nos. 287 and 288.—Costumes for Deep Mourning.

No. 287. Skirt covered with alternate panels of crape and black Indian cashmere; crape robings edged with a cashmere band, and cashmere pleats behind. Cashmere tablier passing under the robings and draping at the back. Crape chapeau with crape veil and crape strings. Black Suède gloves. Quantity of material required—cashmere, 16 yards.

No. 288. Mourning toilette. The plain skirt is of black cashmere, trimmed with bias bands of crape. Tunic and drapery of cashmere. Corsage of cashmere open over a crape waistcoat. Crape officer's collar and crape parements. Crape capote with crape veil and crape strings. Quantity of material required—cashmere, 16 yards.

No. 289.—The St. Maur Costume.

Broché skirt cut in sharp points over a pleated satin flounce. Draped blouse tunic of broché. Jacket of black ottoman, double-breasted, and fastened with metal buttons. A velvet bow on the basques at the back. Elbow sleeves with satin mousquetaire parements trimmed with buttons. Quantity of material required—broché, 8 yards; satin, 4 yards; ottoman, 4½ yards.

No. 290.—The De Brienen Costume.

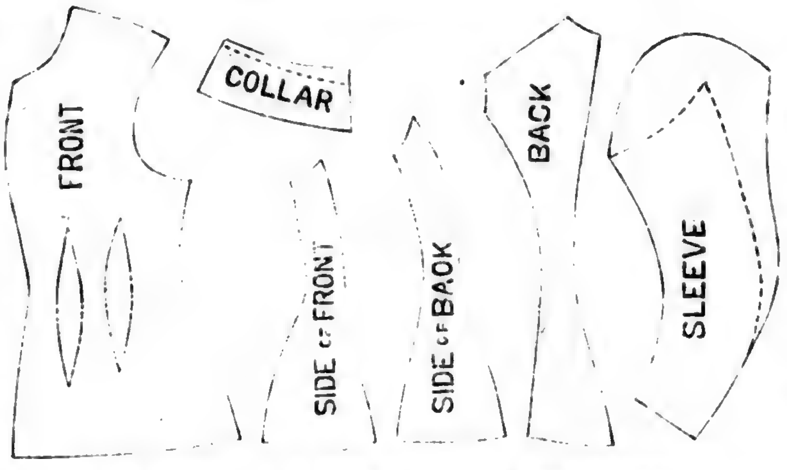
Accordion-pleated skirt of browne faille. Tunic of brown broché pleated and puffed at the back. Ottoman casaque, with the fronts rounded off to show the figured satin waistcoat. Coat collar of ottoman fastening with a clasp. Quantity of material required—faille, 8 yards; broché, 4 yards; ottoman, 3½ yards.

No. 292. Band in Cross Stitch.

This design can be used for bordering curtains, tablecloths, or wall hangings. The colours required are as follows: black squares, black wool; white squares, white wool; squares divided diagonally, gold-coloured silk; squares with white centre, grenat; squares crossed from all four corners, red; squares with black dot in centre, blue; squares lined diagonally, light brown, and with black point, dark brown; squares with line from side to side, light blue.

No. 293.—Crochet Edging.

Work a row of chain the length required.



No. 301. Diagram of the Cut-out Paper Pattern: The Lansdowne Jacket.

1st row: 1 treble, 3 chain, miss 3; repeat.

2nd row: 1 treble, 2 chain, 1 treble in first 3, 3 chain, 3 treble in third 3, 3 chain; repeat.

3rd row: 1 treble in two, 1 chain, 3 treble, 3 chain, 3 treble, 1 chain.

4th row: 3 treble in 1 chain, 1 chain, 3 treble, 1 chain, 3 treble, 1 chain.

5th row: 7 treble, commencing in first 1 chain, 2 chain, 1 treble, 2 chain, 1 treble in third 1 chain, 2 chain.

6th row: 5 treble on 7, 2 chain, 1 treble, 1 chain, 1 treble, 1 chain, 1 treble in 2 chain between trebles, 2 chain.

7th row: 1 double on first of 5 treble, 3 chain, 1 double on last, 2 chain, 1 treble, 1 chain, 1 treble between first and second trebles, 3 chain, 1 treble, 1 chain, 1 treble between second and third trebles, 2 chain; repeat.

8th row: 1 double in 3 chain, 2 chain, 1 treble in 2 chain, 2 chain, 1 treble in 1, 2 chain, 1 treble, 2 chain, 1 treble in 3 chain, 2 chain, 1 treble in 1 chain, 2 chain, 1 treble in 2 chain, 2 chain; repeat.

9th row: 2 double in first 2 chain, 1 double, 3 treble, 1 double in next 6, 2 chain, 2 double in seventh.

No. 294. Border in Point Lace.

This easily worked border consists entirely of lace braid connected by bars of twisted thread, and with wheels in the square spaces formed by the braid. It is a quickly worked and effective edging for sideboard cloths, and worked with coarse braid it could be used for curtain borders and the valances of mantel shelfs, &c.

No. 295.—Border in Guipure d'Art.

This handsome border may be used for curtains or for valances. The stitches are point d'esprit, point de toile, point de reprise and point de feston, and wheels. A buttonhole stitch scallop gives the necessary firmness at the edge.

No. 296.—Band in Tapestry Work.

The band is intended for the sides and ends of sideboard cloths, and is worked with ingrain cotton in various colours. It can also be worked with silks on plush, over canvas, for the borders of curtains and portières.

No. 297.—Valance in Embroidered Cloth.

The embroidery is worked on dark cloth pinked out in deep scallops at the edge, with a row of knots following the line of the scallops. The remainder to the work is in point lancé, satin stitch and chain stitch, but Japanese gold thread would be an effective substitute for the silk in the portions worked in chain stitch. Any colours harmonising with the ground may be chosen, and the work is suitable as a valance for shelves on which china is displayed, or as a border for tablecloths.

No. 298.—Rosette in Crochet.

Make a ring of 12 chain into which work 24 double.

1st leaf: make a chain of 25; join and work double crochet with 4 purls of 3 on each side, 1 purl of 5 on the top; then, beginning from the centre, 3 chain, 1 double in 1st purl, 1 chain, 1 treble between purls, 1 chain, 1 treble in next purl, 1 chain, 1 double treble between 1 chain, 1 double treble in next purl, 1 chain, 1 treble treble in same. Make a purl of 5—double crochet in each stitch, with 4 purls of 3 at equal distances, bring it back to centre round. This is repeated four times, forming half the star. On the other side of 1st leaf this is also repeated 5 times. They are then connected by chain stitches from purl to purl; 1st 5, 2nd 7, 3rd 9, with purl of 5 in the centre.

3rd row: 1 single in purl, 11 chain.

4th row: Double crochet.

5th row: 1 treble, 1 chain.

6th row: Double crochet.

7th row: 3 single, 1 chain, miss 1, 1 single, 6 chain, 1 double treble in 4th, 6 chain, 1 single, 1 chain, miss 1; repeat.

8th row: 3 single, 15 treble in 13 chain, repeat.

9th row: 3 single, 2 chain, purl of 3; 2 chain, purl of 3; 2 chain, 1 double in point, purl of 5, 2 chain, purl of 3, 2 chain, purl of 3, 2 chain; repeat.

No. 299.—Sachet for Laces.

The sachet is of plush, lined with wadded and quilted satin, and ornamented outside with an application of old tapestry, or with a painting on satin surrounded by an embroidered border. Knots of plush are placed at the corners, and a silk cord is sewn on round the edge of the sachet.

No. 300.—Border in Richelieu Guipure.

The design is traced on coloured cambric, which is tacked on white point d'esprit net; the edges are worked in button-hole stitch, or bordered with fine cord and overcast. The cambric and net are cut away in the flowers and leaves, and the spaces filled with wheels and bars of twisted thread. The net forms the ground for the rest of the border, which is suitable for summer curtains, &c.

No. 302.—Garden and Greenhouse Furniture.

Fig. 1. Wicker arm-chair, the cushions covered with embroidered linen. Price from 15s. 3d.

Figs. 2 and 4. Garden table, fixed or folding, the top plain or perforated. Prices (1¼ yard long) from 14s.

Fig. 3. Artistic jardinière, oval or square, made of iron, painted gold or silver. Price £1 10s.

Fig. 5. Lounging chair; the seat and back of natural rush, mounted in rattan cane. Price £1 11s. 8d.

No. 303.—The De Mouchy Capote.

Chapeau of black-beaded tulle, outlined with gold-coloured lace. Bow of black satin and gold aigrette.

No. 304.—The Pézénas Chapeau.

Chapeau of beige straw, the brim forming a Marie Stuart point in front, and trimmed with twisted and bouillonné beige satin. Spray of red flowers.

No. 305.—The Vignali Chapeau.

Chapeau of coarse straw, edged with a plait of velvet at the back. In front a wreath of roses and a band of chenille pendants. Spray of roses and velvet strings.

No. 306.—The Ameris Hat.

Hat of straw, lined with velvet of the same colour. The crown trimmed with mushrooms and ribbon.

No. 307.—The Ghika Hat.

Straw hat lined with velvet; the crown is encircled with a faille drapery, and trimmed with flowers.

No. 308.—The De Tallandt Hat.

Hat of plain grey velvet, trimmed with rich grey ostrich feathers, an aigrette and velvet bow.

No. 309.—The Saint Albin Costume.

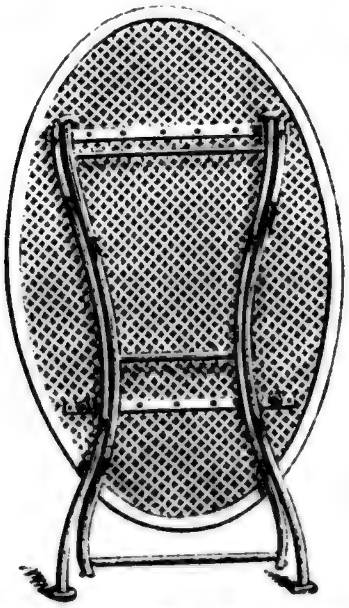
Tucked skirt of faille. Polonaise of broché draped high at the side, very full and puffed at the back. A satin rosette is placed on the pleats in front to the right of the embroidered waistcoat. Quantity required—broché, 8 yards; faille, 10 yards.

For Descriptions of the Coloured Plate and Cut-out Pattern, see page 307.

BOOKS AND AUTHORS.

Parts IV. and V. of "Foreign Cage Birds" are now ready, price 6d. each. This publication is invaluable to those who possess large aviaries, as it describes all varieties of foreign birds which have been kept in confinement, warns the reader of their natural delicacy, and gives directions as to diet, temperature required, &c. There are several illustrations in each part. Part IV. deals with the crimson-winged parrot, the blue mountain lory, the purple-capped lory, the swift parrakeet, the crimson lory, the Abyssinian love-bird, and the blossom-headed parrakeet. Part V. continues the description of the parrakeet tribe, and then passes on to cockatoos, and winds up with the Macaw. The book is published by L. Upcott Gill, 170, Strand.

"Three Sheiks," an oriental narration, and "The Fishers," words for a cantata, have been lately published together by W. Isbiter, 56, Ludgate Hill. The poet is Henry Rose, who is the author of two pleasing graceful poems, "Ten Years" and "Summer Dreams." The greater part of the "Three Sheiks" is written in historical metre, but the introduction and conclusion are in the classical hexameter beloved of Virgil. Mr. Rose's poem is replete with graceful ideas, which he clearly and pleasingly sets forth in smooth flowing language. It is a book which will give much pleasure to the reader.



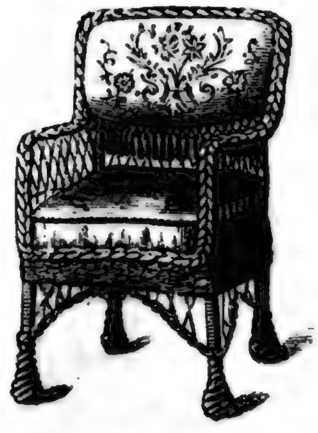
"The Leavenworth Case" is a very interesting novel by the American authoress Anna Catherine Green. The book is very cleverly written, and has a good and novel plot most ingeniously worked out. The plot is exciting, and consists of the unravelling of the mysteries connected with a murder which takes place at the opening of the novel, and the various clues to the mystery are discovered and followed up with the skill of an experienced detective. The book cannot fail to please and to thoroughly interest the reader. It is published by Alexander Strahan, 25, Henrietta Street, Covent Garden.

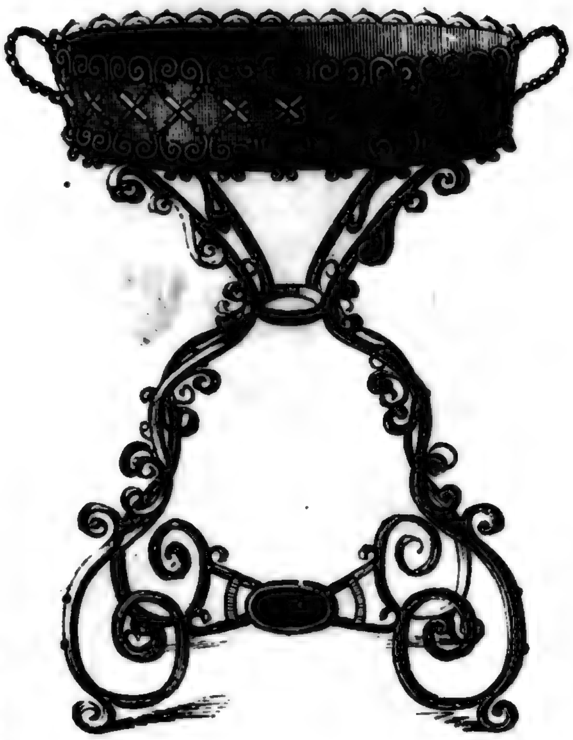
MUSIC.

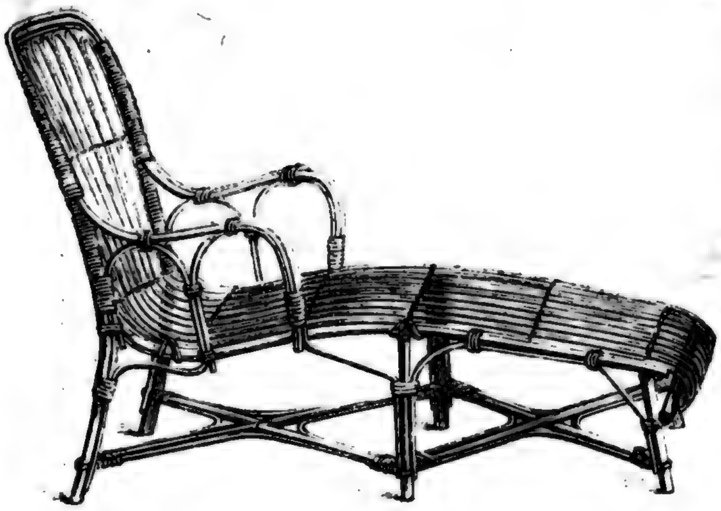
"The Old Lock" is a graceful waltz by Georges Lamothe, taken from Mitton Wellings' very popular song of the same name. It can be obtained for the piano, orchestra, or brass band, and also as a septett. The song is published in four keys, C, D, E flat, and F to suit all voices. "Fairy Land" is a remarkably pleasing waltz by R. E. Batho, the composer of the favourite "Dreamland" waltzes; they are very melodious and rhythmical, and inspire the feet of the dancers to move smoothly and gracefully. These two sets of waltzes are published by Enoch and Sons, 19, Holles Street, W.

"The Silent Keys," by Ciro Pinsuti, is a song for a contralto, pathetic and melancholy, and eminently suited to that style of voice. The words are by Hugh Conway. It is also published in F and G for mezzo-soprano or soprano, but the style is less suited to these voices. Both voice part and accompaniment are very easy. "Unforgotten," published in three keys, is composed by Berthold Tours; it is very effective but needs expressive singing; it is not at all difficult, and is well written, smooth, and flowing in character, and melodious, like all this composer's songs. "Roses all the Way" is a pretty, graceful song for mezzo-soprano or soprano, devoid of difficulty. The music is by J. L. Roeckel, the words by Fred. E. Westherly. "Jack of Ours" is a song of a totally different character, lively and roystering. It can be sung by a tenor or baritone. It is composed by Fred. N. Löhr, and published, together with the above songs, by Messrs. Enoch and Sons.

Messrs. Metzler and Co. have lately published separately the most popular songs from Mr. Planquette's comic opera "Nell Gwynne." Among the songs sung by Miss Florence St. John as Nell Gwynne are "First Love," which can be obtained in two keys, the Rustic Rondo, "Ah! work-a-day life's hard," and "Only an Orange Girl;" the two last are published in one key only. The charming serenade, "Sweetheart, if thou be nigh," sung by Mr. Walsham, and Jessamine's song, "Tic, Tac," sung by Miss Giulia Warwick, are both published separately, the latter in two keys; they are both adapted for drawing-room songs, and are among the most popular airs in the opera. The airs, "Faith, there's a season" (the "Illusion" song), "Run little Brook" (the Trysting Tree), and "Once upon a Time" can also be obtained, separately.



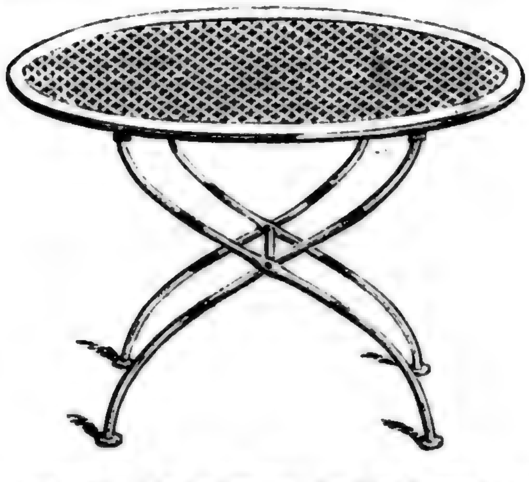




No. 302. GARDEN AND GREENHOUSE FURNITURE.

Models from Les Grands Magasins du Louvre, Paris.

All the most attractive airs from "Nell Gwynne" have been arranged as a fantasia by Sydney Smith. This composer's fantasias are preferred above all others by most young ladies for drawing room pieces. This new fantasia includes the Pavane, the airs "Sweetheart, if thou be nigh," and "Only an Orange Girl," the charming gipsy music, "First love," the "pawn" chorus (sung when the villagers come to pawn their clothing at Jessamine's uncle's), "Tic, Tac," the song of the clock, "Once upon a Time," and the Rustic Rondo. The fantasia can be obtained as piano solo or duet, price 4s. and 6s. The melodies from the opera have also been arranged as a waltz by Liddell, the cover of which is ornamented with a picture of Florence St. John as the gipsy-boy, and the airs have also been arranged as a galop, and lancers by the same composer; a large picture of Mr. Brough as the beadle, and a scene in the pawn shop embellish the covers. These dance pieces are very well arranged and introduce the most popular airs. Mr. Charles Coote has also arranged several of the melodies as a polka and as a set of quadrilles. The air "Only an Orange Girl" forms the theme of the polka, which is ornamented with a full length portrait of Florence St. John in her gorgeous riding habit of the first act. Messrs. Metzler and Co., 42, Great Marlborough Street, publish all these arrangements, besides the following songs.



"Arithmetic" is a duettino by Ch. Gounod, with words by Marzials. This amusing, charming duet is for two equal voices, or for a chorus; the compass is very easy, so that children would find no difficulty in executing it; for the most part the two voices run together in thirds or sixes, producing an excellent effect. Both English and French words are given. "Our Letters" is a duettino in the same style, by the same composer. It is equally attractive and easy, and both can be sung without accompaniment; there is no difficulty, however, in the accompaniment given, for it simply consists of easy chords. In both the one voice commences alone and sings the first phrase, in the canon or fugue style, before the second strikes in.

"Sunshine" is a graceful melodious song by Caroline Lowthian, the words by Alice Lowthian. The accompaniment is very effective, but is not difficult, as it consists principally of easy arpeggios. It could be sung by a contralto, mezzo-soprano, or soprano, as it is published in three keys. "Household Words," also published in three keys to suit all voices, is written and composed by Mr. Cotsford Dick. It is a simple, ballad-like song, exceedingly attractive and very easy of execution. The style is more suited to a mezzo-soprano or baritone voice. "Love must make or mar," is a capital song for mezzo-soprano or contralto, written and composed by William A. Aiken. The accompaniment is easy, but the voice part needs good production to make any effect, as there is some degree of execution necessary. The song is very varied and pleasing. "Unbidden," a song published in three keys, is composed by Alfred J. Caldicott, the words by Jetty Vogel. It is simple and easy, but very effective and free from monotony. "Lingering Fancies," by F. Rivenhall, the words by Robert Ganthony, is obtainable in three keys; it is graceful and pretty, and needs expressive singing. "Sing to Me" is a new ballad, which can be obtained for any voice; it is composed by Lady Arthur Hill, the words being by Lady Downshire. "When all the World is Young," Canon Kingsley's words, are charmingly set to music by J. M. Coward. In E flat for contralto or baritone, and in G for tenor or soprano. All these songs are published by Metzler & Co., 42, Gt. Marlborough St., W.

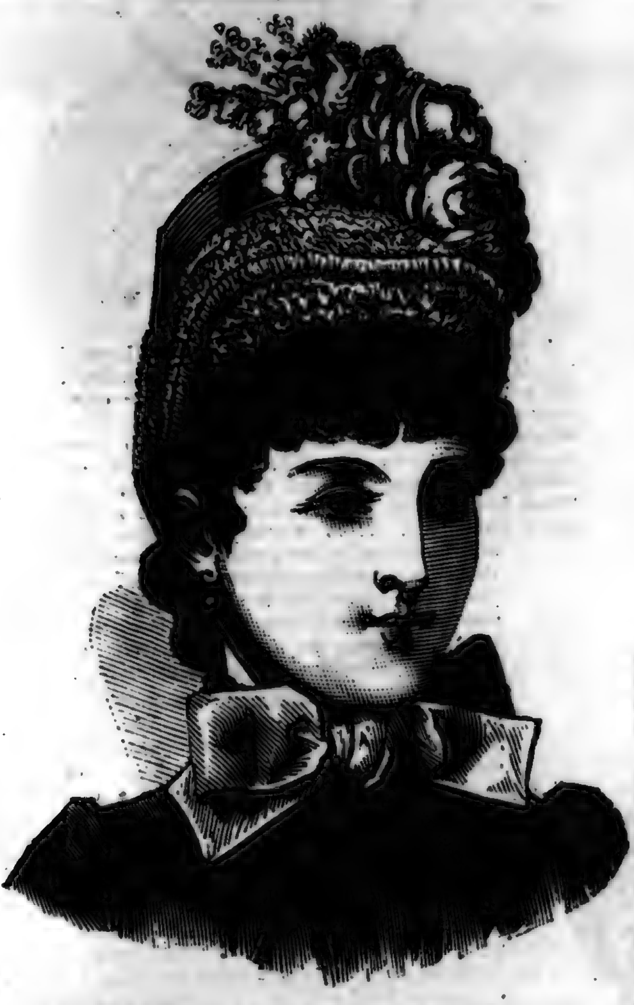
HEALTH AND PERSONAL ATTENTION.

Hepatica.—The hot-water cure for indigestion has recently excited considerable attention. The treatment consists simply in having a jug of boiling water served at lunch and dinner, or at whatever meal tea or coffee is not taken, and to drink about half-a-pint of it during the meal, as hot as can be borne. Hot water, in China, is said to have been considered a panacea, for centuries. The plan might succeed in some cases, but in others would probably act only as a temporary stimulant, causing a worse relapse afterwards.

Jacobite.—Two most remarkable theories of dieting for the reduction of weight have recently been advocated. The one is that fat of all kinds, and butter, should be freely indulged in, on the ground that its continued full supply prevents its accumulation in the system. The other is that the amount of liquid taken should be rigidly limited. In our opinion the best diet rules are those sent out with Mr. Mason's Sea Wrack preparations. This seaweed is undoubtedly the most effective and harmless cure for obesity. For 39 stamps he will send you a supply of it, post free, with the diet rules. We would not advise you to try any other diet theories in preference.

Sunshine.—Possibly you have not used the lotion for a sufficient length of time to derive much benefit from it. Try washing with hot water and soap, and the subsequent application of Gowland's lotion, which is recommended and can be obtained of any chemist, to consult a doctor as you suggest.

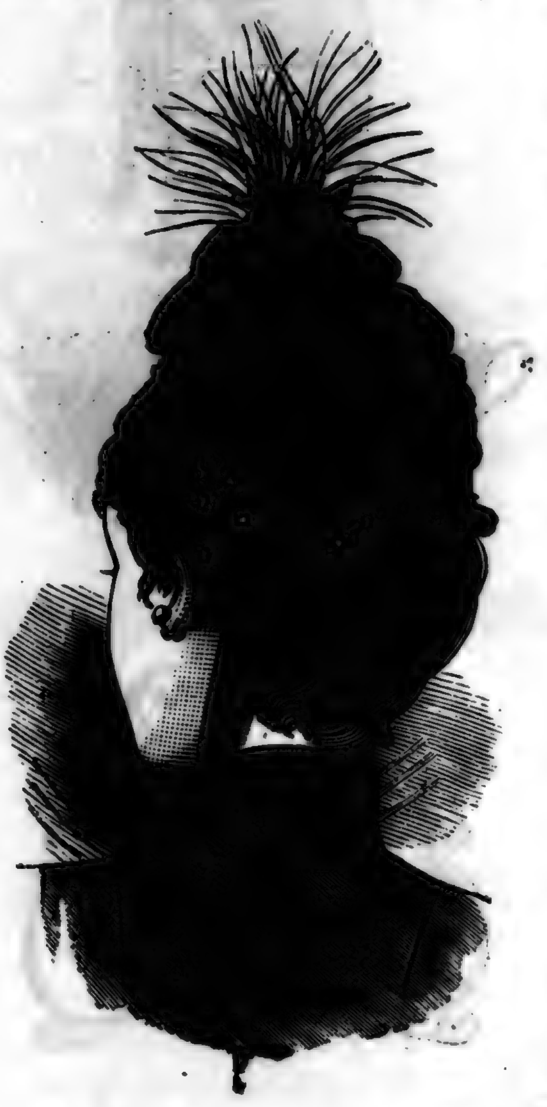
Old Friend.—We are glad to hear of your happiness and improved health in the new land of your choice. For your first question we would suggest that some hard lumps of charcoal be boiled with the game in question, to remove the peculiar flavour. Secondly, the water you have is evidently very hard. If you cannot get rain-water, boil the other for fifteen minutes, add a teaspoonful of carbonate of soda to every three gallons, stir, and, when cool, pour it carefully off the sediment for use.



No. 304.—The Pezenas Chapeau.

Pink O'Dawn.—Freckles are caused by an aggregation or excessive deposit in one spot, of the colouring pigment of the skin. The cause is, generally, exposure to sun and weather, but freckles seem sometimes to be hereditary almost. A most admirable remedy for them will be found in the exquisite May Dew Lotion, the best application also for sunburn, scorched face, and all ill effects of summer heat and dust. It should be regularly used as a *preventative* of freckles also, and to keep the complexion white and clear. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post you a case of it for 36 stamps.

Puritan.—The agonizing and tedious process of removing superfluous hair by means of tweezers is absurd. Besides which it is a proverb, that where one hair is plucked out two grow. The use of a good chemical depilatory is far better, and tends gradually to destroy growth altogether. A perfectly safe one, and the best we know of, is that prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you, post free, and under cover for 24 stamps.



No. 303.—The de Mouchy Capote.

Bonnibel.—Hay Fever is believed to be due to the irritation caused to the sensitive air passages, by the immense quantity of the pollen of flowering grasses which pervades the air in country districts. Hence, a residence in a large town or at the seaside is indicated. Inhalation of a mixture of ammonia, carbolic acid, and iodine will allay the severity of the symptoms.

Mary K.—Is your hair very grey, or only just sprinkled with grey hairs? In the former case see answer to Narcissa. In the latter case, before trying any actual colour-restorer, try the new Sulphur Hair Soap. Mr. Mason will post you some for 15 stamps. The natural colour of the hair contains a quantity of sulphur, and the cause of greyness is generally believed to be the failure of the pigment-cells to secrete sulphur. By washing the hair once a week with this soap, sulphur is supplied to the pigment-cells, which should arrest further progress of the greyness.

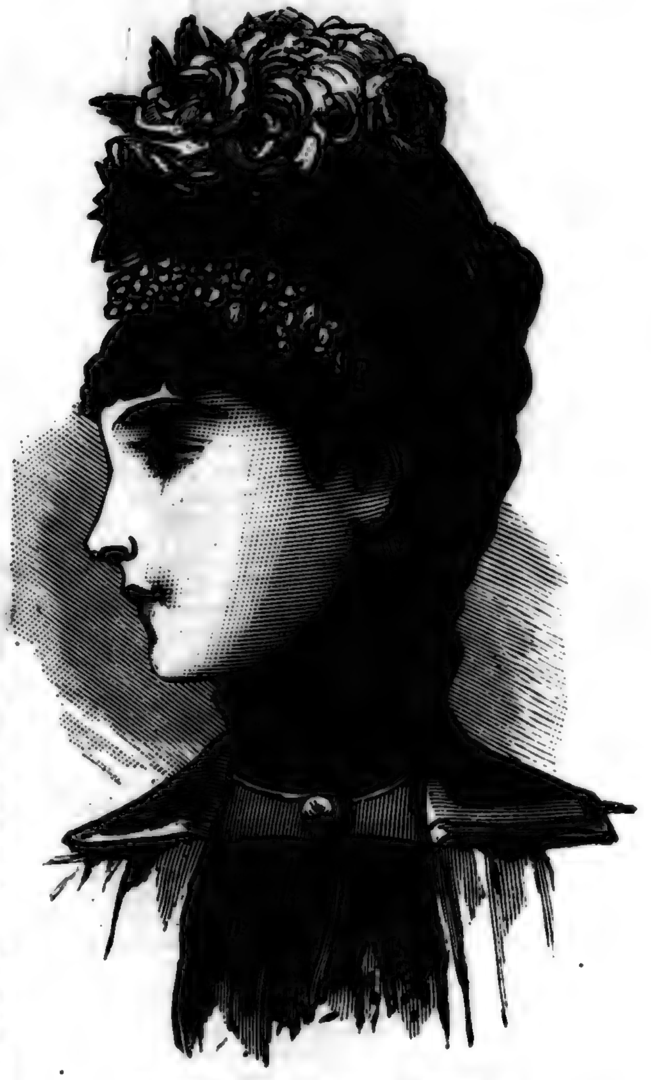
Contadina.—If brows and lashes become grey or faded, or are not sufficiently pronounced to show well, there are many different ways of darkening them, such as the use of Kohl, Eyebrow Pencils, &c. Unfortunately all these wash off at once. A simple and instantaneous Eyebrow and Eyelash Dye, which will not wash off, and which only requires renewal at long intervals, is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. This is quite safe to use, and is very much liked. He will send you a case of it post free for 30 stamps.

Phœnix.—You are under a slight misapprehension as to the sugar existing in most kinds of fruit. It is not the same as the ordinary sugar of domestic use, which is derived from the beet and the sugar cane. That existing in fruit is glucose or grape sugar, which seems to be much more readily digested by the human economy; and is consequently less liable than ordinary sugar to overtax the liver, or cause undue adipose secretion.

Dolores.—There is no more powerful restorer of vigorous growth to the hair, even when the scalp is nearly bald, than Mr. Mason's Petroleum Pomade. It will often induce a new growth in three weeks or even less. We have seen many most remarkable testimonials to its excellence (notably one which we published last month), and several cases in which it has been successful have come under our personal notice. Mr. Mason will snd you a jar of it, post free, for 18 stamps.

Beatrix.—Those common annoyances, blackheads, together with a greasy appearance of the skin, and a shiny surface are due to Acne. Blackheads, and all these other unpleasant symptoms may be removed by the use of Strachan's Acne Lotion, the best remedy for this purpose. Mr. Mason, Chemist, Gosport, prepares it, and will send it to you post free for 39 stamps. The black specks are not living organisms, but the relaxed pores of the skin simply become filled with a secretion, which becomes black at the end from exposure.

South America.—If you cannot possibly endure Cod Liver Oil, without nausea *per se*, you can perhaps, beginning with small doses, get the stomach to tolerate an emulsion of it. In this form the oil is split up into minute globules, which offer a much larger surface for disintegration and digestion. If this is unavailing, try extract of malt, which is of great benefit in such cases. It is rich in fat-forming material.



No. 305.—The Vignali Chapeau.

On the River.—As we wrote to "Tennis lover" last month, the probability is that when the skin gets

Mdme. Marguerite, 19, Richmond Road, Bayswater, makes up ladies' own materials elegantly from 18s. 6d. Indian and country orders promptly executed. Costumes made ready for wear from £3 3s.

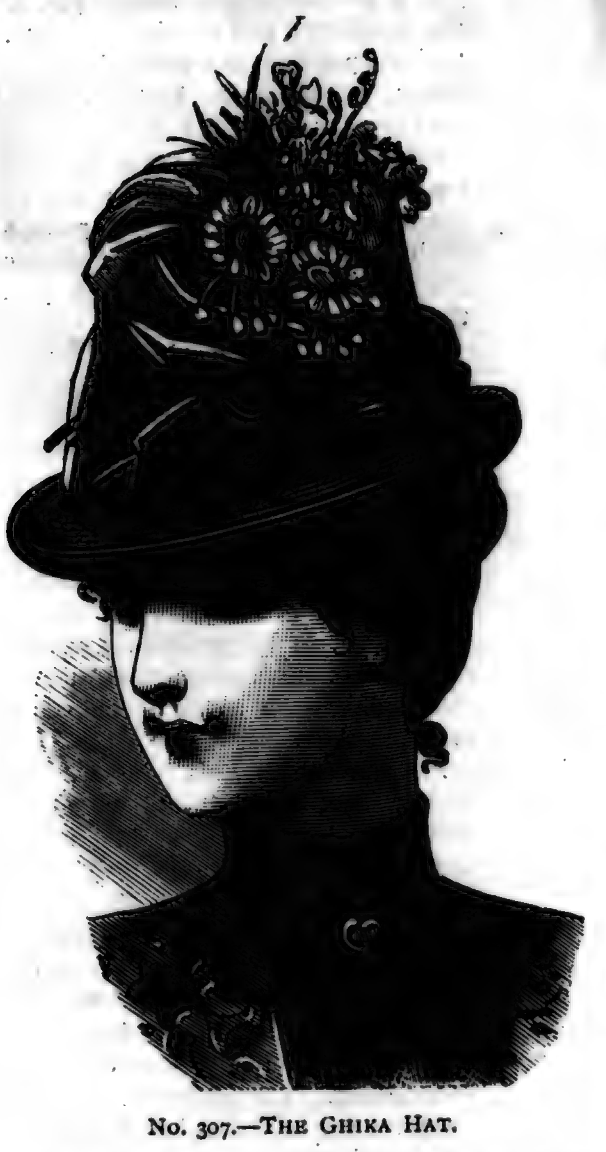
Fifteen Shillings Per Week can be earned at home, in town, or country, by obtaining, on easy terms, an Automatic Knitter with which work is supplied. Apply to 417, Oxford Street, London; 159, Upper Street, Islington, London; 39, Islington, Liverpool; or 7, Howard Street, Glasgow.

To Cure Skin Diseases.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

moist by exertion (as by your rowing) the sun has far more power of browning and scorching it. Else why is boating always recognised as a certain way of getting sun-burnt and tanned? Wear a shady hat; use no soap to the face; do not plunge it into cold water, but use tepid, always. Send 42 stamps to Mr. Mason, Chemist to the Garrison, Gosport, for a case of his exquisite cooling liquid Cream of Stephanotis, and apply it freely at bedtime for a few nights and you will be all right. Use the cream afterwards as a protective.

NARCISSA.—Of the many preparations for slowly darkening grey hair and restoring it gradually to its original colour (and these preparations must not be confounded with dyes, which do so at once), by far the best is, we think, Collurion. It is exceedingly clean and pleasant to use, and will not stain the skin or linen, whilst at the same time that it restores the colour, its nutritive properties will stop the falling of the hair, and promote a vigorous growth. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, post free, for 30 stamps.

CLEOPATRA.—Most, if not all, of the numerous effervescing salines now sold, consist of Tartaric or Citric Acids, with Bi-carbonate of Soda, and sometimes with a little Chlorate of Potash and Sugar added. The old-fashioned Seidlitz Powder, the granular Citrate of Magnesia, and these salines, are almost identical in composition and effect.

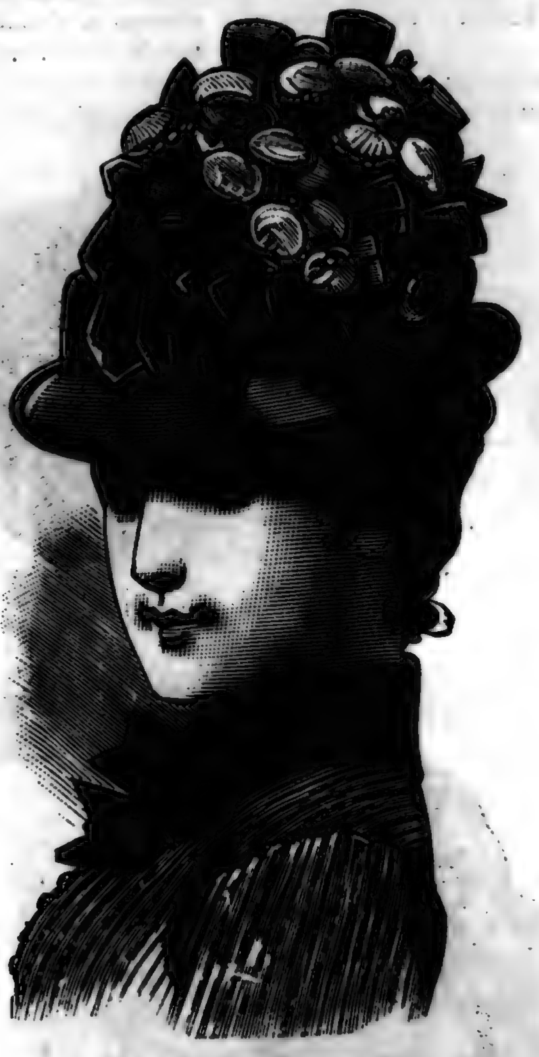


No. 307.—THE GHIKA HAT.

WHITE HEATHER.—If you object to greasy dressings for the hair, we should advise you to use Strachan's Greaseless Gloss. This is entirely free from grease, yet keeps the hair smooth and in good order. It is also a powerful tonic and growth restorer. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, free by parcels post, for 42 stamps.

FLORENCE.—The secret of lightening, brightening, and giving golden and bronzy tints to hair of any shade of brown, is not a dye, but consists in the use of oxygen, which oxidises the natural hue to a brighter one. What is used is a delicate combination of oxygen known as Peroxide of Hydrogen, with a solution of which the hair is simply moistened, and allowed to dry in the sun. It is perfectly safe, and the nicest gradation of tint may be obtained with it. It is sent out in the greatest perfection by Mr. Mason, Chemist to the Garrison, Gosport, post free for 48 stamps.

SEEDLEY.—You should consult a medical man, yours is not a case that comes quite within our scope, although it is probable that anything that tended to strengthen your general health would help to remove the unpleasant sensations you complain of. Maltine is very much recommended and would perhaps do you good, but you should have medical advice.



No. 306.—THE AMERIS HAT.

AN ARDENT ADMIRER.—The remedy you suggest is a good one, but not enough alone for such a case as yours. You should take cod-liver oil, or drink as much milk as possible, take but little exercise, and if the attenuation is due to bad health consult a doctor.

ETIQUETTE.

BANKRAN.—1. Such an invitation could very well be sent, it is frequently done. 2. It would be a great pity to dress a girl of fourteen in the same style as a girl of eighteen or nineteen; she would seem much older than she really was, and it would be a disadvantage to her in a few years' time. The dresses should reach the top of the boots. The hair is sometimes done up at the age of fourteen.

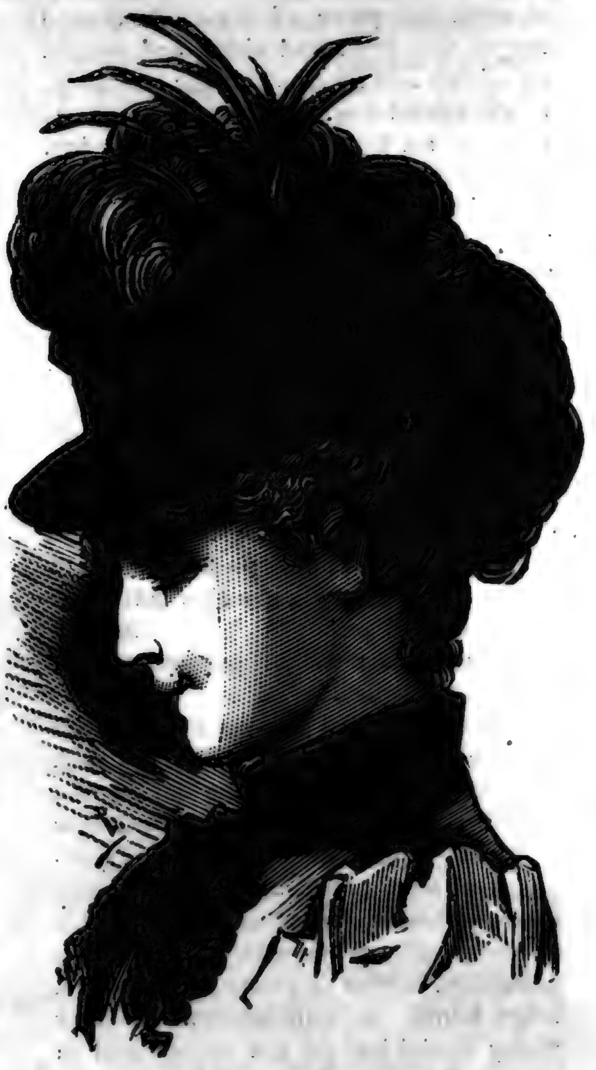
MRS. B.—1. Invitations to lunch are written in the form of a friendly note, not in the third person. 2. They could be issued about a week before, not more, as lunches are altogether informal affairs. 3. No, it is not in good taste to have a very elaborate and costly meal; soup is not necessary, and fish may be served or not as convenient; when served it is usually eaten cold. A joint, two entrées, and sweets are requisite, the sweet dishes being all in place on the table. 4. The servants are often told to leave after handing the vegetables and wine, but as some of your guests are almost strangers to you, it would be better perhaps to keep the servants in the room throughout the meal.

NINA.—When there is considerable difference of rank it is usual for the lady of highest rank to bow first. In the case you name the lady of highest rank is also very much older than yourself, and this would give her still further right to be judged leniently. Probably she did not see or recognise you, and was quite unaware that you were bowing to her.

MISCELLANEOUS.

NO NAME.—Watford is exceedingly pretty and said to be very healthy, altogether a very pleasant place to reside in, but it is much nearer to London than you think necessary. Tunbridge Wells is a charming place also, and the country round Guildford and Godalming is very pretty, and the towns are healthy. Eastbourne is within the distance you name of London, and is a delightful sea-side town. The most satisfactory plan would be to warehouse your furniture for a few months and stay two or three weeks in each of the towns you think likely to suit you. You would then have time to become well acquainted with them and could make enquiries about the kind of house you require. A chalk soil, such as that about Guildford, would probably suit you well and you would not be troubled with London fogs there. There would be no difficulty in finding accommodation in any of the towns named, or at Dorking, Reigate, or Southsea, all of which are pleasant and tolerably lively towns to reside in, with pure air and well supplied with all necessaries.

PINK TOPAZ.—1. The envelope shape is the most convenient and usual shape for night dress cases, but many ladies make them in other ways, depending on their own ingenuity and taste for shapes. Some models are made like a square pillow case buttoned at one end, others have the four corners meeting in the centre under a ribbon rosette. 2. The same shape, but made of satin sheeting or plush, with the monogram embroidered in the centre. 3. An ordinary blanket is the best kind of bath blanket; it should be rather thick, and embroidered at the corners as you suggest.



No. 308.—THE DE TALLANDT HAT.

MRS. T. A. P.—As you are probably not eligible for any of the ladies' work societies, your best plan would be to advertise your work for sale, or to procure orders, either from shops, or by advertising, or from friends. It is always rather difficult to dispose of fancy work that has not been done to order, the supply of this kind of work being already far in excess of the demand for it.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

POISONOUS FACE POWDERS.—Many toilet powders contain bismuth and other metallic ingredients, supposed to make them more adhesive to the skin; all such compounds are ruinous to the complexion, especially if used after dancing or any violent and heating exercise. Rowland's Eukonia is a pure, harmless, and at the same time adhesive toilet powder, and contains no metallic or injurious compounds. Each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints—white, rose, and cream, at 2s. 6d. per box, or send 2s. 8d. to A. ROWLAND & SONS, 20, Hatton Garden, London. Of Chemists.

THE LATEST FROM PARIS.

A NEW kind of tunic—fitly called a Grecian tunic, for it has the flowing lines of Greek draperies—has been introduced for the costumes of young ladies. It is made of mouse or dove grey voile, crépon, or woollen batiste, over a plain skirt of shot silk, and is long and pleated, but open to show a portion of the skirt. With this new tunic the back drapery is invariably straight, and falls in a pleated end from the point of the corsage. The front of the bodice is either pointed, or made with a waistcoat matching the skirt.

Charming effects are produced by the combination of a lace skirt with a tunic and bodice, or polonaise, of shot surah or voile, figured or plain. A pretty model of this style of costume has the skirt covered above the knees with white lace flounces. The polonaise is of pink voile, with a pattern of small sprays of roses printed in black. The bodice is plain, with a plastron of white lace ending in a sharp point under the black velvet waistband, which forms a point front and back. The tunic is a straight full piece of material, draped across the front and sides, and caught up a little and fastened on the right side, in a diagonal line, with a row of loops of black velvet from the waist to the edge, and reaching nearly to the knees. The back drapery is puffed, and starts from the point of the velvet band. The elbow sleeves and neck are trimmed with lace and bows of black velvet.

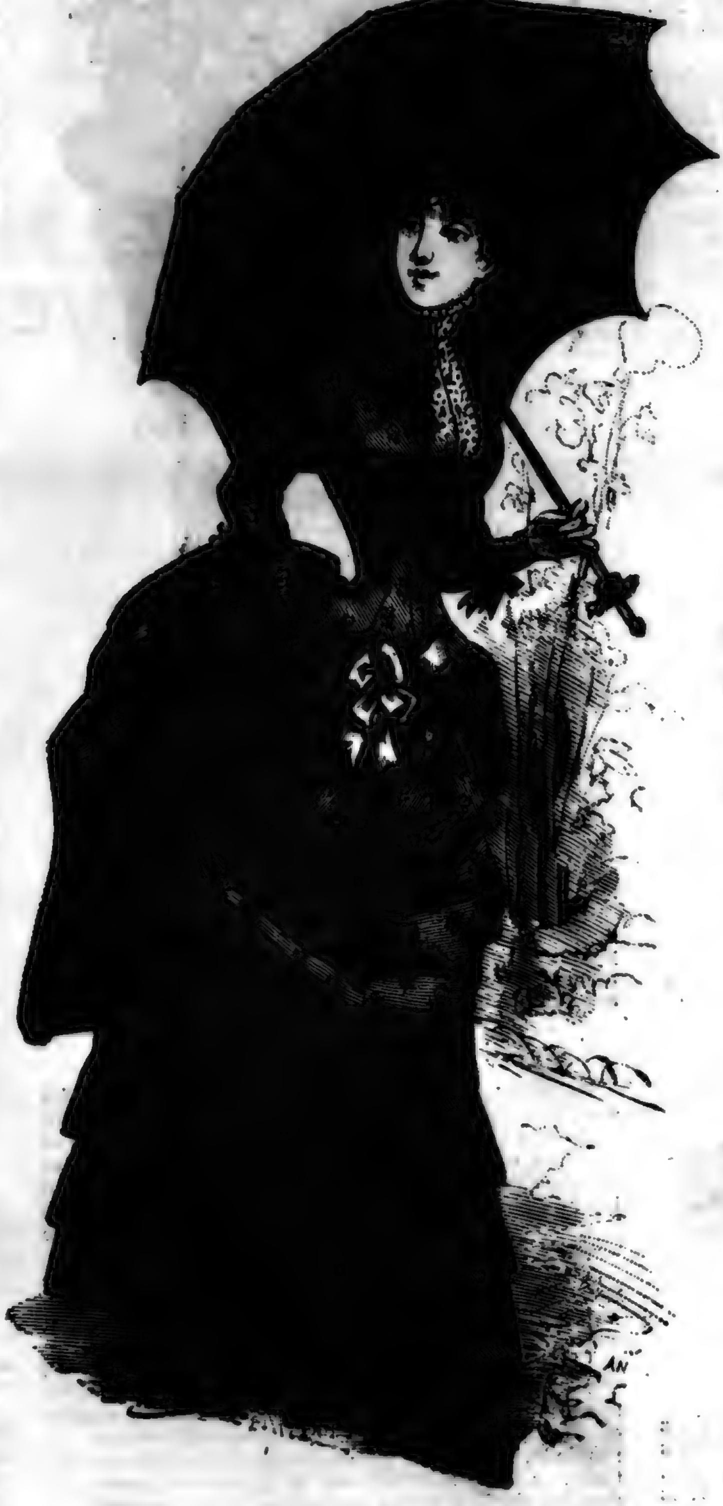
Flounces are reserved almost entirely for skirts made of lace or of shot silk; for other costumes the skirt is either tucked, pleated, or plain. Exceedingly pretty dresses are made of shot silk or surah, ornamented with designs carried out in ribbon velvet, something in the style of a bold braiding pattern. Velvet appliqués on shot silk are also extremely effective, and either style of ornament would provide pleasant employment for industrious ladies.

Capotes of gilded straw are a favourite coiffure for guests at weddings, but look to most advantage with the dark prune and dried currant shades that are now in vogue. For instance, a costume composed of shot prune and gold silk and prune ottoman is accompanied by a capote of gilt straw, with strings and a bouillonné border of prune velvet, and a large bunch of wall-flowers. Another pretty model has the gilt straws laid in various directions in the different parts, a plait of gilt straw forming a border at the back. The strings, of green velvet with pink chenille spots, are interlaced through the plait, and end in a little bow at the back. A larger bow on the brim is mingled with lace and roses, and the brim is covered with plain green velvet. Very pretty hats, with straight crowns and narrow brims, are covered entirely—crown, sides, and brim—with écru embroidery laid on écru crape; the brim is bordered with a narrow bouillonné of dark velvet, and the front is ornamented with a plume of feathers and aigrette in a light contrasting shade, with a little bunch of flowers covering the stems. This model is perhaps prettiest with dark moss-green velvet, pink feathers, and pink rosebuds.

The newest parures for evening toilette are in the form of a large collar in old pillow or point lace, covering the shoulders and ending in a point at the back, and in front also, either on the chest or at the waist.

Puffed Plastrons of every description are still worn, and very fashionable in spotted or sprigged net, and in jetted tulle. Black lace plastrons lined with colour are effective with black toilettes, but the colour should be repeated on the skirt trimmings.

Military collars are less worn, but are still occasionally seen in lace or fine embroidery. The most popular finishing for the collar and sleeves of a costume is the rouleauté of light coloured surah, or of crape surah, which very much resembles ordinary crape. These narrow rouleautés are employed precisely like ruches of crêpe lisse, and are ultra-fashionable, although far more trying to the texture and colour of the skin.



No. 309. THE SAINT ALBIN COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *flat pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, W.C.

Many of the new modes are first revealed at the opening of the Paris Salon, and people go there, as they do to the Academy here, far more to see the toilettes than for the sake of the pictures. The most admired vêtements are the small mantillas glittering with jet, and the short casaquins composed of lace and jet, and ornamented with rich jetted passementerie motifs placed on the shoulders, and forming epaulets. A typical specimen is a casaquin of beaded fabric, with velvet bretelles crossing over the shoulders and ending in points front and back. In this fashionable model three large begonia leaves in beaded passementerie form epaulets on each shoulder, resembling a small cape almost, leaving the back and part of the fronts exposed.

Jackets made of corduroy are popular with young ladies; they are straight and loose in front, and fastened with a single row of buttons, and very short and nearly tight-fitting at the back. They are finished off round the edge with an inch-wide hem, and below this is a second basque of the same width as the hem. This kind of jacket, either in corduroy or in beige cloth, is worn with costumes of thick cloth as a rule, but is occasionally seen as an accompaniment to a lace skirt.

Another novelty is the Circassian jacket, short waisted, and worn with a Russian waistcoat and sash. In a costume of grey woollen material spotted with white, the jacket has the fronts cut off square at the waist line, and open over a pleated plastron of grey surah ending at the waist under a wide scarf sash of grey velvet fastened on the left side, the long purse-shaped ends tippe with tassels. The fronts are quite loose, and have neither side pieces nor pleats; the side pieces of the back form separate flat tabs, and the short basque at the back is pleated in a fan pleat resting on the tournure.

A number of elegant polonaises are made of lace, with loose bouillonné fronts of jetted fabric, and exquisite dresses are made of shot voile, as light and transparent as batiste.

A pretty chapeau seen at the Salon is of pink horsehair, with a bouquet of tiny blue flowers in a tuft of delicate grasses. Another, the Gillette, is made of short lengths of reeds and grasses, tied in little bundles about two inches long, and arranged in a wreath all round the chapeau. The crown consists of plaited reeds and bundles of grass; a bouquet of wild flowers, and red velvet strings, are the ornaments.

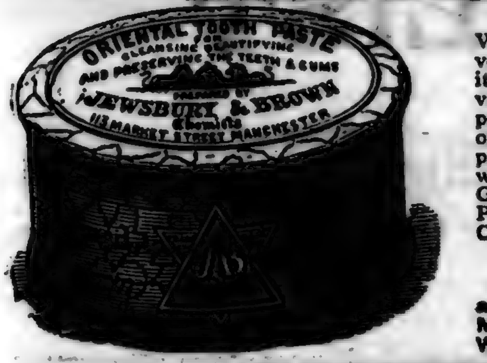
MYRA.

CAUTION.—Beware of Counterfeits using the Title.
WHITE, SOUND, AND BEAUTIFUL TEETH INSURED.
IN USE IN THE HIGHEST CIRCLES FOR OVER SIXTY YEARS.
JEWSBURY & BROWN'S ONLY GENUINE

ORIENTAL TOOTH PASTE,

For Cleansing, Beautifying, and PRESERVING the TEETH and GUMS to OLD AGE.

JEWSBURY & BROWN, of MANCHESTER, are the Sole Proprietors and Makers of the Original and Celebrated


ORIENTAL TOOTH PASTE
FOR CLEANSING BEAUTIFYING AND PRESERVING THE TEETH & GUMS
PREPARED BY
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113 MARKET STREET MANCHESTER
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ORIENTAL TOOTH PASTE.

Which is composed only of pure and rare vegetable substances. It is distinguished by its extraordinary efficacy in removing and preventing tartar, ensuring the most beautiful and pearly whiteness, and inducing a healthy action of the gums. It has the peculiar power of imparting FRAGRANCE to the BREATH, and will PRESERVE THE TEETH AND GUMS TO OLD AGE, if used with regularity. Pots, 1s. 6d.; or Double, 2s. 6d. All Perfumers, Chemists, and Wholesale Houses.

ORIENTAL TOOTH PASTE.

CAUTION.—Observe the name and address on the Pots, also the Trade Mark (J. & B. in a double Triangle). Without these none are genuine.

To **SAVE!!!** For LADIES' DRESS MATERIALS write to the

BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE.

For a collection of Patterns, comprising the most wonderful assortment of **Home Manufactured Dress Fabrics** ever offered to the Public, which will be sent Post Free. All the leading Dress Journals are unanimous in their praise of the B. M. Co.'s productions, and of their system of dealing with the public direct.

ANY LENGTH CUT AT MILL PRICES. **ALL PARCELS OVER £1 CARRIAGE PAID.**

Note Address and mention "*Myra's Journal*" when writing.

LACE CURTAINS

DIRECT FROM THE LOOMS.

SAMUEL PEACH & SON, Castle Gate, Nottingham,

HAVE pleasure in submitting the following new Spring Parcel to the Readers of Myra's Journal. The world-wide reputation their Parcels have obtained during a period of 25 years is a sufficient guarantee of their excellent value.

No. 34.—THE VILLA PARCEL, 21s.

CARRIAGE PAID.

1 pair handsome drawing-room curtains, 4 yards long.—1 pair elegant breakfast-room curtains, 3½ yards long.—1 pair neat floral pattern bedroom curtains, 3 yards long.—2 elegant lace antimacassars, tape bound.—1 large square lace stand or table cover, 2 pretty lace D'Oyleys and 1 black silk lace tie.

No. 35.—THE FURNISHING PARCEL, 50s.

CARRIAGE PAID.

1 pair handsome bay window curtains, 4 yards long, 2 yards wide.—1 pair elegant dining-room curtains, 4 yards long.—2 pairs pretty best bedroom curtains, 3½ yards long.—2 pairs floral pattern bedroom curtains, 3 yards long.—° 1 magnificent lace counterpane, tape bound.—12 yards of window blind net.—6 lace D'Oyleys.

° *This article is coming much into use, and sold in the usual way at 20/- each.*

Send for Price List of all our New Goods for the season, post free. All Parcels promptly sent off carriage paid. P.O.O.'s and Cheques payable to

SAMUEL PEACH & SON, LACE MANUFACTURERS,
CASTLEGATE, NOTTINGHAM. *When writing please mention Myra's Journal.*

BROWN'S SATIN POLISH

Highest Award, Philadelphia, 1876. Gold Medal, Berlin, 1877.
Highest Award and only Medal, Paris Exhibition, 1878.
Highest Award, Melbourne, 1881. Highest Award and only Medal, Frankfort, 1881.

SATIN POLISH

Put on by Sponge attached to Wire and Cork in each Bottle.

No Polishing Brush required. Dries in a few minutes. Can be used by any Lady without soiling her fingers.

The "Satin Polish" is the most Elegant Article of the kind ever produced.

LADIES SHOES, which have become red and rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and will not soil the skirts when wet. TARNISHED PATENT LEATHER is improved by it.

For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

American Magic Bronze

the best in the Market, and it can be used with good effect on Ornaments, Picture Frames Iron and Fancy Work generally, as well as for Boots and Shoes.

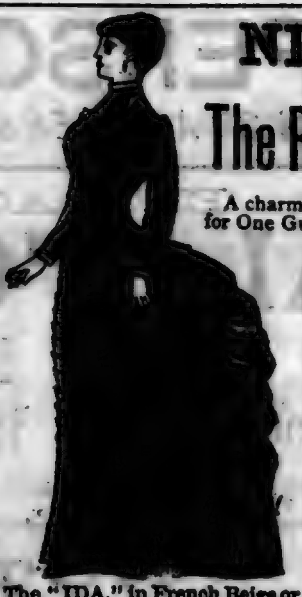
Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists in the United Kingdom.

Factories: Boston, Montreal; 18 and 20, Norman's Buildings, St. Luke's, London.

NICHOLSON'S

(PATTERNS FREE)

The Rampoor Cashmere



The "IDA," in French Beige or Foule, tastefully braided, 48/6 In French or Rampoor Cashmere, 58/6.

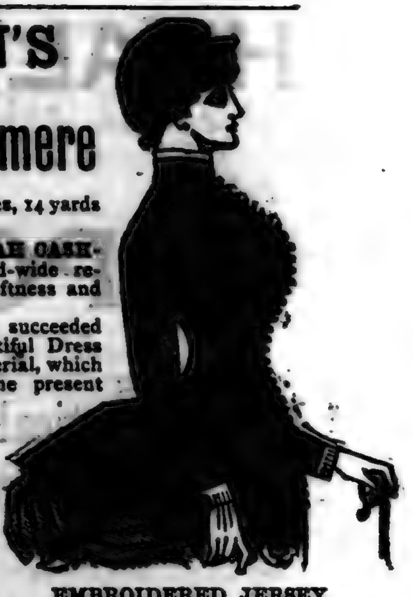
A charming fabric in forty new shades, 14 yards for One Guinea, or 1s. 6¼d. per yard.

The **RAMPOOR CHUDDAH CASHMERE WOOL** has a world-wide reputation for its exquisite softness and delicacy of texture.

Messrs. Nicholson have succeeded in producing a most beautiful Dress Fabric from this choice material, which surpasses all others for the present season. For further particulars see the principal Fashion Journals.

Patterns of all the newest Dress productions and Illustrations of Mantles and Costumes sent post free.

D. NICHOLSON & CO.
50 to 53, St. Paul's Churchyard, London, E.C.
Sole lessees of the Costume Court, Crystal Palace.



EMBROIDERED JERSEY. Black, Brown, or Grenat, 15/9. NEW HAT, any colour, 6/11.

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, *from* **MUSLIN** *to* **LEATHER**, *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR**. *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY**, *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.**, *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb. 11*, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

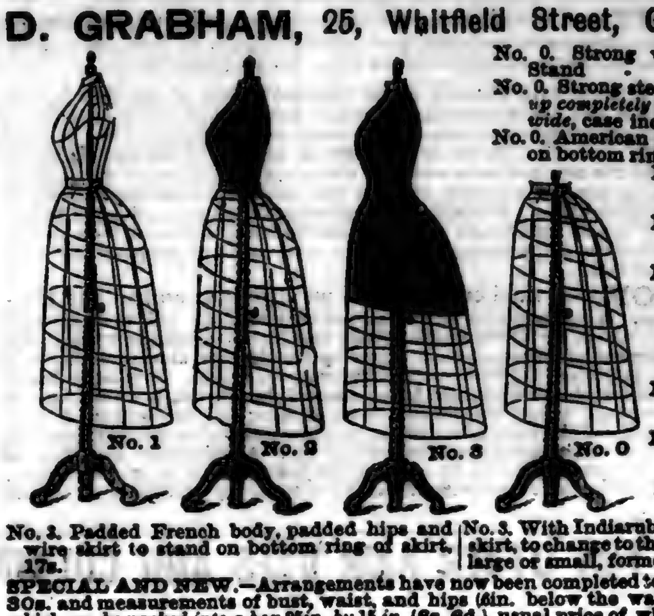
Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.

No. 0. Strong steel frame on Stand, *to shut up completely and go into case only 3 ins. wide*, case included - 21s. and 25s.

No. 0. American strong wire frame, to stand on bottom ring of skirt - - 7s. 6d.

No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.

No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.

No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.

To order, state size of bust, waist, and hips - 25s.

Moulded to fit a dress bodice (sent by post) 30s.

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Moulded to fit a dress bodice (sent by post) 35s.

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No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O. 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box 25in. by 15 in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

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THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, insteak of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

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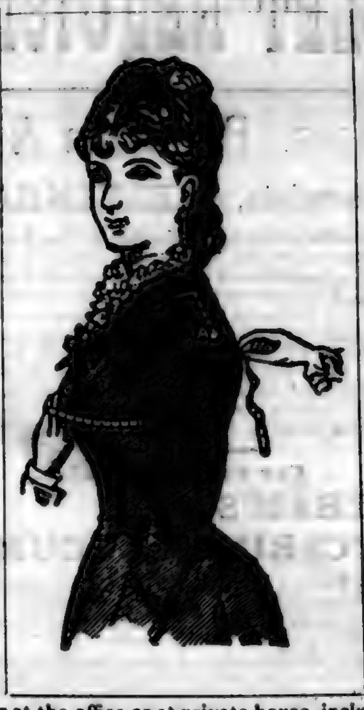
THE ART OF DRESS-CUTTING TAUGHT in a few easy lessons by

SCIENTIFIC SYSTEM OF DRESS-CUTTING.



SO little progress has been made in the Art of Dressmaking in this country, that we naturally ask ourselves what is the cause of this deplorable failure, especially since those engaged in it are compelled each year to acknowledge that the English ladies give their patronage more and more to foreign modistes. In cases where this is the exception, it is among those ladies whose means will not permit this luxurious indulgence, therefore they accept the services of the English Dressmaker in consequence of this inability, while their preference is strongly in favour of the foreign robe. It is the duty of the English Dressmakers to learn the cause of this evil which robs them of their most lucrative patronage, and there seems to be no more effectual method in overcoming it than to learn to compete with these foreign rivals. In most branches of science and industry England has always maintained a leading position. Why, then, in a point so vital to her, and where so much capital is expended, will she permit a foreign rival to bear the palm of victory? Elegance and refinement in dress has become so much a study by ladies in these days that all that art and grace can do for them is called into requisition. It is in these points, therefore, we know we are rivalled abroad. Else why are foreign modistes patronised in preference to our own Dressmakers? All ladies know when the Dress arrays their figure to the best advantage, and the Dressmaker knows that the first and most important step is to learn to cut the *bodice correctly.* To do this one must study proportions. For many years Dressmakers have used nothing better than charts or models for cutting, each one of which is utterly imperfect in principle, as a little careful reasoning would convince them. In the first place, charts cut the same shape for every figure, measuring the same size bust. The fallacy of this idea is apparent when you consider that persons measuring the same size bust are rarely, if ever, shaped alike. Consequently, garments cut on these principles do not fit the figure for which they are intended, and a great amount of valuable time is consumed in pinning and retacking, which are convincing proofs of the inutility of the methods usually employed. Yet, when you also perceive that by taking up a seam here, and letting one out in another place, you have thrown the seams out of all proportion, and utterly destroyed any grace the dress might have possessed; you ought then to be assured of the necessity of a true and correct method of cutting, which would save you this wasted time and miserable results. All good cutters know that a badly cut garment can never be made to fit well. By this system of Cutting, which is based upon mathematical principles, and will enable one to fit every figure perfectly without alteration, you can arrive at every point that constitutes an accurate fit with certainty. Ladies with irregular forms can be fitted with the same ease and certainty as those with perfect proportions, and this cannot be done by any other method of cutting. Its adaptability to all changes of style, or variations in form makes this system an enduring advantage to the Dressmaker, and its comprehensive use will place her on an equal footing with the Continental modistes in the Art of Dress Cutting.

A Testimonial from a few English Ladies who have tested the Scientific System of Dress Cutting.

We, the undersigned ladies, having learned the Scientific System of Dress Cutting, take great pleasure in recommending the same to the ladies of our country, as we have proved its practicability and accuracy by many tests, and we have never yet failed to obtain a perfect fit when the instructions are followed, which are so simple that a child can cut and fit by them as well as an adult; and we are sure that any lady who may learn this system will never regret the investment she has made, as the saving of material alone upon a few garments will more than pay for the System, beside the *Assurance* and *Satisfaction* of always having a perfect fitting garment.—Mrs. Phillipson, 3, Colville Square Terrace, Bayswater, W.; Mrs. Malcolm, 40, Carlton Hill, St. John's Wood, N.W.; Mrs. Smythe, 37, Blenheim Cres., Notting Hill, W.; Mrs. Winton, 67, Besboro' Street, Pimlico, S.W.; Miss Lang, 121, Edgware Road, W.; Mrs. Dunlop, 16, Solon New Road, Clapham; Miss Syer, 60, De Beauvoir Road, Islington, N.; Miss Field, Stratford House, Wimbledon, S.W.; Mrs. Baker, 1, Bedford Terrace, High Street, Streatham; Mrs. Searle, 58, Hemingford Road, Barnsbury, N.; Miss Hanham, 18, Pickering Place, Westbourne Grove, W.; Mrs. Burwash, 38, Wellington Buildings, Chelsea Bridge Road, S.W.; &c., &c., &c. *To whom we refer.*

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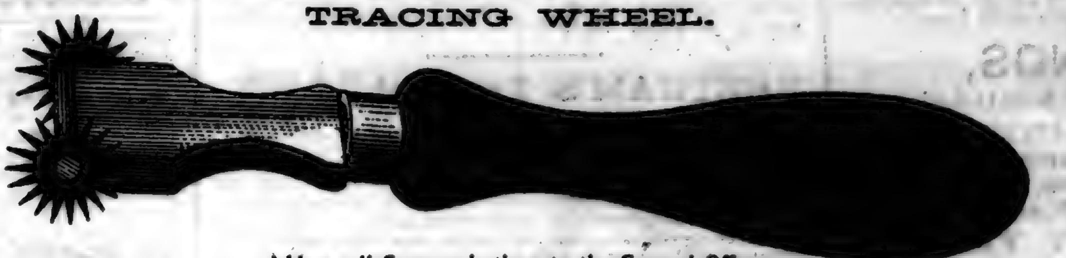

Post Office Orders (crossed) to be made payable at General Post Office, London, to the "Scientific Dress Cutting Association, 272, Regent Street, Regent Circus, London, W.

A few more Ladies of intelligence and good address Wanted, to learn our System, as teachers to give instructions at private houses. Unexceptionable references required. Agents wanted in every Town to sell our System. Send for Special Price List of Agents.

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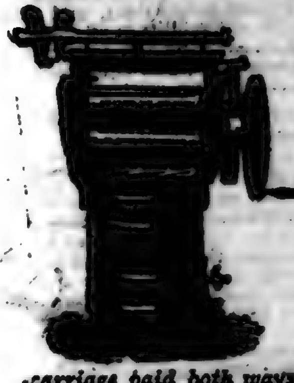

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Silk Soap,

Made specially for washing their Knitting and Washing Embroidery Silks without affecting the Dyes.

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Wholesale only, 134 Cheapside E.C.

The above name is stamped on every Cake.

Specialite for Invalids. REAL IVORY JELLY.
The EL-TEB IVORY Co. is now prepared to supply, carriage free to any address, Large or Small Packets of their famous

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The delicious jelly made from this preparation is highly recommended for Invalids, and is alike simple, strengthening, and delicate in flavour. Small packets, containing sufficient to make 1 pint of jelly, 9d.; 1 quart, 1s.; 2 quarts, 1s. 6d. Special terms for larger quantities. Full instructions for making the jelly sent with every packet. Orders (to be accompanied by remittance) to be addressed—

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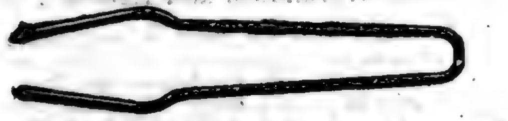
DOUBLE-JAPANNED

SECURITY HAIR PIN

(FOOTE'S PATENT).



This Hair Pin, when inserted into the Hair, forms a lock after passing the shoulder, holds firmly, and will not work out. Does not pull or cut the hair.

THE UNIVERSAL OPINION IS THAT THIS IS THE BEST.

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Four buttons, 2s. 6d.; Two buttons, 2s.

SPLENDID VALUE. WEAR GUARANTEED.

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FOR INDIGESTION, HEADACHE, BILIOUSNESS, FEBRILE DYSPEPSIA, AND CHOLERA.

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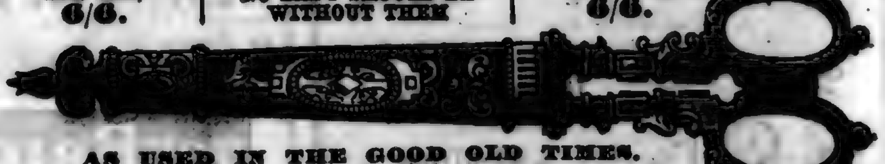
Post Free, 6/6. | NO LADY SHOULD BE WITHOUT THEM | Post Free, 6/6.



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This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

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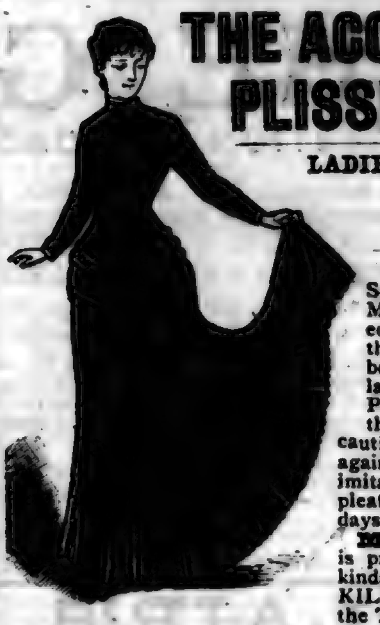

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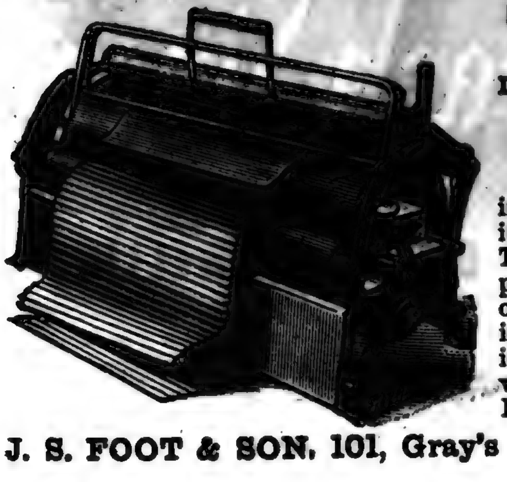
The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 18 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Prospectus sent free.

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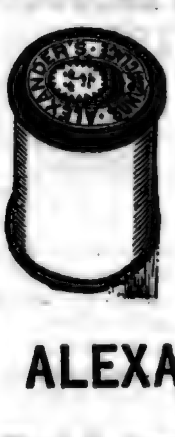

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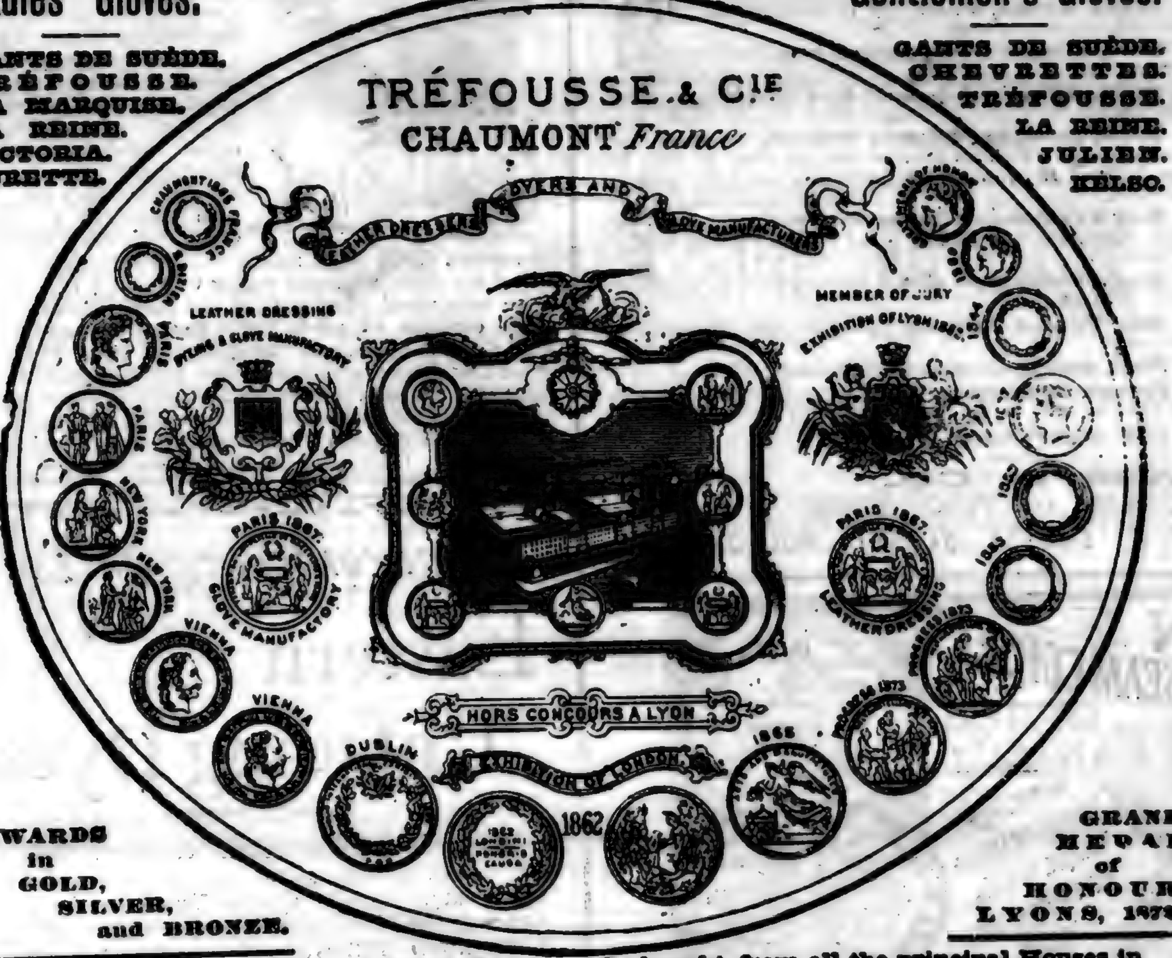
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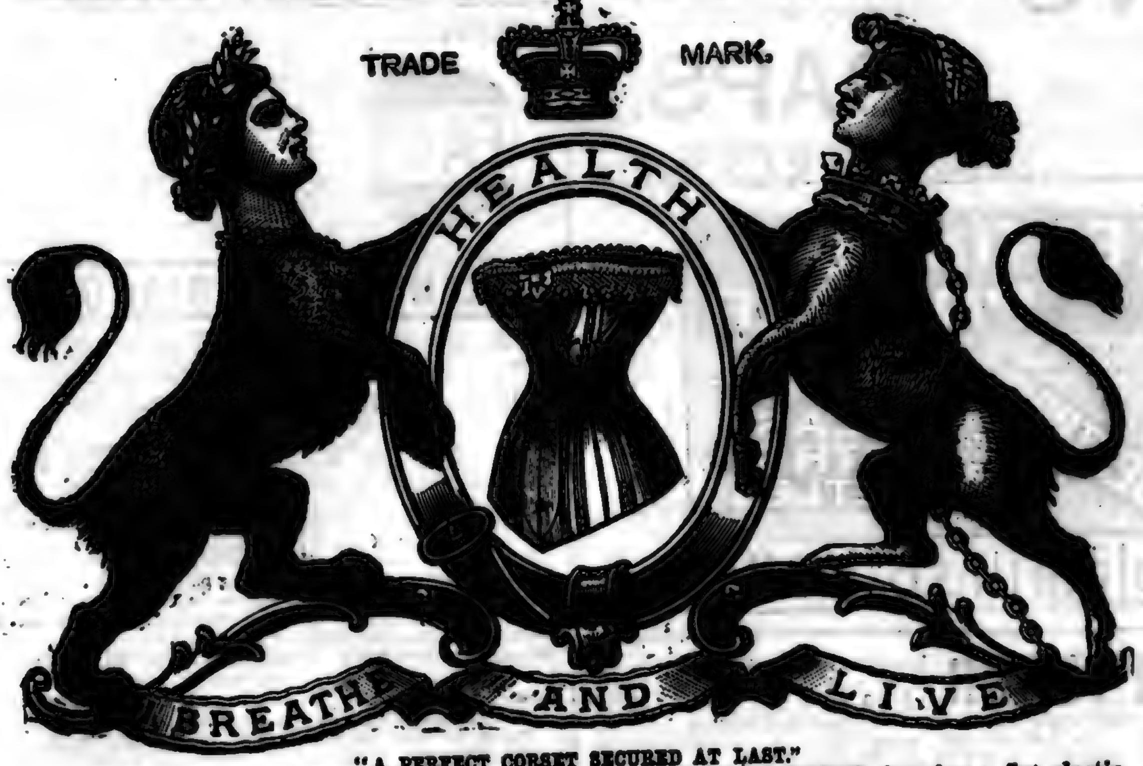

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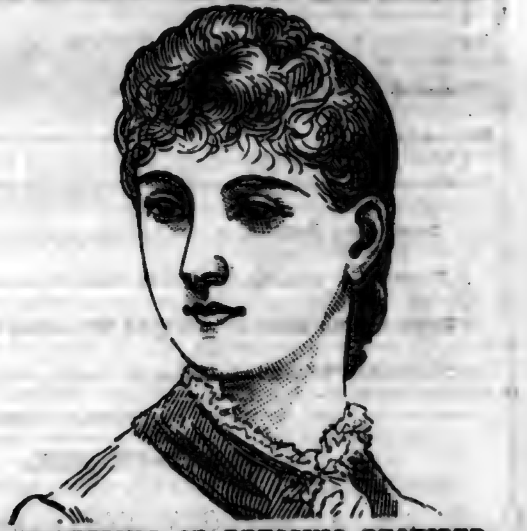

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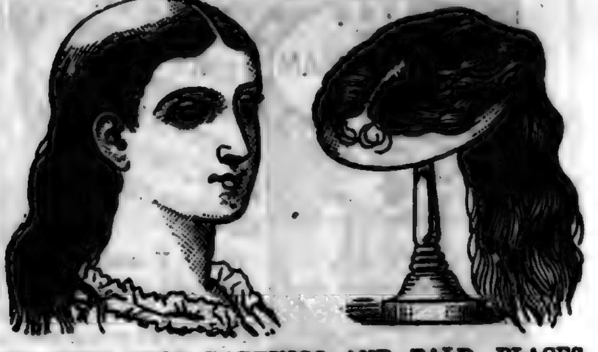

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NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
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Black Satins, exceedingly cheap Lots, at 8¾d., 10¾d., 1s. 0¾d., 1s. 4¾d., up to 4s. 11½d.

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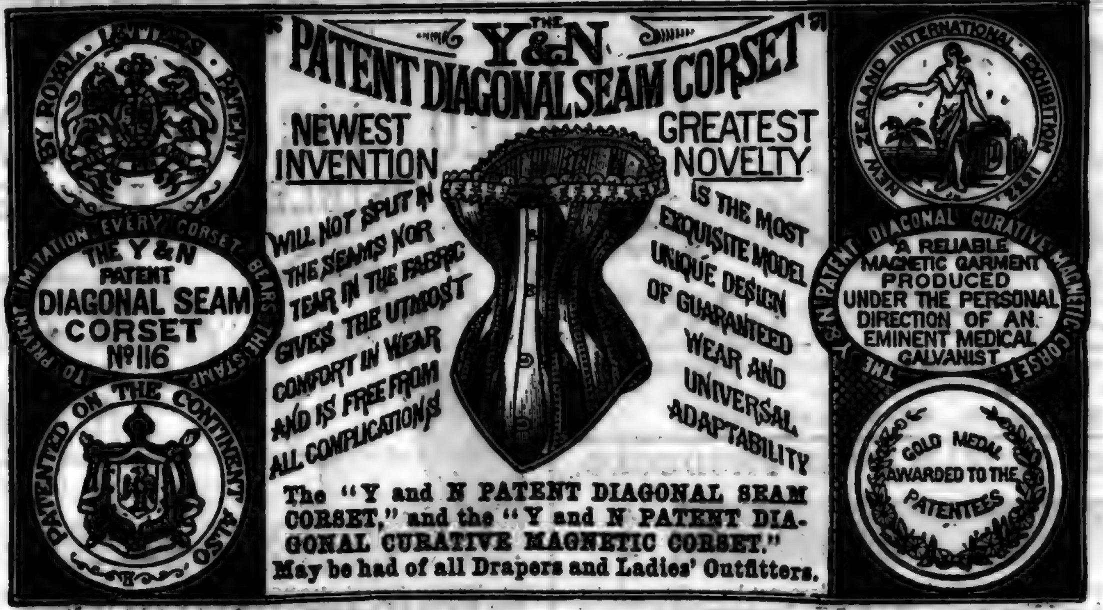
11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.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PATENT DIAGONAL SEAM CORSET
NEWEST INVENTION
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WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS
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A RELIABLE MAGNETIC GARMENT PRODUCED UNDER THE PERSONAL DIRECTION OF AN EMINENT MEDICAL GALVANIST
GOLD MEDAL AWARDED TO THE PATENTEES

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Beware of Worthless Imitations, every genuine Y and N Corset is stamped "Y and N Patent Diagonal Seam Corset." No. 116 in oval.

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WHITE WINDSOR.
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COLD WATER.

SOAPS.

The best Household Soaps in England. One pound will do as much work as two pounds of ordinary soap.

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THIS unequalled remedy is entirely free from any Opiates or noxious or strong acting Medicine; its effect is instant in relieving Infants from GRIPES, WIND, COLIC, &c. It is guaranteed a simple, harmless Medicine. No one in charge of a Baby should be without it; have it ready in the house. *Price 1s. per Bottle at all Chemists, or free by Parcels' Post; same Price, 12 Stamps, to THOS. KEATING, Chemist, St. Paul's, London.*

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NEARLY all children suffer from Worms; if suspected do not wait, you can with ease cure the child; this remedy is sure to cure; safe to use (has no effect except on Worms). *Tins, 1s. 1½d., at all Chemists.*

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DESTROYS

BUGS
FLEAS
MOTHS
BEETLES

Sold in Tins 6d. 1/- & 2/6

SCOTT'S MIDLOTHIAN OAT FLOUR

is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS.**

SCOTT'S MIDLOTHIAN OAT FLOUR, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

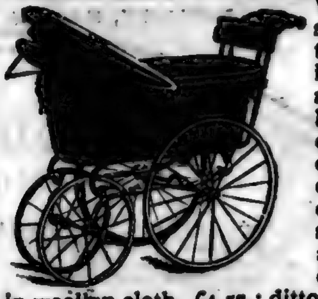
SOLD BY FAMILY GROCERS AND CHEMISTS IN TINS OF VARIOUS SIZES.

Sole Makers—A. & R. SCOTT, Millers, GLASGOW.

"Refuse Substitutes. Ask for Scott's Midlothian Oat Flour."

"One of the leading agents in the North of England." —*The Bazaar.* Established 1875.

ELDERKIN'S BASSINETTES,



Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood, apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.

ELDERKIN'S Bicycle, Tricycle, and Perambulator Depot, 371, OXFORD STREET, MANCHESTER.

Embroidering Silks
IN
Eastern Unfading Dyes

JAMES PEARSALL & Co., invite attention to the above Dyes, which are of the same nature as the Colours found in Ancient Oriental and Italian Needlework, and WILL BEAR CONTINUED EXPOSURE TO LIGHT WITHOUT FADING OR CHANGING. They are limited in number (about 150), and have not the regularity or the even gradation of ordinary dyes.

None but the EASTERN UNFADING DYES are used for the four following Silks:—

FILO-FLOSS—*a loose make.*
TWISTED EMBRY.—*ordinary embry. make.*
ROPE SILK—*extra large embroidery make.*
EASTERN DYES FILOSELLE—*usual make.*

Retail of all Berlin Wool Dealers. Wholesale only 134, *CHEAPSIDE, E.C.*

N.B.—A Label with the name **PEARSALL** and the words **EASTERN DYES** is on every Skein.

ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY.*

A BENEFICIAL DISCOVERY.

Compound-Magnetic Bands and Pads

For Neuralgia, Rheumatism, Nervousness. (*Patented.*)

THE great efficacy of Magnetism in Nervous and Rheumatic affections through its sure and steady Nerve Stimulation is fully admitted. Its general use has been prevented by the cost and clumsiness of the apparatus.

The Compound Magnetic Appliances are entirely different from any hitherto made, being in the SIMPLEST FORM, and ONE-SIXTH THE PRICE. By a New Principle, each Band is a combination of MANY MAGNETS IN ONE.

The Inventor is a scientific gentleman who devotes much of his time to the relief of the suffering poor. He at first intended the Bands for his own distribution in this manner, but such were the immediate results, it seemed proper to protect and Patent the invention for the public market.

Messrs. JEVONS, King's Heath, Birmingham have undertaken to supply the Bands, made in three useful forms, at limited prices, post free on receipt of remittance:

ARMLET, to use also in a Bracelet or Garter, price 1s.

PAD, for Soreness or Neuralgia in Face and Head, 1s. 6d.

BAND more powerful, to arrange on any part of Body, for Rheumatism, Spinal Weakness, Stomach, Loins, Chest, 2s. 6d.

THE COMPLETE SET with a testing Compass included, 5s. Full instructions on the Circular accompanying the articles.

AN EXPLANATION OF THE PRINCIPLE is enclosed with the set, or may be had *free* on application to Messrs. Jevons.

The items can be obtained from a Chemist; or as above. *The Trade* supplied at 10, Bartlett's Buildings, London, E.C.

DO NOT UNTIMELY DIE!
SORE THROATS CURED WITH ONE DOSE.
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Bowel Complaints cured with One Dose.
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Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.
Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free for 13 stamps.

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DO NOT LET YOUR CHILD DIE!
Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.
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FOR CHILDREN CUTTING THEIR TEETH.
To prevent Convulsions. (Do not contain Calomel, Opium Morphia, or anything injurious to a tender babe.)
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Coughs, Colds, Bronchitis
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Ye Lancashire Witches

YE LANCASHIRE WITCHES.
Cashmeres and Merinoes in great variety of Colours.
STRIPED, CHECKED, and PLAIN COSTUME CLOTHS.
DOUBLE WIDTH COSTUME CLOTH, at 1/- per yard.
SATEENS, at 7½d, 9d., and 1s. per yard, in upwards of fifty colours and shades
BROCHE, MUSLINS, SATEENS, & COTTON DRESS GOODS, in nearly 100 different styles and patterns, at very low prices.
CALICOES, FLANNELS, BLANKETS, SHEETINGS, COUNTERPANES, and TOWELS of most superior quality.
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ALL LININGS required for Scientific Dressmaking.
Patterns (to be returned) sent Post Free on application.
ANY LENGTH CUT. CARRIAGE PAID ON ORDERS OF OVER 20s. TERMS, CASH WITH ORDER.
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A CLEAR COMPLEXION!
PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. MRS. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.
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A Perfect Marking Ink Without Heat. No Trouble.
WALTON'S
"FLORA NIGRA"
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MARKING INK
Claims to be the only successful preparation possessing the above advantages for Writing, Etching, or Drawing on Linen, Calico, &c. It can be used with any clean stamp or steel pen, and cannot be removed without destroying the fabric.
⁂ Invaluable to Hotels and Laundries. Price 1/, 2/6, to 21/- Post free for 13 stamps. Sold by Chemists, Stationers, &c.

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Chilblains! Chapped Hands! Cracked Lips!
WALTON'S
KALODERMA
Has superseded everything yet introduced for whitening, softening, healing, and beautifying the Complexion and protecting the Skin from the ill effects of the north-east winds, frost, and sudden changes of the weather.
THE HANDS & COMPLEXION
It is invaluable for removing chilblains, chapped hands, cracked lips, roughness, redness, scurvy, blotches, pimples, eczema, erysipelas, and all other unsightly disfigurements on the face, neck, arms, and hands. Is superior to cold cream, lip salve, &c., as a healing balm for scalds, burns, and sores of any kind, being innocuous, and may be properly called the "Mother's *Household Companion*" for accidents as well as a beautifier of the skin.
Price 2s. 6d., 4s. 6d., &c. Post Free for 33 Stamps.
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Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c.
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WALTON'S AURINE,
A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient.
Price 2/6 and 5/6. Post free for 33 stamps. Sold by Silversmiths, Chemists, and Ironmongers.

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Kilts any Depth in a far superior manner than by any other Machine.
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ANGLO-AMERICAN KILTERS, Price, from £1 1 0.
Send for full Particulars to
JAMES HAMMETT, Finsbury Park Buildings, N.

DESCRIPTIONS, continued from page 294

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Costume of striped shot faille. Tucked skirt edged with a wide velvet band, trimmed alone, where left exposed by the tablier, with velvet straps fastening on the back drapery. Pointed peplum tablier and puffed drapery at the back. Striped corsage, with velvet bands starting from the waist at the back, passing over the shoulders, and terminating in a drapery of the striped faille in front. Velvet belt. Velvet collar and parements. Quantity of material required—faille, 16 yards.

Fig. 2. Boy's dress of fine cloth. The skirt arranged in double box-pleats. Long sailor casaque, buttoning up the front. Double sailor collar of surah embroidered with anchors; embroidered surah skirt. Surah parements. Straw sailor hat. Quantity of material required for a boy of four, 4 yards.

Fig 3. Accordion-pleated skirt of striped voile. Full paniers and back drapery of striped voile. Corsage of plain voile with full fronts; the basques are very short, but in front are two added butterfly basques of striped voile. Lace jabot, and collar of striped voile. Lace sabots and satin bows. Quantity of material required—striped voile, 16 yards; plain voile, 4 yards.

The patterns of these costumes are supplied by Mdme. Goubaud. Prices: Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat patterns only, 1s.

DESCRIPTION OF THE OUT-OUT PAPER PATTERN.

THE LANSDOWNE JACKET.

The jacket is made of cloth, serge, or stockingette; it is tight-fitting with a plain round basque, and is trimmed with Russia braid. The band of braid round the basque is made to button over the opening in front on to the left side. The jacket is fastened in front with invisible hooks and eyes, and with braided tabs joined on to the right front. The pattern consists of six pieces; the front, side of front, side of back, back, sleeve and collar. Quantity of material required, 3 yards of 27 inch wide material.

REGISTERED
MELLOR'S
SAUCE
IS THE BEST.
6d. & 1s. Sold Everywhere
TRADE MARK
MANUFACTORY WORCESTER

THE "QUEEN" HAIR CRIMPER!
(REGISTERED.)
THE BEST IN THE WORLD.

It is simple, light, easily adjusted, does not break the hair nor wear out. Adopted by the Queen of Fashion. With this little article any lady can arrange her hair into any shape desired in a few minutes, without help. They may be worn all night or all day without any trouble, and are more pleasing in appearance than curl papers or other devices. When worn for an hour or even less, the hair will be found to be beautifully crimped.
Sample pair, sent free, 1s.
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A Delicious, Fragrant, and Lasting Perfume.
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Sole Proprietor—C. H. KIRTON,
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VELOUTÉ SOIE, a rich Corded Silk, both sides alike .. .. per yard		3	6
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IN ALL THE NEW SHADED TINTS.			
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SUMMER DRESSES.

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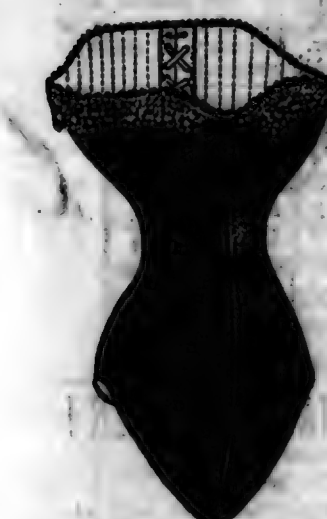
PATTERNS FREE. **OXFORD ST. AND REGENT ST.** CASH PRICE. PARCELS FREE.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

"DR. DAVIS'S TINCTURE

RESTORED THE HAIR on the bald part of my head twenty-four years ago, and I have never lost it since. I had tried everything, but nothing did me the least good till I tried your preparation."—*Testimonial from Mrs. S. G.*

The original letter, and many others from persons we have never seen, testifying that this Tincture is invaluable when the Hair is weak or falling, may be seen at our warehouse.

Sold by all Chemists, Stores, and Wholesale Warehouses, or direct from the Proprietors for 3s. 6d. and 5s. 6d., P.O.O., carriage free.

None genuine except with the registered design.

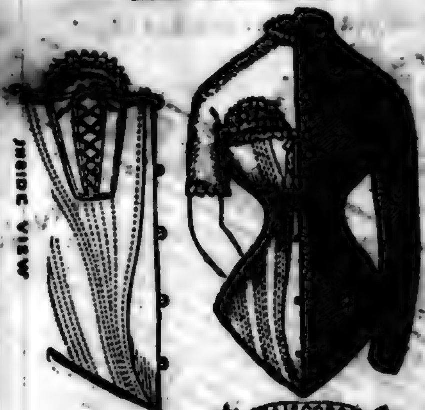
T. SMITH & CO., 16, Great Russell Street, London, W.C.

THIN BUSTS PERFECTED.

"IDEAL,"

Patented in Europe and America.

MUCH IMPROVED.



TRADE "IDEAL" CORSET MARK PATENTED

If asked what is meant by the "IDEAL" Corset?—It transforms any thin figure to an "Ideal" of Beauty.

Husband's "IDEAL."

Lovers' "IDEAL."

Poets' "IDEAL."

IT has come to the Patentees' knowledge that when ladies ask for "IDEAL" CORSETS, if not in stock, Drapers or Outfitters say—"they are out of date;" "others wear better;" or some excuse to sell another make. Beware of such deception, the reputation of the "IDEAL" increases daily; thousands of ladies who have worn it some years would not wear any other if a gift. Beware of corsets called by similar sounding names. Insist upon seeing the "IDEAL" with Trade Mark, stamped on the softly padded laced regulators inside breast gores. Instantly regulated, it imparts any desired fulness and fascinating beauty to the thinnest bust, or others wanting the roundness of ideal proportions; delightfully supersedes all self-proclaiming pads. Regulators easily removed by ladies preferring this splendid shape as an ordinary corset. If difficult to procure, or its matchless effect doubted, send remittance, with CORSET-WAIST measure for sample, by Parcels Post, strictly on approval (money returnable). White; or Black-stitched Gold, 8s. 3d., 10s. 9d., 14s. 9d., to 18s. Depth 13 inches.

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At the Railway Bookstalls, at Chemists, Haberdashers, &c. In Bottles, from 1s. to 6s.; in Cases, from 3s. to 15s. 6d.

Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London. W.C.

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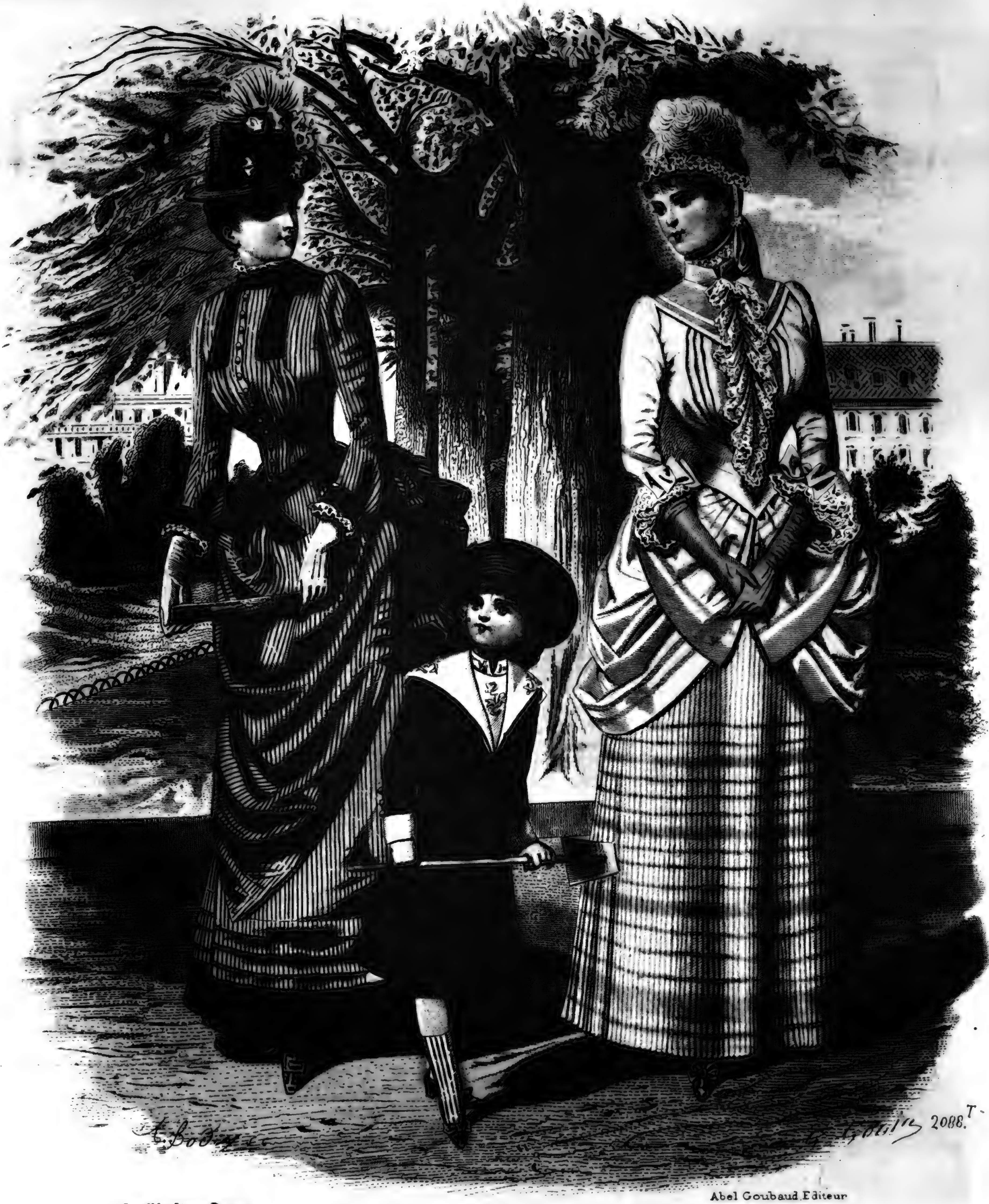
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MYRA'S PARIS PATTERNS AND MODELS

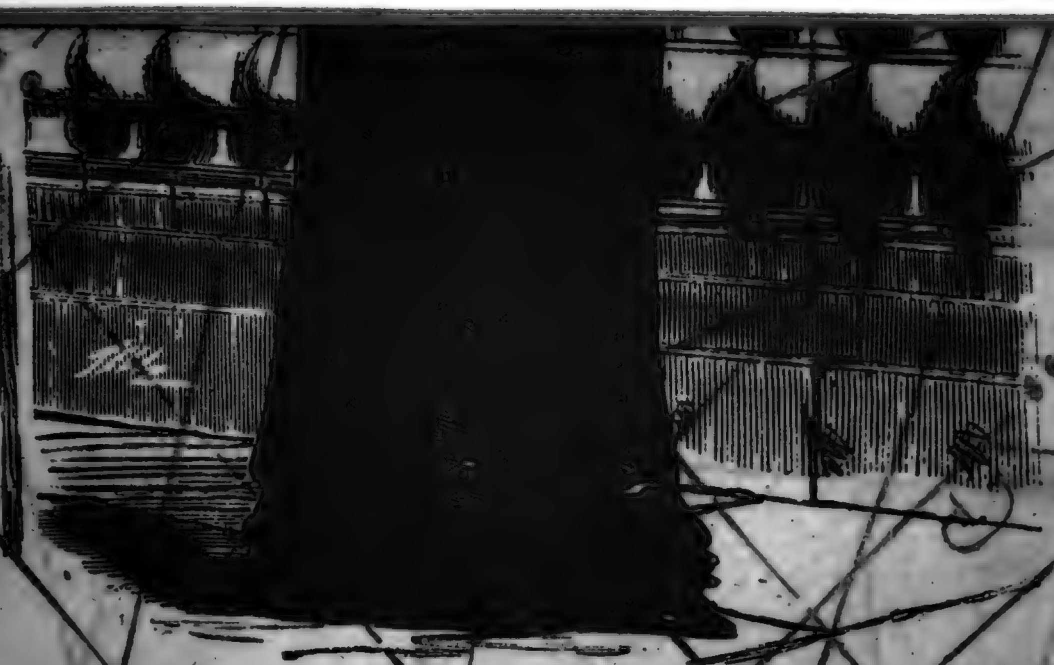

Fig. 21. Redingote of broché, with two large pleats at the back. The fronts plain, with a Fédora plastron of cream satin. Satin puff at the back, and bow of cream satin on the shoulder. Louis XI. hat, the brim lined with broché, and trimmed with a plume of feathers.

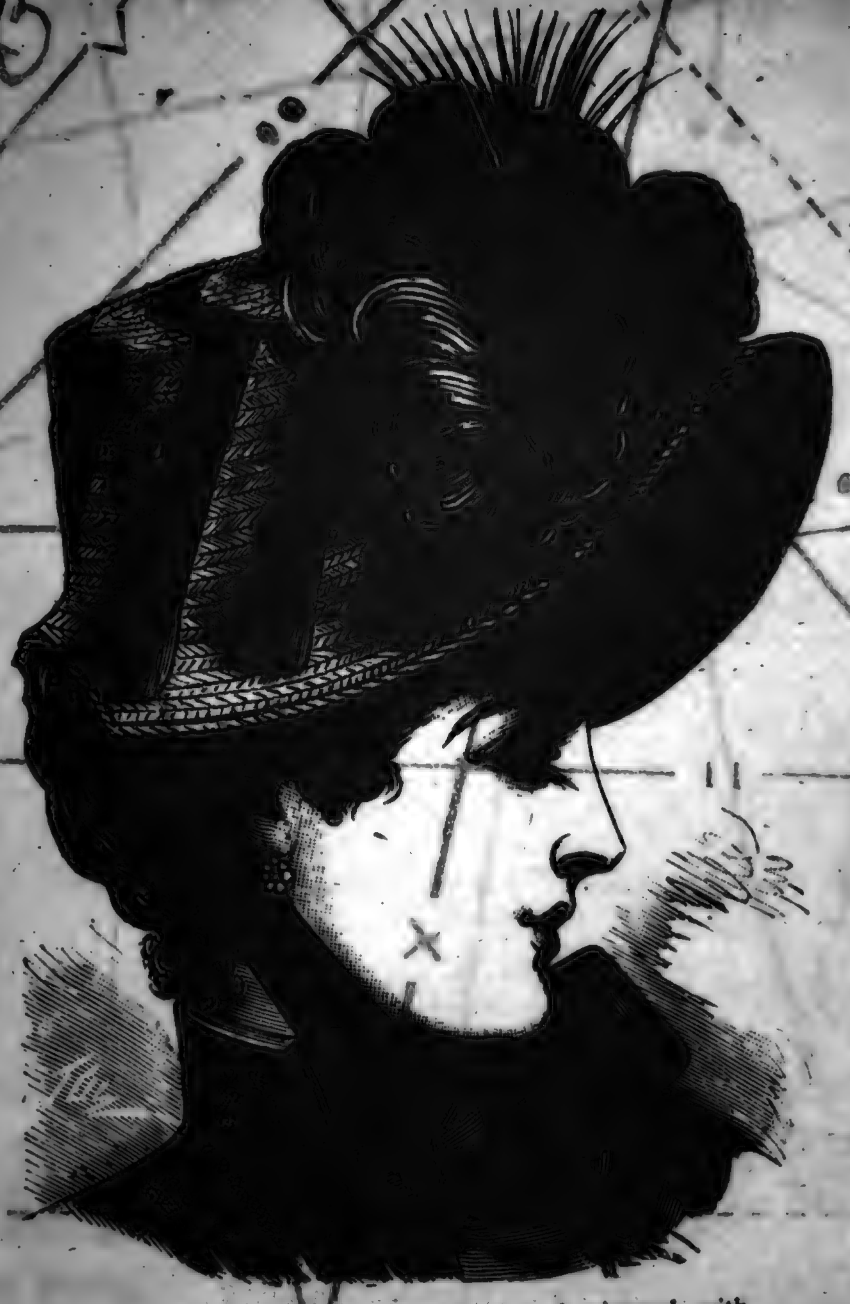

Fig. 27. Straw chapeau lined and trimmed with velvet. Velvet strings and plume of feathers and aigrette.

Fig. 28. Straw
Bands and a ro
left side.

WEDDING TOILETTES AND SUMMER COSTUMES AND CHAPEAUX.

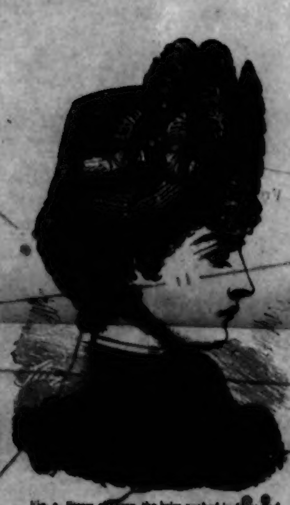
Fig. 2. Straw capote, the brim pushed in front and edged with lace. Trimming of velvet and feathers.

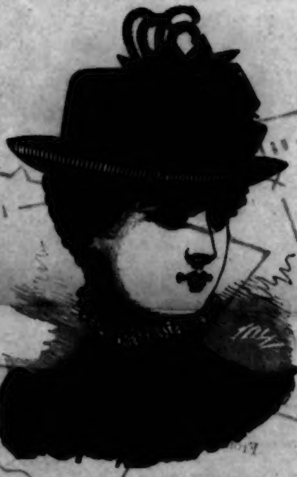
Fig. 3. Straw hat, the brim bound with silk braid. Bow and band of ottoman ribbon, and an owl's head in front.

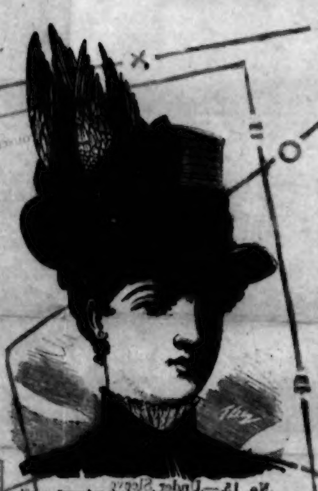
Fig. 4. Straw hat, the brim bound with velvet. Raised and pleated cockade of velvet, and a group of birds' wings.

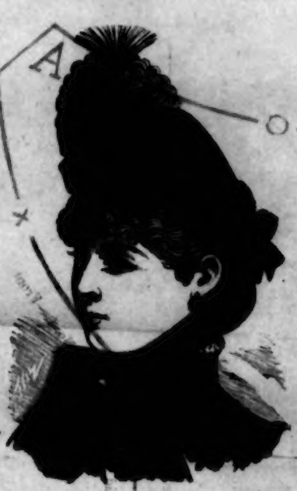
Fig. 5. Capote of beaded gauze and velvet; bead-bound brim, strings and rosette of cerise velvet, and plume of feathers and aigrette.

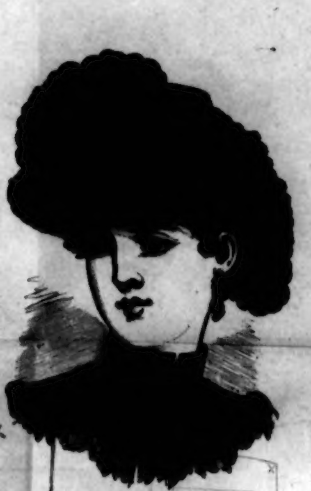
Fig. 6. Chapeau covered and lined with Pekin velvet; long feathers on the left side and falling at the back.

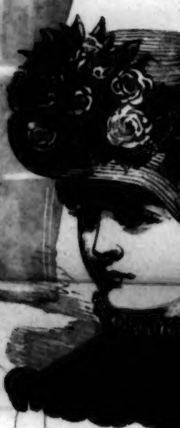
Fig. 7. Straw hat with [illegible] round the crown and a bouquet of

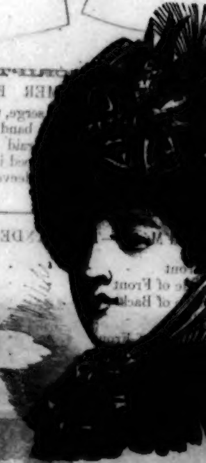
Fig. 8. Bouillonné satin capote, the [illegible] with [illegible] and lace. Ribbon rosette [illegible] two small birds and an aigrette.

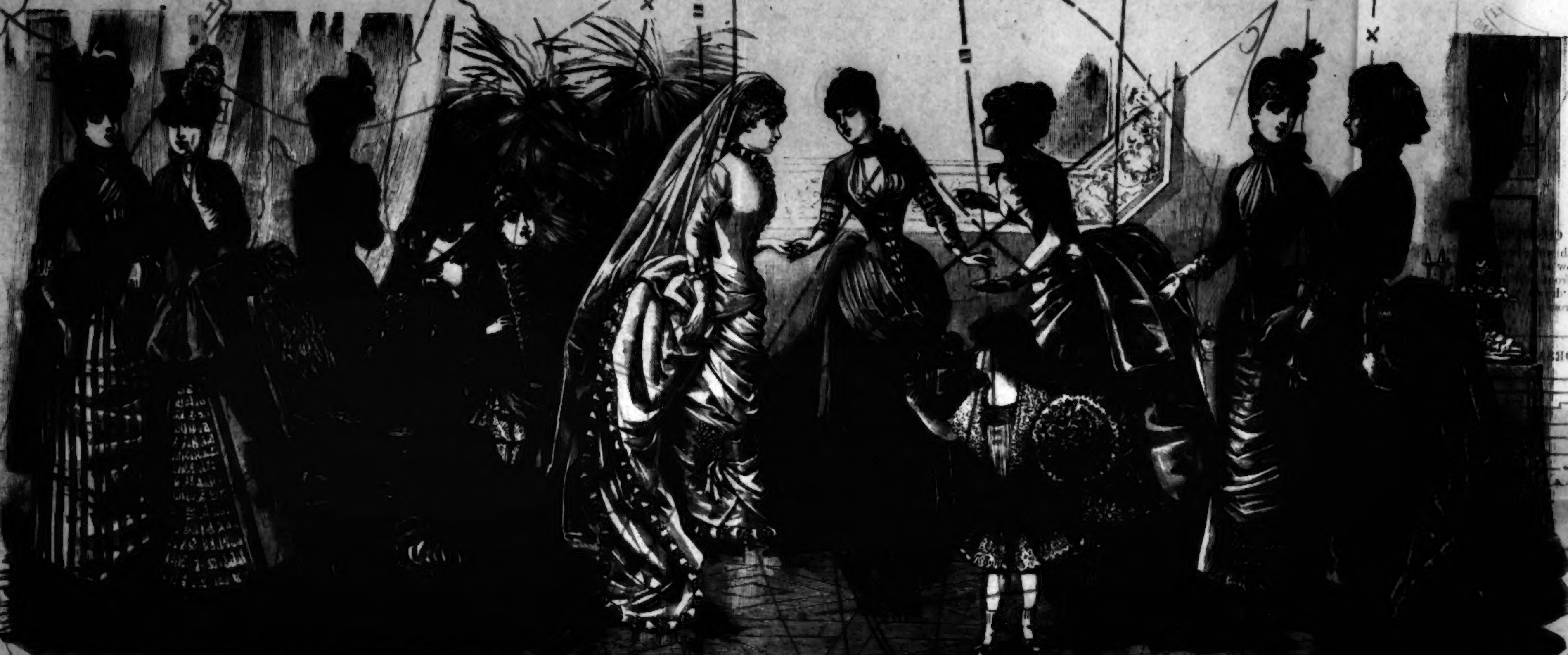
Fig. 9. Skirt of striped pink and green silk; tunic of myrtle-green velvet open over a plastron of striped silk and edged with a ruche of green silk. Green velvet toque with a plume of feathers.

Figs. 10 & 11. Skirt covered with cream lace flounces; [illegible] of the back and [illegible] pleated back drapery. Corsage and draperies of faille.

Fig. 12. Skirt of mauve satin, pleated and ending in a bouillonné. Redingote of white brocaded velvet, with plain [illegible] at the back. Mantelet of cream lace with long ends in front [illegible] beaded ornaments on the shoulders.

Fig. 13. Little girl of 9. Skirt of white lace flounces; bodice and draped scarf of pearl grey [illegible]; pinafore of white lace with a series of ribbon bows down the centre. Sleeves trimmed and [illegible].

Fig. 14. Bridal toilette of white satin, the skirt and train bordered with loops of white satin ribbon and bouquets of orange blossom. Collarette to match. Draped tablier caught up with bouquets of orange blossom. Tulle veil.

Fig. 15. Plain skirt of bronze broché; pleated tunic of pink satin caught in on the left side by a bronze ribbon bow. Raised drapery at the back. Plastron of crêpe lisse ending in a [illegible] of satin and crêpe. Short sleeves of [illegible] over plaitings of crêpe lisse.

Fig. 16. Little girl of 5. Princess dress of cream [illegible], with a pleated plastron of [illegible]. Deep flounces, and collar with large revers of guipure. Wide red velvet sash tied at the back.

Fig. 17. Skirt of ivory satin covered with ivory guipure, embroidered with blue silk and gold thread. Double drapery of ivory satin and blue sicilienne in front, with large sash bow of blue ottoman ribbon. Satin corsage with blue ribbon edging the neck.

Fig. 18. Skirt of old gold satin, puffed at the back and draped in front, and bordered with copper-coloured lace and gold cord. Redingote of black velvet, lined with copper satin and open in front over a satin plastron covered with crêpe lisse; the back open to the waist.

Fig. 19. Demi-trained skirt of broché, bordered with velvet. Pleated panels of velvet ending in points and draped at the back; crossed scarfs of velvet at the back ending under the draperies. Pointed corsage of velvet. Coiffure of black lace.

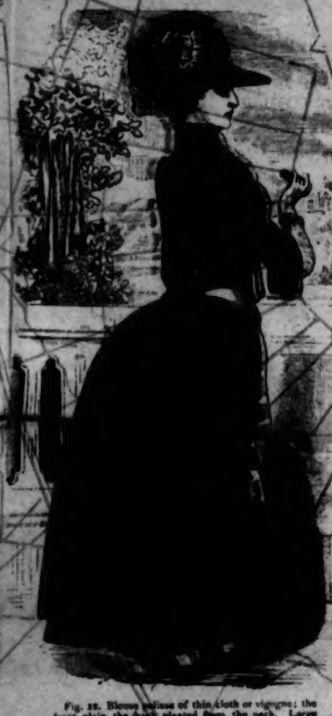
Fig. 22. Blouse polonaise of thin cloth or vigogne; the front plain, the back pleated from the neck. Large open revers on the sleeves. Ribbon sash, and ribbon bow at the neck in front.

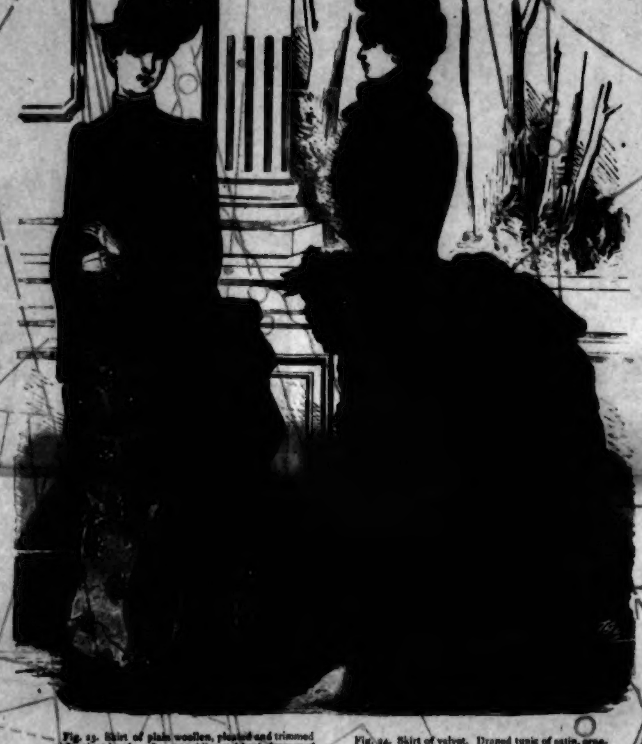
Fig. 23. Skirt of plain woollen, pleated and trimmed with velvet bands. Square tablier and back drapery of brocaded woollen. Broché corsage edged with velvet, with a pointed velvet yoke. Wide mantle sleeves added beneath the yoke, made of broché and trimmed and lined with velvet.

Fig. 24. Skirt of velvet. Draped tunic of satin, ornamented with a velvet scarf tied on the left. Mantle of black ottoman with broché velvet flowers, trimmed with a scarf of lace draped at the back. Lace draperies on the sleeves, neck, and basques, covered with jet passementerie ornaments.

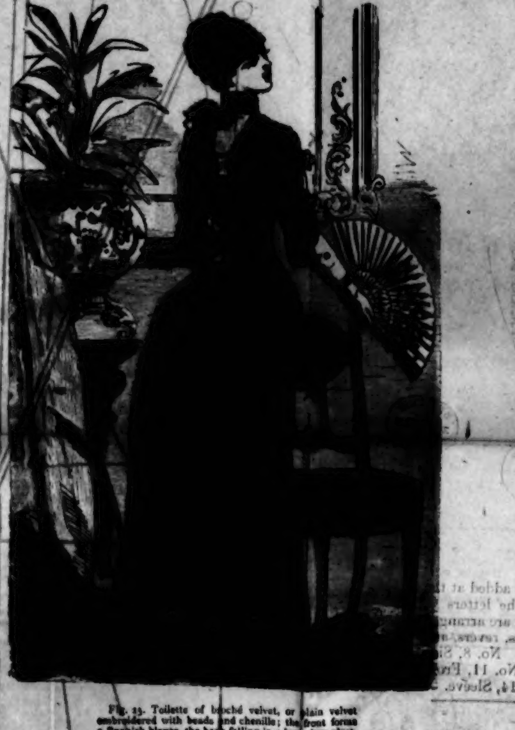
Fig. 25. Toilette of broché velvet, or plain velvet embroidered with beads and chenille; the front forms a Spanish blouse, the back falling in a large box pleat. Velvet corselet with sleeves and epaulettes of Spanish lace. Skirt of Spanish lace. Velvet band round the neck.

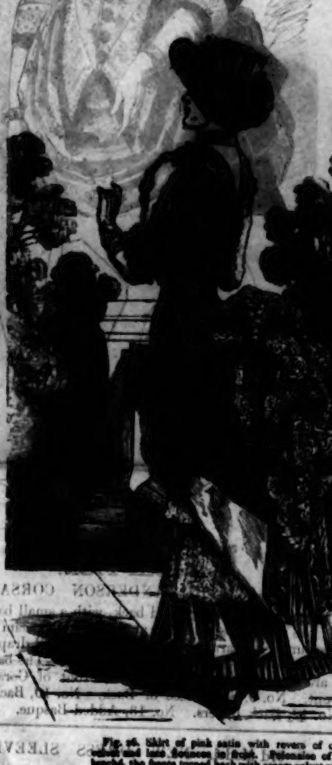
Fig. 26. Skirt of pink satin with revers of [illegible] velvet and lace flounces in front. Polonaise of broché, the fronts turned back with cream velvet [illegible] Lace sleeves and a lace fichu forming a drapery at the back. Chapeau of cream gauze.

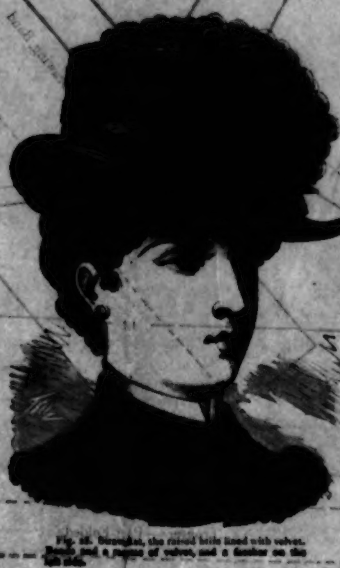
Fig. 28. Straw hat, the raised brim lined with velvet. Bands and a rosette of velvet, and a feather on the left side.

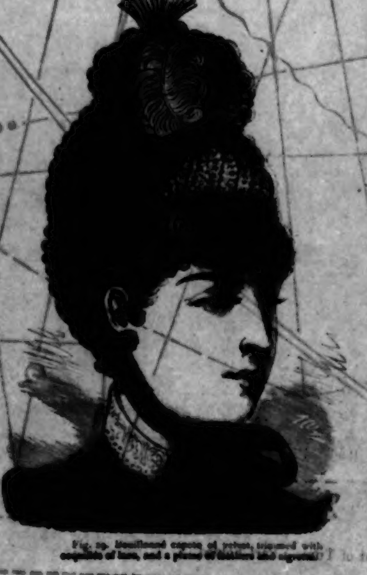
Fig. 29. Bouillonné capote of velvet, trimmed with coquilles of lace, and a plume of feathers and aigrette.

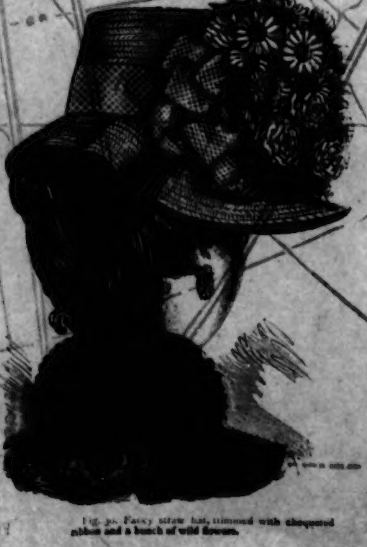
Fig. 30. Fancy straw hat, trimmed with chequered ribbon and a bunch of wild flowers.

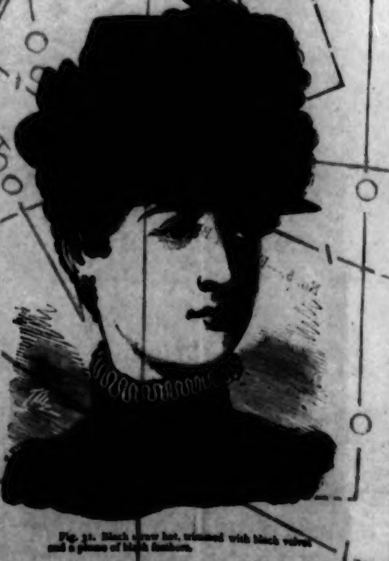
Fig. 31. Black straw hat, trimmed with black velvet and a plume of black feathers.

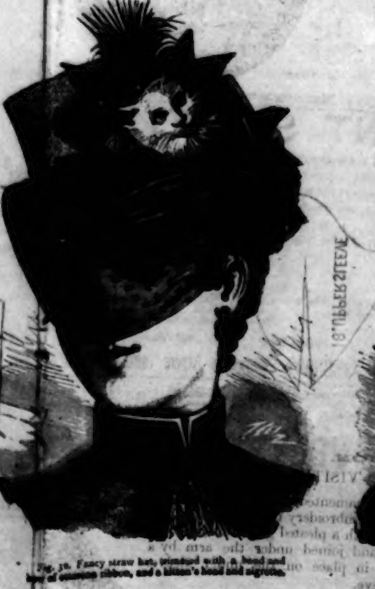
Fig. 32. Fancy straw hat, trimmed with a band and bow of [illegible] ribbon, and a kitten's head and aigrette.

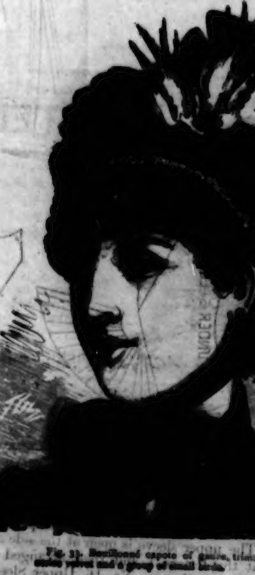
Fig. 33. Bouillonné capote of gauze, trimmed with [illegible] velvet and a group of small birds.

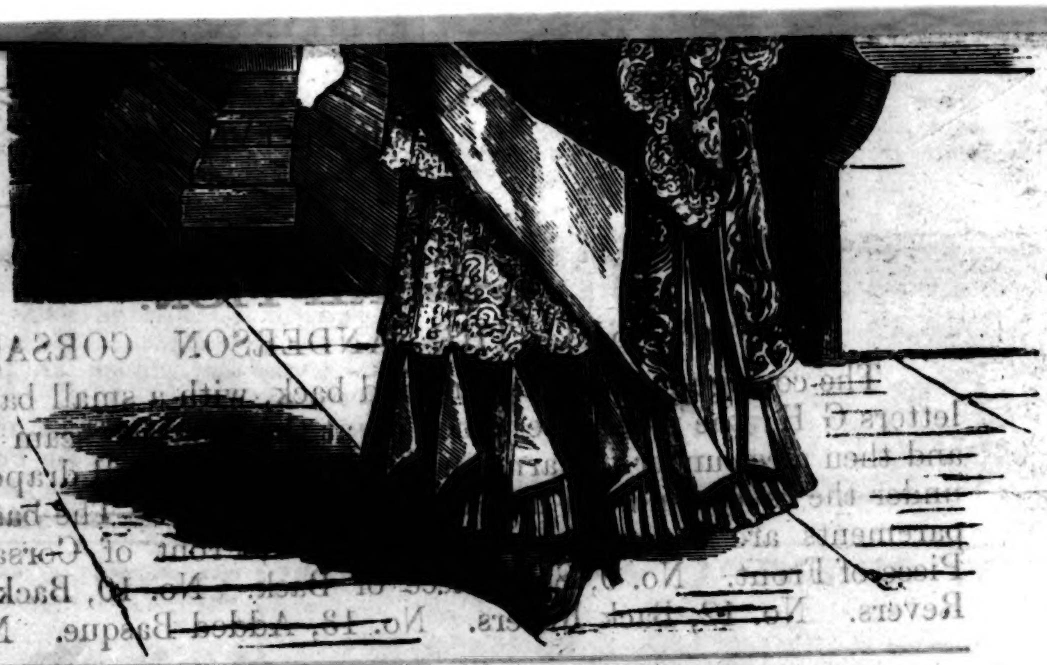

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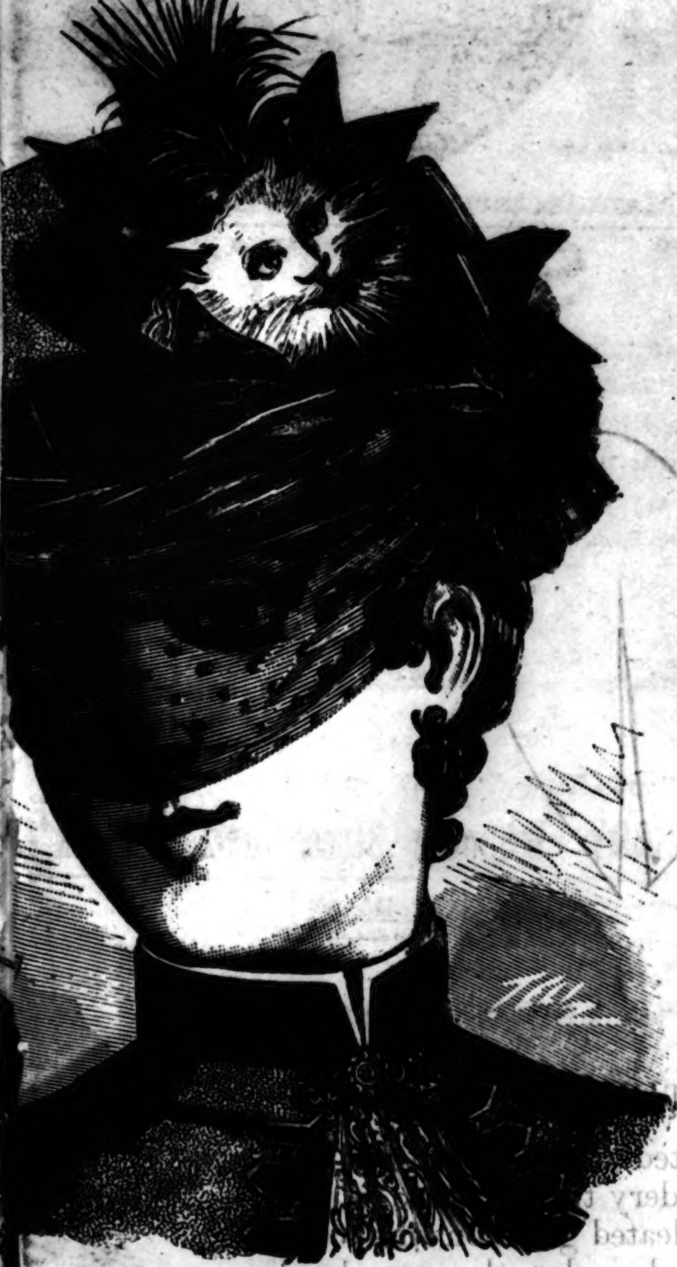
Fig. 26. Skirt of pink satin with revers of cream velvet and lace flounces in front. Polonaise of pink broché, the fronts turned back with cream velvet revers. Lace sleeves and a lace fichu forming a drapery at the back. Chapeau of cream gauze.



ig. 32. Fancy straw hat, trimmed with a band and ha of ottoman ribbon, and a kitten's head and aigrette.

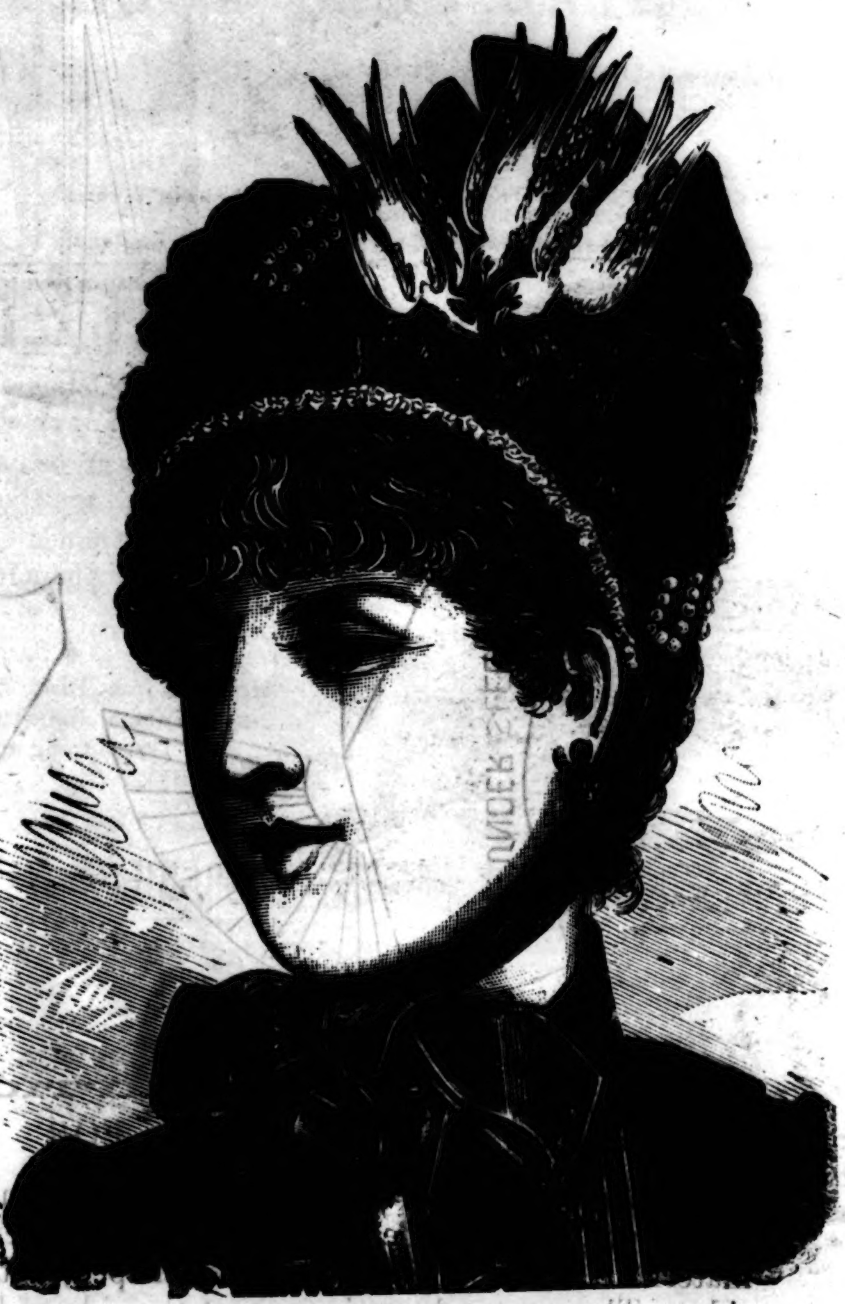


Fig. 33. Bouillonné capote of gauze, trimmed with cerise velvet and a group of small birds.

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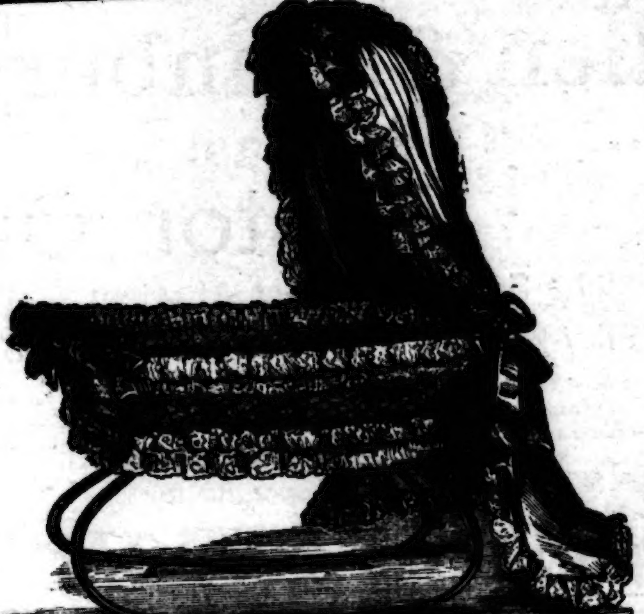

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